

Sports

Volleyball loses in Ga. Southern Invitational

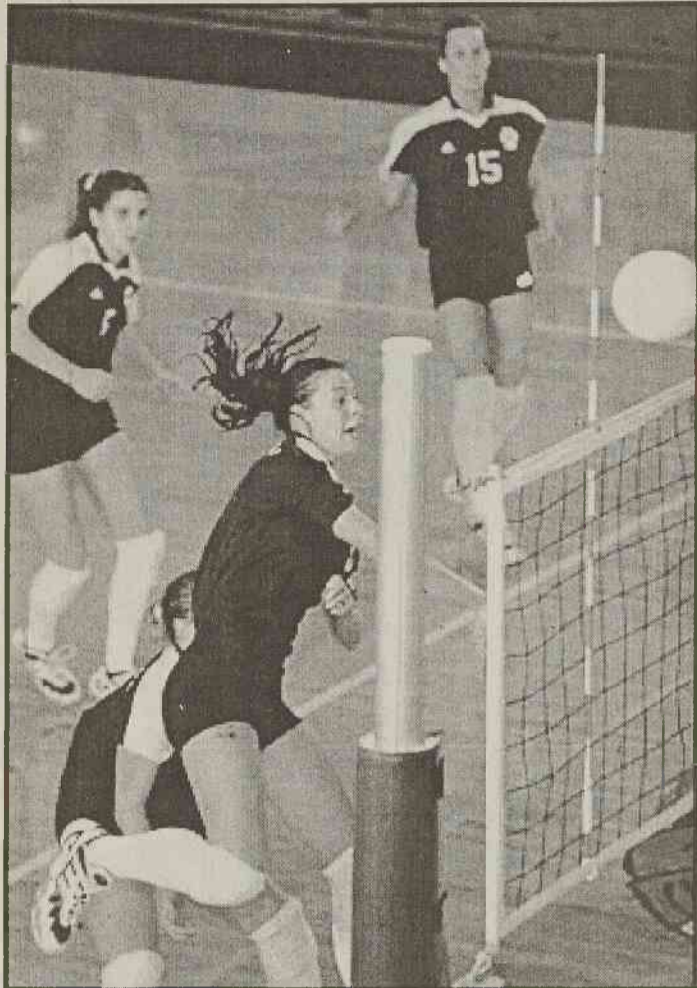


PHOTO COURTESY OF ATHLETICS WEB SITE

Junior outside hitter Heather Terrell slams the ball over the net to score a point for UNCA.

Luke Knox

Staff Writer

The UNCA Bulldogs volleyball team began the 2000 season by dropping three matches in the Georgia Southern Invitational tournament in Statesboro, Ga. Sept. 1 and 2.

"If the players do not let the negative thoughts from the weekend bring them down, we don't have anywhere to go from this weekend but up," said head coach Julie Torbett.

"I'm hoping that they'll use it in a positive way and learn from [it]. Now they know we have to really work hard if we want to have a good season."

Georgia Southern University (3-0) claimed the tournament title, Florida International University (2-1) took second place, Jacksonville University (1-2) finished third and UNCA (0-3) rounded out the field of four.

On Sept. 1, Georgia Southern defeated UNCA in three games in a first-round match. The scores were 6-15, 14-16, and 6-15. Freshman outside hitter Kelly Budnik led UNCA with seven kills, five digs and one block. Sophomore setter Katie Meindl had 26 assists and two service aces.

In their second match, UNCA lost in four games to Florida International University (FIU). After losing the first two games by scores of 10-15 and 8-15, the Bulldogs came back with a 15-1 victory in the next game.

FIU sealed the match by taking the last game 15-12. Junior middle hitter Elizabeth Rodriguez had 11 kills and 15 digs to lead the Bulldogs. Sophomore middle hitter Adrienne Moore had 14 kills, a career high for the sophomore middle hitter. Junior outside hitter Leslie Whitfield also posted a career high with 16 digs.

"After the second game, we went back into the locker room, and talked a little bit," Torbett said. "We said, 'there's nothing to lose by going out there and playing aggressive.' We got some automatic points by serving aggressively."

Terrell chipped in 17 kills for the Bulldogs, and Moore had 13 kills. Junior setter Jessica Beal had 21 assists, as did Meindl.

Rodriguez was named to the All-Tournament team, joining Amanda Brooks and Megan Lippi of Georgia Southern, Nirvana Kos and Jennifer Owens of Florida International, and Jacksonville's Brooke Jackson, according to the Georgia Southern Web site. Rodriguez's coaches and teammates said it was a well-deserved honor for the junior.

"She plays to win and plays hard," said Torbett. "She's playing with an injured knee, and she'll probably have to play with that the rest of her career. She makes up for it with a lot of heart."

"She is what I call 'the stabilizer,'" said Santos. "The little things that she did on the court for us were really important, and I think that earned her the honor of All-Tournament. It was well-deserved for her."

"Her defense was really good," said Budnik. "She was toughing it out. She's always a big communicator and a leader, and I think that helped us a lot."

The showing in the tournament could be positive, according to the team.

"The motivation level is higher now," said Santos. "Their backs are not against the wall, but they're feeling that way, and they want to fight right out of it."

"We can only improve from this weekend," said Budnik. "We have four practices before next weekend, and I think we just need to work together as a team."

"Losing can produce a lot of things," said Torbett. "If they do not take the losses and learn from them, it creates more problems. They really have it in them to give what it takes. We just need to put all the pieces together."

The first UNCA volleyball home game is on Sept. 12 at 7 p.m. against East Tennessee State.

Sports feature of the week

Nothing minor about dance

Amanda Anderson

Staff Writer

Dance at UNCA recently became a minor, giving students more options of dance classes to choose from.

"The dance minor has just gone into effect. The dance classes are not under Health and Fitness anymore. We now have our own dance department," said Kelly Davis, a member of UNCA's dance faculty and the Common Ground West African Drum and Dance Collective.

"There will be more dance classes, more credit for the classes and we will be adding more dance curriculum in the next year," said Davis.

"There is one African dance class, and we are hoping in the near future to have an African Dance II," said Davis. "We are also considering adding a tap dance class."

"This is the fourth semester I have been taking this class, and I really wish UNCA would offer an African Dance II," said Rachel Strivelli, a senior literature major.

For students, the class is more than just a workout, but also a form of expression.

"We can express ourselves in many ways that we might not want to do on a dance floor in a club," said Strivelli. "It is good for my body, and I am energized at the end."

Some students who are not necessarily dance minors take dance classes for the simple fact that they want to.

"I have taken it for credit, now I just come for fun," said Sara Elliot, a junior environmental studies major.

Students taking African dance get first-hand experience with dance steps that closely resemble those taught in parts of Africa.

"We are learning dances from upper and lower Guinea, West Africa," said Davis.

"The dances have traditional roots in Africa, as well as evolving over many years because of different

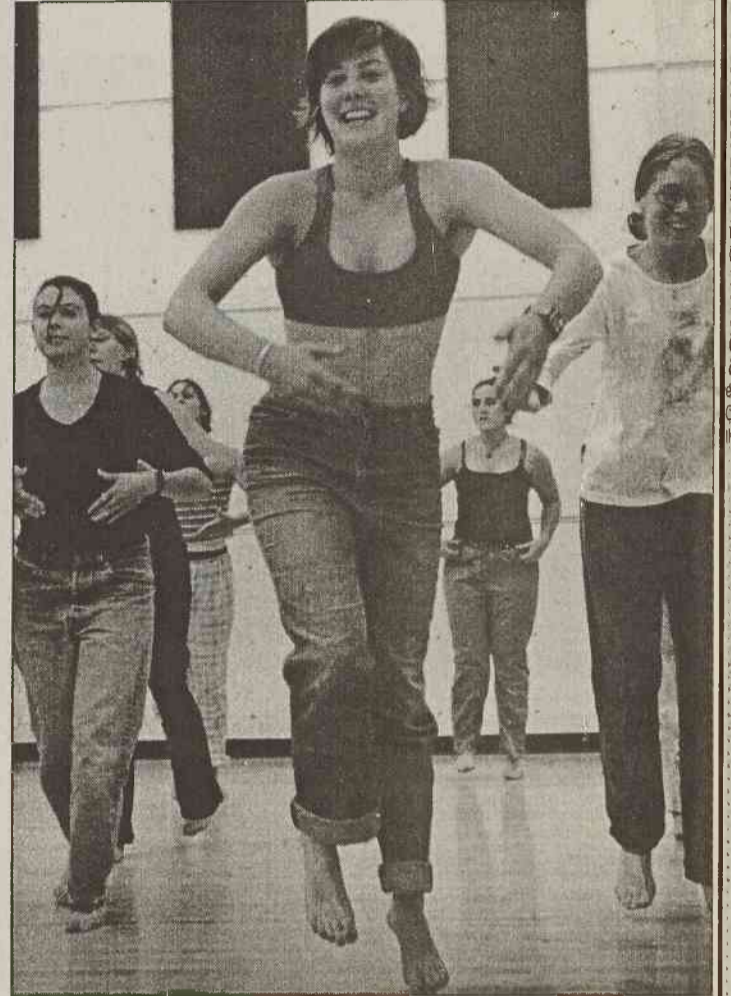


PHOTO BY WALTER FLYLER

UNCA students practice a new routine in the African dance class.

people teaching them," said Davis. "The dances I teach here at UNCA I learned from Africans, but also from workshops throughout the United States," said Davis.

"Right now, I am working with UNCA and Warren Wilson students to come up with a Common Ground African Dance Collective," said Davis. "We are all bringing dance and rhythms, and teaching each other within the group."

There are upcoming performances in African dance for interested students.

"A year and a half ago, the health

department at UNCA helped to bring in Madou Dembelle from the Ivory Coast," said Davis. "Madou put on dance and drum workshops and a performance at Lipinsky Auditorium."

"A performance will be held Sept. 15 at the YMI Cultural Center in downtown Asheville at 8 p.m.," said Davis. "There will also be a performance at the Warren Wilson Chapel at 8 p.m. on Saturday, Sept. 16."

Students seeking more information regarding the Madou Dembelle performance or workshop should call 771-5614.

MUSIC 101

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 Nickelback, <i>The State</i>	 3 Doors Down, <i>Better Life</i>	 Creed, <i>Human Clay</i>	 Disturbed, <i>The Sickness</i>	 Elwood, <i>The Pariance Of Time</i>	 Nina Gordon, <i>Tonight & The Rest Of My Life</i>
 Something For The People, <i>Issues</i>	 Eve6, <i>Horrorscope</i>	 EMINEM, <i>The Marshall Mathers LP</i>	 K. D. Lang, <i>Invincible Summer</i>	 Neil Young, <i>Silver & Gold</i>	 Widespread Panic, <i>Another Joyous Occasion</i>
 Yoanada Adams, <i>Mountain High, Valley Low</i>	 Major Figgas, <i>Figgas For Life</i>	 Kid Rock, <i>The History Of Rock</i>	 Matchbox Twenty, <i>Mad Season</i>	 NELLY, <i>Country Grammar</i>	

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