

Perspectives

Letters to the Editor

Vulgarity dismisses any talent in play

Dear Editor,

Recently, as a requirement for Humanities 124, I saw the stage presentation of Aristophanes' "Lysistrata."

The intended meaning of the presentation was to satirize the power of sex and to show that women of the time had the ability to think, contrary to what the men believed.

I was pretty much appalled at what I saw. The stage show was in very poor taste. Aristophanes' intended message was totally lost in the crudeness of it all.

It's hard to pick a good place to start, but I think the 18-inch penises are a good place. I don't care what kind of satire you are trying to put on, but the 18-inch, fuzzy, multi-colored penises were too much of an exaggeration.

One of the male actors in one of the scenes actually licked his penis in front of the audience. There is nothing artistic about licking your penis.

The ladies of the play wore multi-colored breast look-alikes instead of regular flesh-

colored ones, which would have been adequate.

The profanity that I heard in the play was way out of line. The constant use of the f-word had no artistic value at all. The use of excess profanity shows a weakness in a person's ability to express himself using more educated words.

The idea that the sexually deprived men and women couldn't live without sex is a reckless and promiscuous attitude.

The absurd content of the play was a real shame because the participants in the play have real talent. The singing voice of the lady who played Lysistrata was fantastic.

I hope that profanity and a promiscuous attitude toward sex aren't embodiments of what a liberal arts education is supposed to be.

If that's the case, why does UNCA promote itself as a liberal arts university?

Stephan Horvath
Freshman, Political Science

An admission of guilt

Dear Editor,

My name is David Chase and I'm a thief, but aren't we all? On Sunday March 3, 1996, I was caught red-handed stealing a map of the world from a bulletin board in the Highsmith center.

I had plans of decorating my naked bathroom. My internal justification for stealing was (1) being a romantic, I was stealing the world to "hang it" next to my toilet. (2) having a Robin Hood complex, I wanted to take back some worth of my money that this school wastes on certain organizations.

Organizations that I have no interest in supporting and other

wise could be private.

These were my justifications. They failed due to my ignorance. The map had been purchased privately, not by the school. I took away my victim's private means of making his work area a more pleasant place.

So, to the faithful readers of the "Blue Boner" and to other revolutionaries out there, be informed of your actions. To my victim, my apologies.

"Try living in the real world, instead of a shell" --Morrissey
David Chase

A modest proposal for a radio station on UNCA's campus

Dear Editor,

I am writing this proposal because I strongly believe that having a radio station on campus of UNCA will be very beneficial to the student body and the surrounding community.

Though at first the initial amount of work involved might seem great, in the long term the investment would pay for itself with the added opportunities for student involvement and community interaction.

The main focus of a radio station at UNCA would be to improve campus communications while being both informative and entertaining.

The station would complement the "ultimate aim of the University, which is to provide students the best possible opportunity to acquire the skills, knowledge, and understanding necessary to pursue their goals, to find meaning in their lives, and to take their place as contributing citizens of a changing society."

The station would educate its broadcast community about a variety of music genres and different topics that are of importance to the students and the community.

The radio station would reflect the varied interests of students and the surrounding community.

The radio station would allow for a learning environment for the UNCA students and individuals in the community who are interested in radio broadcasting.

This station would provide a goal-oriented extra curricular activity which could prove to be a valuable social and cultural experience.

Since those involved would be working together to maintain the station, they would gain insight into organizational functions, the beauty of a wide range of music and ideas, exposure to an even wider range of UNCA students and individuals from the community with varying interests and backgrounds, and an understanding of the value of community service.

The radio station would be encouraging and beneficial to those who decide to enter into the professional media field. Because of their exposure to radio broadcasting at UNCA, those who go on into the work force will have a firm foundation in knowledge, skill, appreciation and teamwork.

Having a radio station at UNCA would have advantages for many different departments. Some examples of the benefits would be:

Mass Communications--Students will receive hands-on experience with radio equipment. Writing and reporting of local/national news events on a daily basis. Opportunity to add additional courses in radio broadcasting.

Business management--Managing the day-to-day operations of the station, experience with marketing of the station.

Music--Audio Engineering students would be able to do production for live broadcast. Those students who have recorded material will have the opportunity to have their works played on the station.

Athletics--The athletic teams will receive greater exposure

such as broadcasting and advertisement of their games.

Atmospheric Sciences--Students involved in Meteorology will provide the station with weather updates throughout the day.

Arts--Art students could be involved in designing promotional material for the station, such as t-shirts or bumper stickers.

Humanities--Humanities lectures can be broadcast, announcements of upcoming cultural events.

Student organizations--Student organizations such as Underdog Productions, Multicultural Student Affairs, SGA, and others will have greater publicity for their organizations and events.

One of the most important advantages to the whole school is that by having a radio station it might attract more students to UNCA. Some students who are thinking of majoring in mass Communications may decide to attend elsewhere because they feel the program is inadequate without some kind of station to experience what they learn in the classroom.

The radio station will be able to provide UNCA students and the community with announcements of school closings and other emergencies. Also the station could be used to announce the offering of new courses for the upcoming semester and give brief descriptions.

If UNCA truly feels that it has a broad educational mission, it will give serious thought to providing a vital service to the campus and community.

Alex Wiczorek

Homecoming a success

Dear Editor:

I want to congratulate the student organizations that sponsored Homecoming. They did an outstanding job!

Many may not realize how much planning and organizing these student groups did to make sure the weekend was a success.

As a member of the alumni association, I was pleased to see so many students and alumni at all of the events.

I hope everyone had a good time and will want to come "home" year after year.

Again, congratulations and thanks to all those who made Homecoming 1996 possible!

Renee Rallos
Knoxville, Tenn.
UNCA Alumni Association
Board of Directors
UNCA Class of 1993

Remember, if you plan on drinking over spring break, DON'T DRIVE! Have a safe and happy vacation!

THE Inquisitor

Greg Burrus

Columnist

Fraternities. The very word brings about thoughts of Greek letters and frat houses. UNCA Greek organizations have the letters, but lack on-campus houses.

Lorrie Johnson, a sophomore history major asks, "Why are there not fraternity and sorority houses on campus at UNCA-Asheville?" To find out why that is, I met and spoke with Nina East, director of student development.

Basically, according to East, there are no fraternity and sorority houses on campus, like at Chapel Hill, because there are just no houses on UNCA's property. When the school was initially planned out, such buildings were never designed into the plans, so it's the fault of the original construction.

The idea of on-campus Greek housing is not frowned upon, it's just not something the UNCA campus has been built to support. Some houses could be built, she stated, but it probably "wouldn't be a very cost effective allocation of square footage."

She did mention that it is possible for groups, such as frats, sororities, or co-ed service frats to petition to get a residence hall just for that specific group.

Most recently that happened with Sigma Nu in Moore Hall in the Governor's Village. Plans have been made to open Village dorms to other organizations, which must submit a proposal for special interest living.

Sigma Nu, according to East, was the only organization that acted on this opportunity, and they did "an excellent job."

Their year went well, and it was a good experience for the fraternity and the community, for which Sigma Nu carried out activities for, as part of their housing agreement.

However, she warned that organizations, once they have a building, should avoid thinking they have that specific location forever. This, in past years, where a group had a whole floor in a residence hall, resulted in the slacking off of their responsibilities.

They stopped working hard on community projects, and eventually the whole situation resulted in everyone involved being upset with everyone else, effectively stopping such living conditions for several years.

Because student leadership is so transitional, East said, it's hard to say how views on such living arrangements will change from year to year.

Another student had a similar question, this one dealing with the Greek letters on UNCA's main entrance road.

Quentin Cavanagh, a senior business administration major, asks "Why are some of the Greek letters around campus completely painted over and others are just filled in so that the letters still show? Are the ones completely covered no longer campus organizations? Also, why was paint used that is fading away and is very slippery when wet?"

To answer these questions, I spoke by phone with Eric Iovacchini, vice chancellor for student affairs.

The stretch of road starting at

UNCA's main entrance to where it meets Edgewood Road is a part of Asheville's city street, and is the only part of the city's property on campus.

A few years ago, the city of Asheville reminded UNCA that painting wasn't allowed on city streets and they asked if UNCA would clean up what had been allowed or ignored in the past.

After some time, the large Greek letters (five sets of various fraternities and sororities, such as Theta Chi, Sigma Pi, and Alpha Xi Delta) were painted over.

This reminder to paint out the letters from the city occurred at roughly the same time a racial incident that involved Theta Chi happened, so the "removal" of the letters solved both problems at once.

However, the letters have a habit of reappearing every year. The letters have been painted over three separate times with three different types of paint, according to Iovacchini. The current type of paint covering the letters is an oil-based one,

which was ordered through the Physical Plant and would supposedly better stand the test of time.

Unfortunately, it hasn't. In addition to the paint wearing off every year at the same time, allowing the letters to resurface due to the sheer volume of traffic that road receives, the sections are extremely slippery, making walking difficult, as well as braking or accelerating for automobiles very dangerous.

Every year UNCA attempts to eradicate all signs of the Greek letters, but the proper paint has not yet been found.

However, it may be time itself that acts as the final remover of the letters, for some of the older letters are barely visible today.

After the new dining hall was finished, UNCA wished to provide a location on campus for Greek organizations to paint their letters. The road to the parking deck was chosen, and if groups want to paint there, they will be permitted.

Any Greek group will be allowed to use a three-foot by eight-foot block on the road. All the group has to do is sign up for one and then paint away. If an organization leaves campus, another group will be allowed to paint over the old letters.

As for the Mud 500 Club's letters on the road in front of Owen Hall, they will be painted over this summer at the time the Greek letters are removed.

I asked if M5C will be allowed to paint their letters in a block near the new caf. Iovacchini didn't know, but said that since they're not recognized on campus, they may not be able to.

Removing the Greek letters has been something on UNCA's list of things to do for several years now, but just seems not to be done, due to improper paint and high volumes of cars. But next semester, another paint will be tried and once again, UNCA's main-road Greek letters will be covered "for good."