

# Features

## Art show displays impressive student work

By Melissa Starnes  
Staff Writer

Greatly talented artists roam around on this campus. Maybe it is someone in one of your classes. This turned out to be true in my case when I went to see the Annual Juried Student Exhibition in Owen Hall's University Gallery.

As I looked at that artwork, a woman from my drama class came in and saw me. It just happens that she had two drawings here. I had not seen her name yet and probably would not have made the connection.

Madelyn Rogers, a senior art major concentrating in drawing, showed me her untitled work, which won a special award for the best drawing.

Rogers explained the special awards were honorable mention awards, and were given to the best work of different categories for best sculptor, best painting, etc.

"The drawing 'is a picture of my bedroom,'" she said. There is a dresser and a door with a cloth hanging on top of them. Or is it? "You don't know if the items are in the cloth or behind it," Rogers

explained. "I couldn't tell which one it was, and that made it mysterious. It amazed me that anyone could have drawn something to look like that."

Knowing now that the artwork was judged, I looked for the winners. I saw the third place ribbon placed beside a painting by Hooper Turner called "La Fornarina." This was a large painting of a nude woman lying on a green-colored bed with a sheet partly covering her. She has her left arm covering her face, but what really struck me about this painting was her hair color. Turner used a mixture of brown, gold, and red to make her hair wavy. It looked like if I touched it, I would feel the smoothness.

### Review

The second place winner was "Rose" by Seth Goodman. A heavyset woman sits in a green armchair with a nametag that read "Rose." A Pepsi can and a cigarette still smoking in an ashtray are beside her. The body of a nude woman is in the background, but her face is not seen. The expression on Rose's face is either peaceful, lonely, or just thinking about the past when days were better.

I searched around for the first place ribbon and finally saw it on a sculpture looking like it was made

out of some metal. Called "Cursed Woman," by Hunter Stamps, it was the neck-down of a female, a bit distorted, made with different pieces of metal. It confused me, since I didn't understand the message of it, but it's interesting.

My favorite painting, called "In the Garden" by G. Carol Homer, showed Christ praying the garden. I took a deeper look at the painting and saw that words had been written into the paint. I could only make it out as "shedding of blood here."

The body posture and facial expression of Christ gives the painting a strong message. Christ kneels in the dirt. His hands face outward and he looks like he is about to catch something. The expression is of a person in total desperation and I can see him asking God, "Why?" Blood is mixed in his hair, and his eyes show the pain and agony he felt as he faced a brutal death in the next few hours.

One painting gave me more questions than answers. "Not Again" by Seth Goodman showed a woman in a black bathing suit or leotard hugging her knees near a corner. Her face has a combination of sadness, anger, and confusion. I wondered what had caused her to be so upset.

Another painting incorporated three-dimensional aspects into it, which I liked. "Blessed," by Allison



Derek Jones, a sophomore environmental studies major, examines student art work displayed at the Annual Juried Student Exhibition in the University Gallery in Owen Hall.

Randleman, which received a special award, had three women all in dresses, but two women's dresses may have been real cloth somehow put onto the painting. I didn't want to touch the painting, so I am not quite sure if it was material or not. The faces of these women are hidden so the focus is on the dresses, which look realistic since they are wrinkled and appear to be flowing. A self-portrait by Paul Jeanes re-

minded me of Vincent Van Gogh's self-portraits. He has red hair and a strong facial expression. I could not tell if he was angry or confused. I liked a cute photograph called "Marcy and Saskia" by Cheryl Lore. It showed two young girls, around the age of nine or ten, lying on their backs beside one another. One smiles, the other doesn't. It looked like it belonged in a scrapbook, and it brought

back memories of childhood friendships. "American Flag" by Travis Smith has the flag made out of metal strips, but what I found interesting was that the stripes were brown, not white and red.

The drawings of the skeletons disturbed me, so I don't know what else to say about that. The artwork will remain in the University Gallery until April 25.

# FYI

For Your Information

Get the rest of your education...

april 20  
thru  
april 27

## UNCA

FYI is a service of the Student Activities and Student Affairs offices.

FYI is published each Thursday. Deadline to submit information is Friday at 2 pm. For the following week's publication, send basic information to j.fulmer@unca.edu or e-mail jefuller@unca.edu. See FYI on Banner Online at www.unca.edu/banner/fyi.

### academic notices

- CSAC Scholarship Applications Available, RH 013 • due 4/28
- Graduate Breakfast, DH, 8 am • 5/8
- Commencement, Quad, 11 am • 5/13

### athletics

- Big South Conference Track & Field Championship • 3 pm, 4/21; 9 am, 4/22
- Men's Baseball vs. Lander • 2 pm, 4/21; noon, 4/22
- Men's Baseball vs. Furman, 2 pm • 4/25
- Men's Baseball vs. South Carolina, 2 pm • 4/26

### career opportunities/jobs

- Career Center Webpage: www.unca.edu/career; job listings available or visit WHC; job openings, in Career Resources Library
- To be notified of part-time job openings via e-mail, e-mail kdkeller@unca.edu

### concerts/live entertainment

- Student Jazz Ensemble, Part I, HCL, 7:30 pm • 4/25
- Student Jazz Ensemble, Part II, HCL, 7:30 pm • 4/26
- La Renuncia (dramatized reading of a one act play in Spanish) LF • 1 pm, 4/25; 7 pm, 4/26
- Percussion Ensemble Concert, LH 018, 8 pm • 4/25
- Kaleidoscope Lawn Party, Quad, 1-11 pm • 4/29
- LAN Party, bring your computer and play Quake 2 & 3, Unreal Tournament, Half-Life & Tribes, HCL, 11 am-11 pm, register at www.crosswinds.net/~lgnetwork • 5/6

### etc.

- Bookstore Sale, HC • thru 4/21
- Ramsey Library Spring Book Sale, 9 am-3 pm • 4/20
- Earth Fest 2000 Celebration, Quad, 10 am-4 pm • 4/21
- White Ribbon Campaign: brochures, domestic violence materials, rape awareness material, white ribbons in front of DH; visibly show your support to take responsibility and work with women to end men's violence, 11 am-1 pm • 4/17-21
- International Student Assn. Dinner, 5-7 pm, DH • 4/27
- AIDS Quilt Display, (spon. by KDR), HCL, 4/28
- UNCA March of Dimes WalkAmerica Team, interested walkers & sponsors contact Elise at x6513, 9 am • 4/29
- Exam Breakfast, DH, 8 pm • 5/8

### exhibits

- Sam Powell & Alex Morris Exhibitions, 2nd Floor Gallery, OH, (Opening Receptions 6:30-8:30 pm) • 4/21-5/2
- "Umbrá" by Chris Perryman (opening 6:30-8:30 pm) 27 Broadway • 4/21
- Special Collection Gallery Opening: "Still Relative," RL • 4/21
- Annual Juried Student Exhibition, University Gallery, OH • thru 4/25
- Blowers Gallery Photos: "I-26: Corridor of Change" • thru 4/29

### films

- Southern Circuit Film Series: "Jay Elvis," "Carloen Girl" & "Comes to a Point Like an Ice Cream Cone," Lipinsky, 7:30 pm, free • 4/20
- "Instinct," & "Awakenings" (spon. by Biology Club & After Hours), HCL, 7 pm • 4/21
- "In too Deep," 8 pm, HC Lounge (Pizza free) • 4/24

### leadership opportunities

- Leadership Awards Ceremony, Grove Park Inn, 7 pm • 5/3
- Interns Positions: Greek, Multicultural • due 4/20; Leadership and G/L/B/T Safe Zone • due 4/21

### lectures/workshops

- "As is the Home, So is the Community and Nation: Gender, Race Politics and Consumer Culture in 1920s Atlanta," with Sarah Judson, LF, 3 pm • 4/21
- "Meditation" by Buddhist Monk, Phra Ajahn Yantra, 1:40-2:30 pm & 3:05-3:55 pm, OCC • 4/25
- WNC UN Association Conference on Women, \$13/students, OCC, 10 am (x6853) • 4/29
- Point of View II, The Black Mtn. College Experience, Panel Discussion with BMC Alumni, HLH, 7:30 pm • 4/29

### outdoor programs - HC (x6001)

- Whitewater Rafting, \$40, (includes transportation & guide) • 4/29
- Investor Gap Cycling, \$15, (includes bike, helmet, transportation, food & guide) • 4/30

### tickets - discounts - hc 27 - 10 am to 4 pm

- Eve Cornelius & Chips Crawford Jazz Trio, \$5 (ymj) • 4/27
- Asheville Art Museum, \$3
- Billmore House, \$22
- Chimney Rock, \$6
- United Artists Theatre's Movie tickets, \$4
- Asheville Tourists, \$2 • 5/1 & 5/3