

News

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review violations," said Iovacchini. "Should a student deny the violation, he or she will have a chance to be heard, and to see the evidence against them."

Jones said that the proposed UNCA honor code is similar to the one currently in place at other universities.

"I noticed that a lot of other institutions that we regard as our peers have similar honor codes. The first part of the code says 'I will uphold a high standard of academic integrity and honesty', which will cover plagiarism and most of the other things covered by the student's creed now," said Jones.

Many collegiate honor codes, such as the one in place at UNC-Chapel Hill, have provisions which require students to report any incidence of cheating which they witness to the proper authority.

"Sometimes part of the responsibility of having an honor code is that individuals must help monitor their fellow students, which is harder said than done," said Iovacchini.

Iovacchini said that the code must have the support of both the students and faculty in order to be successful.

"The key to an honor code is going to be working with the faculty and getting the involvement of the key faculty leaders to get it

established," said Iovacchini.

Many professors welcome the establishment of an honor code at UNCA.

"I think an honor code will add weight to the level of behavior that we expect students to achieve here at UNCA," said Gene Rainey, professor of political science.

"It will set a standard which will result in an increase in guilt in terms of what is going on and will permit legal action against a student who breaks the code," Rainey said.

"I think an honor code gives college students a common base of morality, which will carry you for the rest of your life," said Robert Yearout, associate professor of management and accounting.

"We spend money investing in learning which becomes capital in the future. When you cheat you are not realizing your full intellectual capital," said Yearout.

Jones said that he hopes that the honor code will cover all aspects of university life, and not just student's academic work.

"I would like the honor code to be for everyone to sign not just for students, but also for faculty," said Jones. "It will put everyone on equal footing and will hold the faculty to same levels of honesty as the students."

Bela Fleck rocks Pack Place



Bela Fleck and the Flecktones performed at Pack Place on Feb. 8 to kick off the UNCA homecoming festivities.

PHOTO BY PRESTON GANNAWAY

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that the university create several new staffing positions devoted entirely to university fundraising.

They suggested a full-time senior development officer to coordinate annual fundraising activities and assist with major gift prospects, a part-time development researcher to enlarge the pool of major gift prospects, a part-time writer to write grant proposals and provide other writing and communications support, and a full-time director of communications, whose emphasis would be on marketing.

Reed said that the university will try to create these positions, but that coming up with funding for four new posts is difficult.

"We have to figure out a way to fund the positions, and we are exploring several things," said Reed. "At this point we have not decided on a way to fund them. We are exploring mostly through the UNCA Foundation Board."

"Personnel is helping us draft up those job descriptions. I do not know how we are going to fund those," said Modlin. "There is no hiring that is going to happen immediately."

The consultants went on to suggest a merger of the offices of publications and public information.

"We have not addressed that specifically at this point, but we will look at it," said Reed.

"I think it is a good idea, those directors think it could be a good idea, but we need to have more dialogue and I have not had time to do that yet," Modlin said of the proposed merger.

The consultants report also suggested that Reed devote as much as

50 percent of her time working on the fundraising campaign.

"From a fundraising standpoint, I know that for campaigns to be successful, she will need to spend the majority of her time doing fundraising," said Modlin. "People give to people. They do not really give to the organization. [Reed] is tremendously effective."

Reed said that as she is able to slow down on the Highsmith project, she will put more time into the fundraising campaign. She said

that she will rely more on the vice chancellors to run the campus when she must be away on the fundraising project.

"Dr. Pitts is the next in command. He assumes responsibility for the campus when I am gone and I have the utmost confidence in him and all the vice chancellors," said Reed.

"So yes, I will have to juggle some things, but I do not think that it is something that is not doable. I am looking forward to it."

"It is going to mean that she is

going to have to rely on her vice chancellors more and it is going to mean that the campus culture is going to have to change. Modlin said. "The chancellor may not be at every basketball game, she may not be at every faculty meeting, she may not be as visible around campus."

Reed and Modlin say that there is room for student and faculty involvement in the fundraising campaign, such as writing letters and the making phone calls.

Baha'i performers will re-enact faith's history

By Catharine Sutherland
Contributing Writer

UNCA's Baha'i Association and the Baha'i Communities of Asheville and Buncombe County will sponsor Asheville's premiere performance of "The Kingfisher's Wing" at 8 p.m., Feb. 16, in the Humanities Lecture Hall.

The play, a two-person performance featuring shadow images, monologues, puppetry, and music, recounts an historical episode during the turbulent years of the birth of the Baha'i faith in which over 20,000 believers in this new religion were martyred by corrupt secular and religious authorities.

The story follows the conversion of a rebellious 17-year-old Persian youth, Aqa Buzurg, who travels 1,600 miles on foot to deliver a "sacred" message to the Persian monarch in 1869, and is subsequently tortured and killed.

Written and performed by actor Bill George with musician partner Stryve Homnick, both members of the Baha'i faith from Pennsylvania, the performance will benefit UNCA students by expanding their cultural experiences, said UNCA Baha'i Association secretary Eric Horton, a senior literature and education major.

"In an increasingly global society, we can all benefit by learning about the similarities in different cultures and religions, so I think it would really be beneficial for UNCA students to learn about Baha'i faith," Horton said.

This global perspective parallels the beliefs of the Baha'i faith. Founded in 1844 with the coming of Baha'u'llah, "a new messenger from God," the religion promotes the unity of the world's many spiritual traditions, and the idea of one humanity, regardless of race, religion, or gender, Horton said.

The 72-minute play is directed by Augustine Ripa, a member of the Department of Theater at Lehigh University who was immediately struck by the story of the Baha'i martyr.

"I recalled Antigone, who broke civil law in order to give her fallen brother a proper burial, and paid

dearly; the artists who would not 'name names' for Joe McCarthy, and Rosa Parks, who just sat still. Our story of Badi speaks to me as these do. If we do it justice, then perhaps it can speak to you too," Ripa said.

George, who received his MFA in Theater from the Dallas Theater Center and studied mime in New York City, founded Touchstone Theater in 1981.

He received the Edinburgh Fringe Festival award for outstanding new work in 1981, and was the 1995 Pennsylvania Solo Theater Artist Fellowship recipient.

Homnick is a drummer, harmonica player, and composer from New York City who has toured and recorded with many big-name musicians and has also written music for feature films and documentaries.

In 1995, Homnick co-produced a video documentary for the Mescalero Apache Tribe, and was recently awarded a Rockefeller Foundation Grant to study Apache rhythms.

Due to serious content, attendance by children is not advised.



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HOMECOMING '98

THIS WEEKEND'S EXCITING EVENTS:

THURSDAY:

Harlem Rockets vs.

UNCA Faculty/Staff/Students/Alums

7:30pm in Justice Gym

FREE/Students FREE/5 and under

\$5/adults \$3/6-17yrs.

FRIDAY:

Homecoming Parade!

Marching Bands, Parade Floats, Free Candy, and much more from UNCA & community

Route: from Dining Hall to Justice Gym

4:45pm

FREE/Everyone

Pep Rally and "People Who Must"

Come cheer on your Basketball teams before their big games, then party with the band!

Pep Rally: 8:30pm in the Justice Gym

"People Who Must": After the Pep Rally in the HC Lounge

FREE/Everyone

SATURDAY:

UNCA Lady Bulldogs & UNCA Bulldogs vs. UMBC

2 & 4pm Justice Gym

FREE/Students, FREE/under 5

\$4/Alumni, \$6/others (for BOTH games)

HOMECOMING PARTY!!!

"Through the Decades" Semi-Formal

9:30pm - 1am

Deerpark Restaurant on the Biltmore Estate

Shuttles Provided outside Dining Hall

\$5/Students, \$7/faculty&staff, \$10/guests

For more information: call 251-6674