

Features

New exhibit documents women's struggles

By Lena Burns
Staff Writer

Two art exhibits, "Warnings" and "Wake Up Little Susie" will be shown at the University Gallery in Owen Hall from Feb. 4 until Feb. 22. Both exhibits focus on the issues and debates surrounding women's reproductive rights from the mid-20th century to the present. University Gallery director Robert Tynes coordinated the exhibit.

"In a liberal arts environment it's good for us to deal with controversy," said Tynes.

Because the exhibits are controversial, he said that they would bring about "thought provoking and soul searching" in everyone who visits the exhibits. "We will all have to deal with what we actually believe about (the issues of abortion)," Tynes said.

"Warnings," by Lisa Link, is a series of computer-generated photomontage posters, quotes and videos. The

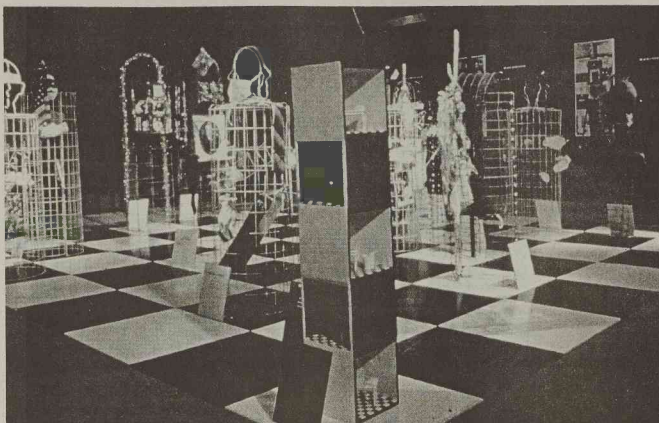


PHOTO COURTESY OF THE UNIVERSITY GALLERY

"Wake Up Little Susie" and "Warnings," two art exhibits that focus on some of the issues of women's reproductive rights, will be displayed at the University Gallery in Owen Hall from Feb. 4 until Feb. 22.

series is based on the relationship between the threats to women's rights in the present and the erosion of those rights in Nazi Germany.

Link's political piece aims to display a message of women's right to the freedom of choice.

Link explores women's reproductive rights by using contemporary quotes and images with similar material

from early Nazi Germany. Link also uses portraits of herself with contemporary politicians to show irony and humor in her artwork.

"Wake Up Little Susie: Pregnancy and Power before Roe vs. Wade" focuses on the different treatment of white and black unmarried mothers in the years before the legalization of abortion.

"This year we got a proposal from this group of three women for an installation exhibit," said Tynes.

The three women, Cathleen Meadows, Kay Obering and Kathy Hutton are the artists of "Wake Up Little Susie."

Tynes said installation exhibits are shows that use the gallery space in a different way than the traditional wall painting

or sculptures it usually houses.

"We had never done an installation exhibit in our gallery," Tynes said.

The exhibit is based on two of Rickie Solinger's books, "Wake Up Little Susie: Single Pregnancy and Race before Roe v. Wade" and "The Abortionist: A Woman Against the Law."

"Wake Up Little Susie" is a three-dimensional mixed media exhibit of a life-size chessboard. The artists use nineteen chess pieces to represent the positions held by unmarried mothers, unwilling pregnant women and those who responded to these types of women.

"This exhibit is a very thorough documentation of the history of women's reproductive rights before Roe vs. Wade," said Tynes.

Both exhibits will help educate students unaware of past history as to what life was like in the United States before and after Roe vs. Wade, according to Tynes.

The exhibits will also "highlight how women of the white and black races were treated," Tynes said.

"Wake Up Little Susie" and "Warnings" will bring the students and the campus some awareness of how art and politics can coexist, said Tynes. Art can be political, and it has been throughout history.

"Wake Up Little Susie" and "Warnings" have toured over 40 campuses around the country for the last eight years.

The exhibits are scheduled to appear at UNC Charlotte,

Vanderbilt University and Wake Forest University after appearing at UNCA.

During the weeks that the exhibits will be in the gallery, there will be faculty-led discussion panels in Owen conference center at 7 p.m. on Feb. 8 and 10.

Gene Rainey, professor of political science, will mediate the discussion panel on Feb. 8, and Cathy Mitchell, chair and professor of mass communication, will mediate on Feb. 10.

"We have really tried to put a lot of balance in these panels," said Tynes. "We've had incredible cooperation from women's studies, the humanities program, psychology, political science, sociology and the cultural and special events committee," he said.

"This will allow people to see the show first, listen to dialogue, ask questions and enter into the discussion as well," he said.

Solinger, the author of the book that "Wake Up Little Susie" is based on, will give a public lecture at University Gallery at 7:30 p.m. on Feb. 4 before the official opening of the exhibits.

"Wake Up Little Susie" and "Warnings" will be featured in the University Gallery located on the first floor of Owen Hall. The exhibits and attendance at the discussion panel are free to the public.

Upcoming

academic notices

- University Laurels Interview Day • changed to 2/12
- Study Abroad application deadlines: Australia, Finland, Germany, Israel and Mexico • 2/15; Chester College, England • 2/18; Santander, Spain • 2/18; Angers, France • 3/1; HC 30 for more info

athletics

- Men's Basketball vs. Radford, JG, 7:30 pm • 2/5
- Men's Basketball vs. Liberty, JG, 7:30 pm • 2/9

black history month

- "The Meeting"- A dramatic, eloquent play depicting the presumed meeting between two of modern time's most important men: Malcolm X and Dr. Martin Luther King, Jr., Lipinsky, 7 pm • 2/3
- Opening reception Randy Marrs' photo exhibit, "They Call 'em the Blues," Library Gallery, 6-8 pm • 2/4
- Movie/lecture facilitated by Dr. Dwight Mullen: historical impact of the blues on American culture, RL, 6 pm • 2/7
- Movie: "Slam," HCL, 8 pm • 2/8
- Slam Poet/Actor Saul Williams, HCL, 7 pm • 2/9
- "The Healing Force": African culture: storytelling, music, art, dance, games, exhibit of authentic African artifacts, HCL, 7 pm • 2/10

career opportunities/jobs

- Career Center Webpage - www.unca.edu/career; job listings available or visit WHC; job openings, in Career Resources Library
- To be notified of part-time job openings via e-mail, e-mail kdceller@unca.edu

concerts/live entertainment

- A Music History of Jazz Styles, Lipinsky, \$5 donation requested, 4 pm • 2/6
- Hornfest, Lipinsky, 7 pm • 2/6

etc.

- College Bowl Interest Meeting, HCL, 8:30 pm • 2/7
- Faculty Senate Meeting, RL, 3:15 • 2/10
- SLTF applications available now for March/April events • due 2/11

exhibits

- Sarah Givens Exhibition, 2nd floor gallery, OH • thru 2/8
- "They Call 'em the Blues," RL, Randy Marrs Exhibition, • thru 2/28
- "Wake Up Little Susie" & "Warnings," exhibits on issues with women's reproductive rights today and in 1950s, University Gallery, OH • 2/4-22

films

- "Slam," HCL, 8 pm • 2/8
- "Saddle Sores," "A Spy in the House that Ruth Built" and "Trick or Drink," discussion with film maker to follow, Lipinsky, 7:30 pm • 2/10

homecoming 2000 - February 14-20

- Pick up Parade Applications, HC 48 (232-2417) • due 2/4
- Games Night (AASA), Caf, 6-10 pm • 2/14
- Pep Rally/Bonfire (Housing), Division St., 6 pm • 2/15
- Battle of the Bonds (UP & AXID), HCL, 9 pm • 2/15
- Step Show (BUA, AXID, UNCA Cloggers), HC, 6 pm • 2/16
- Love Jones (SSS), HC, 9 pm • 2/16
- Anita Prother-Smith & The Gullah Kin Folk, Lipinsky, 7 pm • 2/17
- Banner Contest, HC, 9 pm • 2/17
- Women's Basketball vs. High Point, JG, 6:30 pm • 2/18
- Men's Basketball vs. High Point, JG, 9 pm • 2/18
- Parade, University Loop, 4:30 pm • 2/19
- International Dinner (ISA), Caf, 5 pm • 2/19
- Homecoming Dance, Billmore Estate, 9:30 pm-1:30 am • 2/19
- Women's Basketball vs. Coastal, JG, 2 pm • 2/20
- Men's Basketball vs. Coastal, JG, 4:30 pm • 2/20
- Pool Party (ISA), JG, 7 pm • 2/20
- Vote for King & Queen • 2/9-2/16

leadership opportunities

- USC Leadership Conference, call Kinneil (x6588) to sign-up, 9-3 pm • 2/5

lectures/workshops

- The Art of Jazz Improvisation by Mark Levine, \$5 donation requested, LH 018, 4:30 pm • 2/3
- "Eating Well in the 21st Century," call (x6513) to reserve a space, PDR, 12:15 pm • 2/8

outdoor programs

- Skiing/Snowboarding, \$35 (includes transportation to Sugar Mtn., lift ticket, rentals), sign up (x6001) • 2/6
- Equipment Rental - backpacks, sleeping bags, tents, mountain bikes, HC

tickets - discounts - hc 27 - 10 am to 4 pm

- Asheville Art Museum, \$3
- Billmore House, \$22
- Chimney Rock, \$6
- "Love Letters," UNCA Students \$10, (1 per ID) • 2/14
- Ski Wolf Laurel - Lift ticket Vouchers, \$12
- Smoke Hockey tickets, \$4 • 2/4 & 2/5
- United Artists Theatres Movie tickets, \$4

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