

# Features

## Everything to visit campus

By Lena Burns  
Staff Writer

Everything will play UNCA April 29 on the quad at 9 p.m.

The band is excited about playing in Asheville, according to Steve Van Dam, lead guitarist and backing vocalist for Everything. "Asheville is beautiful," Van Dam said. "We've been through it but never played. This will be our virgin Asheville experience."

Everything consists of Craig Honeycutt on lead vocals and guitar; Van Dam; David Slankard on bass; Rich Bradley on guitar and vocals and Nathan Brown on drums.

Do they sound familiar? Well, they should. They have appeared on several soundtracks, including "The Waterboy" and "Drop Dead Gorgeous," and have appeared on MTV's "Say What Karaoke," "Real World," and "Road Rules," accord-

ing to the band's press release.

They have also appeared on the Rosie O'Donnell show in April 1999, Super Bowl XXXIII in Miami, Fla., and have performed the National Anthem for the Baltimore Orioles, the Washington Capitals and the Washington Redskins, according to the press release.

Everything has shared bills with big-name bands such as Dave Matthews' Band, The Barenaked Ladies, Goo Goo Dolls, Soul Coughing and Cracker, according to Van Dam.

"It's very humbling" (to tour with such big name bands), said Van Dam.

Everything has been together for 10 years, according to Van Dam. They began jamming together at James Madison University in Harrisonburg, Va.

Everything has played college campuses and major cities in states including Colorado, Georgia and New York. The band is currently on a mini-tour of colleges and "the shows we are playing are special" because the colleges they are choosing are limited, said Van Dam.

Their first release, called *Super Natural*, produced \$251,083 sales since its release in March 1998.

The album was ranked number eight in "Details" magazine's "49 Best Albums of All Time," according to the press release.

Their single "Hooch" received tons of radio play and earned Everything respect in the music industry. "Hooch" also won the "Video of the Year" title from the Washington Area Music Association, according to the press release.

Everything will release a follow-up album to *Super Natural* which "has yet to be titled," said Van Dam. They plan on releasing the new album some-

time around August.

In case you haven't heard Everything yet, their sound is "loud," according to Van Dam.

"We're usually not mellow, sometimes we are heavy," said Van Dam. "We have a good groove and we're upbeat."

Underdog Productions is sponsoring "Kaleidoscope," the all-day event happening on Sat. April 29. The event will take place from 1-11 p.m., and it will include laser tag, a picnic dinner, prizes and several other activities.



PHOTO COURTESY OF JAY BLAKESBERG. Everything will play April 29 on the quad at UNCA.

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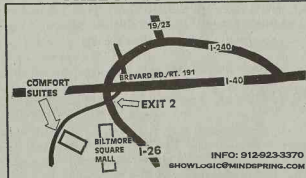
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EDE

## Film explores human rights

By Melissa Starnes  
Staff Writer

A documentary film called "Takeover: The Trials of Eddie Hatcher," which tells the story of a political prisoner in N.C., was shown on April 19.

The film explains the takeover of *The Robesonian* newspaper in Lumberton, N.C., which Hatcher participated in, and covers the legal battles he faced afterwards.

is a local, North Carolina issue that many people don't know about," said Sachie Godwin, a senior Mass Communi-

cation major who helped organize the showing.

Godwin first saw this documentary on a public television program called North Carolina Visions. She said she had never heard of Eddie Hatcher or his story, and became interested. She and others have wanted to do a "human rights film night" for some time and they decided this film would be appropriate.

On Feb. 1, 1988, Hatcher and another Native American activist named Timothy Jacobs entered the offices of *The Robesonian* newspaper, holding the workers there hostage. The men had no intention of hurting anyone, according to a Web site devoted to describing Hatcher's situation.

Hatcher was interviewed in the film, as well as many lawyers and employees at *The Robesonian*.

The purpose of the takeover was to draw attention to the corruption of the Robeson County government and instigate an investigation concerning the possibility that local and state officials participated in drug trafficking, the corruption of the Robeson County government and over 20 unsolved murders of mainly African-Americans and Native-Americans, according to the Web site.

"I feel like there is some momentum among students and young people in general to become more involved and questioning the way our government works and the way

it is systematically oppressing people, especially those who are poor or any kind of minority or anyone who speaks up," said Godwin.

Hatcher was charged with first-degree murder after the shooting of Brian McMillan on May 31, 1979. Hatcher could face the death penalty if convicted, according to the Web site.

Ballistics have proved that the crime could not have been committed by a lone gunman, according to the Web site.

### Profile

Hatcher in a state prison. The government knows he could not have committed the murder," said Hatcher in a statement on the Web site.

The government knows he could not have committed the murder," said Hatcher in a statement on the Web site.

Hatcher issued on April 15, 2000 on the Web page. "This act of aggression against me is for no other reason but to silence me, stop my activism against a corrupt government and destroy my credibility by putting me on death row."

Hatcher denied a state attorney and is representing himself in this case. He was denied access to witnesses, according to the Web site.

In 1993, the North Carolina Council of Churches voted to officially recognize Hatcher as a political prisoner, according to the Web site.

Hatcher has also been suffering from the AIDS virus for the past five years, according to the Web page.

Hatcher commented in the film that prisoners and visitors can only see one another through glass. They cannot touch. A preacher who visited Hatcher explained that they would both put their hands on the glass to pray together.

Godwin said she was disappointed in the turnout of viewers.

She hoped "people would become educated about issues going on right here in our own state," said Godwin. After the film was shown, audience members were encouraged to stay for a discussion with Hatcher's mother, Thelma Clark, and Susan Westmoreland, who is helping with his defense. Only seven people stayed. For any more information about Eddie Hatcher, visit the web site [www.eddiehatcher.org](http://www.eddiehatcher.org).

The UNCA ceramics program will hold its third annual Soup and Salad Sale on April 28 from noon to 1 p.m. There will be plenty of homemade bowls and mugs for sale. Those buying bowls are invited to stay for lunch and fill their purchases with soup and salad. The sale will be held in Owen Conference Center.

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