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March 16, 2000

New entrance for UNCA

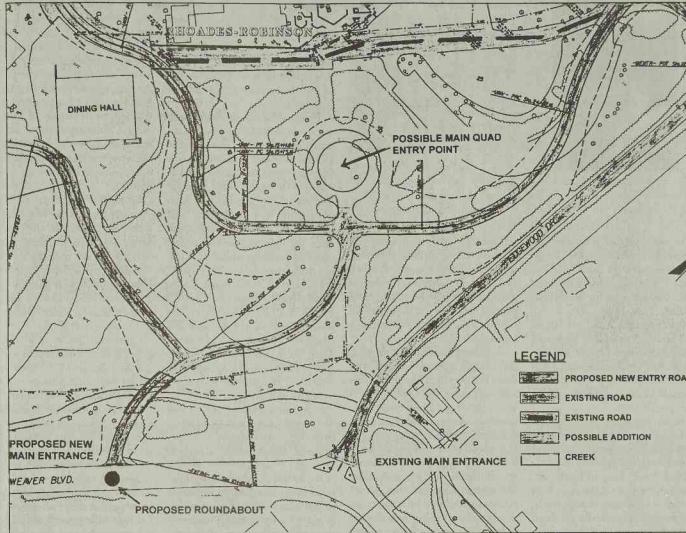


DIAGRAM COURTESY OF PHYSICAL PLANT

The new main entrance will be between the existing campus entrance and Founders Drive. The new entrance will feature a roundabout on W.T. Weaver Boulevard.

By Susan McCord

Staff Writer

constructed on W.T. Weaver Boulevard, located between the existing entrance and Founders Drive.

A roundabout is a circular feature which forces traffic to slow down and flow around a small circle instead of making 90-degree turns, according to Michael Moule, traffic engineer for the city of Asheville.

Drivers entering campus will turn off the roundabout and ascend the hill to a point where they will "be looking up through the northeast corner of the quad, through the Robinson breez-

way," said Byers. Designed by the Department of Transportation (DOT), the entrance will connect with a new, enlarged section of University Heights Road, which curves around campus.

The roundabout at the entrance will be safer than a traffic light would be.

"A roundabout forces all vehicles to slowdown," said Moule. "With a traffic light, traffic is either stopped or moving at 30 to 40 miles per hour."

For the volume of traffic around the main entrance to campus, the

DOT determined that a roundabout will be most efficient, allowing traffic to keep moving slowly, according to Byers.

"If there is a collision, it's likely to be at a much slower, therefore less dangerous, speed," Byers said.

Planners hope the new entrance will become a unique, signature feature of UNCA. No other roundabouts currently exist in Asheville, according to Byers.

"An aesthetic negative (for UNCA) is to have a lot of traffic

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Plans are underway to create a safer and more aesthetically pleasing entrance to UNCA, according to Tom Byers, Special Assistant to the Chancellor.

"Something this campus lacks is a point where you drive up and say, 'we're at UNCA,'" said Byers. "A lot of people have articulated that over the years."

The new entrance to campus will adjoin a new "roundabout"

History month for honoring women

By Kathryn Krouse

Staff Writer

UNCA is celebrating Women's History Month with a series of events throughout March that highlight women's history and contemporary issues, according to Pamela Nickless, director of the women's studies program.

"We are looking at an array of women's experiences," said Nickless.

The goal of the celebration is to raise awareness of women's experiences throughout history. However, many of the events are focused on current issues, according to Nickless.

The events occur throughout the month, including lectures by many UNCA faculty members.



Carole Levin (University of Nebraska) spoke March 2.

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The events are sponsored by the women's studies program with Underdog Productions and Women Act in Liberation.

Sarah Judson, assistant professor of history, will present a lecture March 16 called "Deadbeat Dads, Deadbeat State and the Well-meaning (but Racist) White Women of Atlanta," according to Nickless.

"A better title for it might be 'engendering White Supremacy,' where the white (country club) women of Atlanta tried to influence the government to expand programs like welfare," said Judson.

Judson's lecture is part of a larger study she is doing, "Negotiating White Supremacy: Women's Political Cultures in Atlanta, 1895-1930," according to Judson.

"She has done some fabulous work on the women of Atlanta, just incredible," said

Fellows travel to California



A group of Teaching Fellows journeyed to San Francisco, Calif. for their annual trip.

By Alison Watson

Staff Writer

Thirty-nine Teaching Fellow students and seven UNCA faculty and staff traveled to San Francisco, Calif. in January to visit schools and participate in cultural events.

This trip encouraged students to take risks and be open to new ideas. It is impor-

tant they see how diverse this country can be," said Brenda Hopper, director of the Teaching Fellows program (TTP).

Teaching Fellows is a state program that provides scholarships for four years to 400 N.C. high school seniors. Upon receiving the scholarship, the student must agree to teach in one of N.C.'s public schools or U.S. government schools in N.C. after college graduation.

While on the trip to San Francisco, the

Teaching Fellows had a chance to see a play after visiting the School of the Arts High School.

The group also went to Buena Vista Elementary, which features a Spanish bilingual immersion program. The school teaches the children to speak both Spanish

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