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# The Blue Banner

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UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE

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## Campus Highlights

■ You probably don't realize how close many of you actually are to graduating and entering the real world. Or perhaps life as a college professor has grown tiresome and a new career is in the future. The UNCA Career Center is sponsoring the Career Fair on Friday, Oct. 25 from 10 a.m.-1 p.m. The fair will be held in both Lipinsky and Karpen Halls. Representatives of over 40 businesses, government agencies, and graduate schools will attend the fair and will talk to those who are interested. All UNCA students, faculty, alumni, as well as the Asheville community, are invited.

■ The University Gallery will exhibit the works of visiting artists David Dodge Lewis and Sandy Wilcox through Nov. 12. On Friday, Oct. 25, the two artists will be hosting Gallery Talk at 5:30 p.m., where they will answer questions regarding their art. There will also be an opening reception between 6:30 and 8:30 p.m. that same night. The University Gallery exhibits both student and visiting artists' work. According to gallery director Robert Tynes, the gallery is trying to present more shows featuring professional artists. It is open Monday-Friday 9 a.m. to 6 p.m.

■ This weekend will be an excellent opportunity for the UNCA community to come out and cheer on our Lady Bulldogs. The women's soccer team has two games this weekend. The first game is against Wofford College at 2 p.m. on Saturday, Oct. 26, and the second match is against Tennessee Tech at 1 p.m. on Sunday, Oct. 27. Both games are at Greenwood Field. And if soccer isn't your sport, the women's volleyball team will be facing Charleston Southern University at 2 p.m. on Friday, Oct. 25 in the Justice Center. And, as usual, these games are free to faculty, staff, and students with ID.

■ Still have a few cultural event requirements to satisfy, or would you like to broaden your musical horizons? The opportunity to rectify that situation is coming your way. The Sabri Brothers from Pakistan will perform at UNCA on Wednesday, Oct. 30 at 8 p.m. in Lipinsky Auditorium. The brothers perform devotional music of the Sufi sect of Islam. Tickets are available in Highsmith Center, and are \$4 for UNCA students and \$10 for UNCA faculty, staff, alumni, and College for Seniors members. General admission tickets are \$12 for adults and \$6 for children under 14.

■ Did you know that music is used in stress management, with troubled kids, in pain control, and during childbirth? A new course is being offered next semester entitled "Introduction to Music Therapy, MUSC 473." The course explores the uses and applications of music therapy, the psychology of music, as well as the principles and processes of music therapy. The course is open to both music and non-music majors. Anyone who is interested should call the music department at 251-6432.

## Questions regarding criminal record added to application

Alex Self  
Staff Writer

Admission to UNCA now requires disclosure of a criminal record as a part of the application, according to John White, UNCA's director of admissions. This policy, in effect for its second year, was viewed as an invasion of privacy by many students, some of whom admitted to lying on their application, afraid that the truth would keep them from getting accepted.

"I think when I filled in the application, I hadn't gone to court yet, so I told them I'd never been in jail," said an anonymous UNCA student arrested for drunk driving. "I didn't like it (the new questions on criminal history) because I thought it might hurt my chances of getting in, so I lied."

The student said he did not think people should be discriminated against at the university level for having a criminal past.

"I don't see how that's relevant to you getting an education," said the anonymous student. "Whether or not you've been in jail is totally independent of how well you're going to do in college."

White said the four additional questions concerning an applicant's criminal record were added to protect students from potentially violent people.

"You wouldn't want somebody on

campus who's going to be a physical threat to the university," said White.

UNCA is not the only school with a policy of asking students about their criminal pasts. The North Carolina General Admissions Office mandated that all applications to universities in the UNC-system include a section for criminal offenses, White said.

Betsy Bunting, the attorney for the UNC system, said the policy was enacted as a result of problems other schools had experienced because felons were allowed on

campus.

"They have had problems in other states, not in this state, with ones being admitted who were charged previously with second degree murder, and then did it again," said Bunting. "In court, the schools were asked why they didn't know."

One student said the new admissions requirement was not that big of a deal, and it should not determine an applicant's acceptance to UNCA.

"It is legitimate to know what kind of students they have, but it shouldn't factor into admissions," said sophomore Abby Wood. "Criminal records are public knowledge, the registrar could access them if they wanted. It's merely a matter of convenience."

**"I thought (the questions) might hurt my chances of getting in, so I lied."**

--Anonymous Student

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## Once-censored door in Southridge allowed to again bare all

Jennifer Thurston  
Sports Editor

What happens to two roommates who put up censored centerfolds on their dorm door as a joke? They get censored right back, then apologized to, and then vindicated. Today, the door, once again, is left exposed.

At least, that's the way it's done at UNCA.

"My original feeling was that it's just a door and everybody was making a huge deal out of it," said Erin Landers of 322 Southridge Hall. "In the end, I was right."

Landers and her roommate, Andrea Lawson, covered the outside of their door on Tuesday, Oct. 15 with centerfolds from *Playgirl* magazine, and carefully covered the exposed genitalia of the figures with stickers and paper. This was the final stage in a month-long decorative process that began, innocently enough, with advertisements for 1-900 sex lines.

"We weren't trying to make any kind of political statement," Lawson said. "We were just trying to be funny. We had plenty of stickers and we made sure there wasn't anything hanging out."

But on the following day, Oct. 16, at 11:30 p.m., Lawson and Landers, already in their pajamas for the night, answered a knock at the door and were informed by their resident assistant, Steve Taylor, that the door was obscene and the centerfolds had to be removed immediately.

"We were angry and upset," Lawson said. "We didn't know what we were supposed to do. We didn't know what would happen to us if we didn't do it. We didn't know what our rights were."

The two roommates argued that nothing was ob-

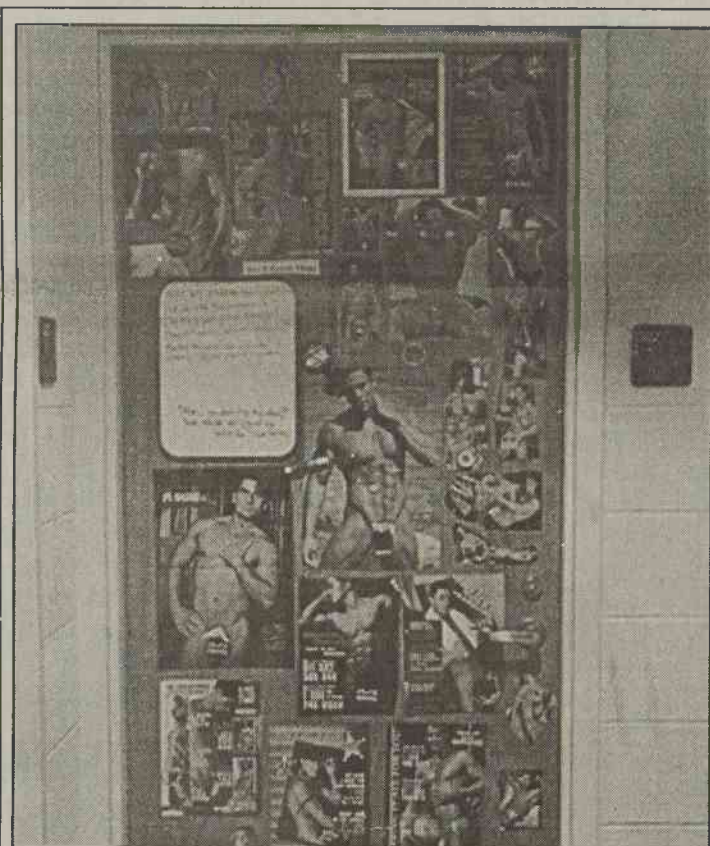


Photo by Jennifer Thurston

The door to the room of Erin Landers and Andrea Lawson was censored because of the pictures on it. The door was eventually deemed not obscene by the resident director.

scene and could not find a regulation in their resident handbooks that prevented them from covering the door with appropriately-stickered centerfolds. Refusing to remove the centerfolds, Lawson and Landers instead censored them even further by covering up the entire door with pages from *The Blue Banner*, quotes from the First Amendment, Webster's dictionary definition of obscenity,

and even more pictures of men, this time clothed by the ink of magic markers.

The door stayed covered this way for another five days, as UNCA Housing Department officials were unavailable to the roommates, who requested an explanation and documentation that they had indeed violated a university regulation, Lawson said.

But on Monday, Oct. 21, Landers and Lawson were informed by Southridge Resident Director Melanie Rhodarmer that nothing was wrong with the censored centerfolds, and that a mistake had been made in requesting the removal of the pictures on the door. They received an apology, Lawson said.

*The Blue Banner* came off, and the centerfolds were revealed.

Rhodarmer would not comment for this story, but Pete Williams, the director of housing, said the Housing Office had received complaints about the door having gone too far.

"There were some complaints from some students about the inappropriateness of the full frontal nudity of the centerfolds," Williams said. "In cases like these, we try to talk with the students and rationalize with them. It's case by case. We don't try to define 'obscene'."

However, Williams added that he did not see the door personally before the decision was made.

"Everything we heard (from other students) was positive," Landers said. "Nobody ever said anything bad about it. We had no idea that someone found it offensive."

Now that the controversy is over, the door—and the censored centerfolds—remain openly in view in the otherwise sedate Southridge hallway.

## Candidates exchange ideas, barbs in front of small crowd

Michael Taylor  
News Editor

Despite a small turnout, the debate between three of the six candidates for the 28th District of the North Carolina Senate went well, according to organizers. The debate, held Oct. 17, attracted nearly 40 people to watch the candidates discuss several issues.

Coordinator of the UNCA Issues Forum, Doug Jones, said the turnout wasn't disappointing and that the candidates responded well to the debate.

"I thought that the debate went really well," said Jones. "Close to 40 people showed up, including the chancellor and the vice-chancellor."

Incumbent Republican Senator Jesse Ledbetter, and Democrats Charles Carter and Herbert Hyde participated in the debate, which con-

sisted of four directed questions. The candidates also had several minutes for opening and closing statements.

The majority of the debate centered around education, which all three participants noted as the most important issue for this year's election. "It's important that we have legislators with a background in education," said Carter, a teacher at North Buncombe High School. "We used to spend 60 percent of the state budget on education, now it's 58 percent."

Herbert Hyde, an Asheville lawyer who has been involved with politics in western North Carolina for several years, made several comments about the poor performance of the incumbents.

"I'm running because this sections needs representation," said Hyde. "I've been concerned about educa-

tion longer than most of you mainly because I've been alive longer."

But as the only incumbent present, Ledbetter was forced to defend his actions during the last term of the senate.

"We reduced seven different taxes," Ledbetter said of the last term. "And not only did we not decrease services, we increased them."

But Ledbetter acknowledged the shortcomings, pointed out by Carter and Hyde, that North Carolina schools at all levels have experienced. Carter referred to a statistic that said the University of North Carolina, which used to be ranked in the top 10, is now ranked 28.

"It's been well publicized that our (North Carolina) schools have not improved," said Ledbetter. "The basic education plan was never fully implemented."

Co-organizer and UNCA student Tiffany Drummond also echoed Jones' assessment that the debate went well, despite the small turnout. She said that despite the lack of advertising, she was actually pleased with the turnout.

"All the participants had positive remarks about the debate," said Drummond. "Charles Carter had the most positive things to say about it (the debate) because it probably excited him more than Jesse Ledbetter."

Both Jones and Drummond moderated the debate, which lasted approximately an hour and a half. One of the directed questions from Drummond asked the candidates about the state's performance in regards to education. "We (North Carolina) have not done what we should do," said Hyde. "We

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