

# Features

## Review

### Asheville participants join Tellabration 96! event

Bob Buchanan  
Staff Writer

On Nov. 24, the Tellabration 96! event was held at The Folk Art Center. Tellabration is the celebration of oral tradition, with events held around the world.

In telling these stories, people rely on their memory in words and not so much on the written word. Everyone has stories to tell, and with each version, they become a little more personal, and sometimes more fanatical.

"It's a terrible death, to be talked to death," said a man in a white suit, resembling Mark Twain. For all intentional purposes, he is Mark Twain for the evening. The rest of the time, people call him Marvin Cole.

Cole, who lives in Candler, dresses up as Twain and recites stories about Twain. He was the first storyteller in Tellabration 96! This is the first time Asheville has participated in Tellabration, but judging by the large audience at The Folk Art Center, it won't be the last.

Margie Meares took the audience back through time with a picture of her mother when she was still a young woman who had yet to start a family.

The picture was discovered shortly after her mother died and her family was going through her things. She was diving into a lake or pool, said Meares, and she looked so graceful. Who was the woman in the picture, Meares wondered aloud.

Years later, Meares suffered a minor mishap in a boating accident. She was a novice at sailing and was trying to keep the boat from tipping over from a wind gust. The boat threw her through the air, and the last thing she thought before she hit the water was that her mother looked much more graceful hitting the

water than she did.

Next it was time for the emotional roller coaster story as John Sasek took the stage. The story he told was by another storyteller, but he admitted he liked the story because it "had some meat to it."

The story was called "The Soul of the Dog." The dog, a Malamute, was a good dog, Sasek said, it even cared for a kitten who had lost its mother, getting up anytime, day or night, whenever it would meow pitifully, to comfort it.

The owner and the dog were very close. They had spent a lot of time together. However, there comes a time when the owner must decide if the dog's suffering is greater than the satisfaction, said Sasek.

The owner knew it was time to put the dog to sleep, and took it to the vet. Everything had been prepared for the injection. The injection itself had been doubled, Malamutes were vigorous dogs. The injection was given and the veterinarian said it would only take a few seconds.

Amazingly, after a minute, the dog was still alive, looking nervous. Finally, the owner understood. "I release you, the owner said, you can go." With that, said Sasek, the dog died. Sasek also tells stories at the green door on Carolina Lane and can be heard on local radio stations.

To lighten the mood, Sandra Gudger was the next person to take the stage. She told a story of her uncle who, despite expert planning, was never able to get things to work out as planned.

The only elements you need to know about this story are a stubborn stump, a stick of dynamite, and the first picture window in that area of town. Sound like someone in your family? If not, maybe it's you to whom she was

referring. Gudger was awarded a plaque for her work in the establishment of the Asheville Storytelling Circle. She also has a degree in physics from UNC-Greensboro.

Lena Jean Ray and Becky Stone brought a musical aspect to the show with a little guitar playing and ballads. Ray, an award-winning ballad singer and native of North Carolina, told the story of a bitter young woman named Barbara Allen, whereas Stone sang about Papa being on the roof and not coming down for anything.

The final storyteller was Glenda Ledbetter. If her name rings a few bells, then you might have seen her at Pack Library in the past where she was the "story lady." Ledbetter has also been on WLOS-TV with her stories as well. She spun a tale that was a cross between Rip Van Winkle meeting a Mountain Dew commercial.

A young woman who lived with her grandmother after the death of her parents was given three magical objects by her grandmother on the eve of her death. With each of these objects was a magic chant to use each time she wanted to use them. The audience learned the chants as well.

When she encountered a young man riding through town on a mountain bike, she used the magic in them to bring him to her, to bring true love under her roof. And, of course, they lived happily ever after. Is that cliché or what?

**The Klezmatics will perform on Dec. 7 at the Diana Wortham Theatre, Pack Place.**

## Quiz yourself on your credit habits

(CPS)-To avoid the pitfalls of financial responsibility, take a good hard look at your credit card habits. Select the response that comes closest to your situation:

1. What portion of your credit card bills do you pay each month?
  - a. The entire balance.
  - b. A good portion of the amount owed.
  - c. Only the minimum payment.
2. When do you tend to pay your credit card bills?
  - a. When received.
  - b. As close to the due date as possible.
  - c. Skip some payments.
3. How much of the credit line on your credit cards do you owe?
  - a. None, I pay my entire balance each month.
  - b. Less than one-half.
  - c. I have charged to the maximum.
4. Do you know your credit card debt?
  - a. Yes.
  - b. Rough estimate.
  - c. Afraid to add it up.

If you answered "C" to any of the above questions, you could be in financial difficulty. Re-examine your priorities, budget, and credit obligations. For assistance in budgeting or working out your debt problems, call 1-800-388-2227 for a budget and credit counseling agency in your area affiliated with the National Foundation for Consumer Credit.

# FYI

For Your Information

december  
5  
thru  
december  
12

## UNCA

FYI is a service of the Student Activities and Student Affairs offices.

FYI is published each Thursday. Deadline to submit information is Friday at noon, for the following week's publication. Final deadline: Dec. 6 for the Dec. 12 issue. Send a copy with basic information to the Blue Banner, c/o Ad Manager, CH 208 A.

### academic notices

- Last day of classes • 12/6
- Reception for December Graduates, 4 p.m., OCC (ext. 6512) • 12/8
- Final exams • 12/9 - 12/13

### athletics (ext. 6459)

- Track and Field - Clemson Indoor • 12/7

### career/job opportunities

- Justice Center Assistants needed for check-in desk, weight/fitness room, equipment room - Informational meeting, 5 p.m., JC (ext. 6909) • 12/5
- Square D Company is looking for college students for 16 hours per week starting January 1997 - Apply at Career Ctr., WHC lower level • by 12/11 (ext. 6515)

### concerts/live entertainment

- Student Guitar Ensemble, 8 p.m., LH Aud. • 12/5
- "42nd Street" (1/7), Broadway Show tickets, \$18, 10 a.m. - 4 p.m., HC 27
- "Klezmatics," \$7.50, 8:15 p.m., Diana Wortham Theatre (sponsored by Jewish Studies Ctr.) (ext. 6669) • 12/7
- Holiday Concert, 4 p.m., Thomas Wolfe Aud. (ext. 6432) • 12/8

### etc.

- Bookstore Holiday Party and Sale, 4 - 9 p.m., HC (ext. 6426) • 12/5
- Charlotte Hornets tickets- Dec./Jan. games, 10 a.m. - 4 p.m., HC
- Spanish Table, 12 - 1:15 p.m., Private Dining Room, DH (ext. 6274) • 12/6
- Ceramics Sale, OH 143 (ext. 6559), 3:30 - 6:30 p.m. • 12/6 9 a.m. - noon • 12/7
- Highsmith Center open all night • 12/8 - 12/12
- Used Book Coop - Buy and Sell, 11 a.m. - 1 p.m./4 - 6:30 p.m., HC 18 (sponsored by SGA and NCSL) • 12/9 - 12/12
- Used Book Buy, 9 a.m. - 4 p.m., HC Bookstore • 12/9 - 12/13
- Exam Breakfast, 8:30 - 10:30 p.m., DH • 12/9
- Residence Halls close at 9 a.m. • 12/14
- Klezmatics Music Workshop, 2 p.m., Pack Place Forum, \$5 (ext. 6411) • 12/7
- Movie tickets - \$3, 10 a.m. - 4 p.m., HC 27 (ext. 6584)
- Mediation Workshop, 9:30 a.m. - 4:30 p.m., Laurel Forum, KH, Free (R.S.V.P. by 1/25) (253-5120) • 1/25 97
- Escort Service for students from any area on campus; call Public Safety or use yellow box at Vance Hall - 251 - 6710

### exhibits

- Jon Dawes Sculpture Exhibit, reception 6:30 - 8:30 p.m., OH • 12/6
- Liberty Becker Raku Exhibit, reception 6:30 - 8:30 p.m., 2nd floor, OH • 12/6
- Photography Exhibit - UNCA students' photographs, 12 - 4 p.m., Gallery f/32 32 Biltmore Ave. • 12/7 - 1/13
- Children's Art Works - rotating exhibit, RL

### films

- "A Muppet Christmas Carol," 7 p.m., HC Lounge (ext. 6675) • 12/6

### homecoming '97 - feb. 3 - 9

- Parade! Organizations interested in participating call ext. 6588
- Watch for schedule in January for weeklong events

### lectures

- "Other Doctorates and Allied Health Careers" by Charlotte Artis, Noon, HC 37 (ext. 6513) • 12/5
- "Japan Reinvested" by David L. Swain, 7:30 p.m., OCC, free for students (ext. 6140) • 12/9
- Reading by Visiting Prof. Tom Hubbard of Fife, Scotland, 7 p.m., Urthona Gallery, 91 Patton Ave. • 12/11

### organizations - special programs

- "Mittens, Hats, Socks For Kids" - hang them on the Christmas Tree in HC (sponsored by ODK) • thru 12/13
- "Graduate Options" by Dr. Melissa Himelein, 5 - 6 p.m., (sponsored by Psi Chi)(ext. 6834) • 12/5
- "Before Exam Jam" - music/free food (sponsored by ISA, AASA, Pi Lambda Phi, 9: 30 p.m. - 12:30 a.m., HC Lounge • 12/6

### outdoor activities/recreation

- Equipment Rental available in Outdoor Education Office, HC (ext.6001)
- Cycling Club: Mountain Bike Rides; 3:30 p.m., Quad • every Thursday

### theatre

- Pisgah Players "The Ghost of All Saints," 8 p.m., LH Aud. (ext. 6411) • 12/6 - 12/7 4 p.m., 12/8
- Forum Theaters - Free at Carol Belk Theatre

"Playing with Fire," 7 p.m. • 12/6  
 "Finding the Sun," 7 p.m. • 12/6  
 "Closet Madness," 2 p.m. • 12/7  
 "April Snow," 2 p.m. • 12/7  
 "Sand Mountain Matchmaking," 8 p.m. • 12/7  
 "Hidden in this Picture," 8 p.m. • 12/7  
 "Sandy and Shelley Go to the Desert," 2 p.m. • 12/8  
 (Refreshments 30 minutes prior to performance and discussion with cast/director afterwards)