

# Features

## Community focus in SGA Night Waltz Documentary



**Shea Benson**

**Columnist**

This year, "It's time for a change" is our motto for Student Government Association. Big changes have been, and are continuing to be, made at UNCA and in SGA. Our main goal is to serve the students. We want to represent every concern and suggestion students have to allow us to make changes that better their college experience.

We have a busy agenda for the next couple of weeks. Events such as Voter Registration Rallies, a Red Cross blood drive and the third annual Fall Fling Festival are happening soon.

The first Voter Registration Rally will be held on Sept. 29, and the second rally will be Oct. 2. They both will take place on the quad from 11 a.m. to 2 p.m.

The first step in becoming involved in national and state elections is getting registered to vote. Therefore, during the rally there will be a voter registration booth and applications for an absentee ballot for those not native to Buncombe County. Candidates from the Democratic, Republican and Third Party Coalition parties will be visiting the quad during these two rallies to gain support and stimulate student interest in elections. Come out to the quad for a fun, educational experience to support the future leaders of our state and nation.

The first Red Cross blood drives at UNCA for the 2000-2001 school year will happen on Oct. 4 from 10 a.m. until 3:15 p.m. in the Highsmith Center Lounge. If you still have not made an appointment, walk-ins are welcome, how-

ever, we strongly encourage you to call the SGA office at 251-6587 to schedule an appointment.

According to the National Headquarters' national blood appeal, "The American Red Cross, steward of one-half of the nation's blood supply, is suffering a severe blood shortage, one of the worst in its history. Hospitals in some of the hardest hit areas around the nation have been forced to postpone scheduled surgeries because of an inadequate blood supply.

"Volunteer blood donations help patients treated for accidents, routine surgeries and serious diseases such as leukemia, lymphoma and other cancers, heart disease, sickle cell anemia and hemophilia.

"Despite the fact that giving blood is easy, safe and takes less than one hour, only five percent of eligible Americans donate blood.

"To donate blood, one must be healthy, at least 17 years old and weigh 110 pounds or more."

The Carolinas Blood Services Region of the Red Cross, made up of 80 counties in North Carolina, South Carolina, Georgia and Tennessee, has less than a day's supply of types O, A and B blood, according to the appeal.

"We couldn't practice modern medicine without blood," said Bernadine Healy, a doctor and president and CEO of the American Red Cross, in the appeal.

"Right now, blood is the weak link in the chain of healthcare," said Healy. "Patients should never have to worry whether there will be enough blood. It is the gift of life, and there is no substitute. We des-

perately need the help of all eligible repeat and first time donors."

You're blood counts. Give blood and save a life.

The weekend of Oct. 6 and Oct. 7 is an extremely important weekend for UNCA. Oct. 6 will be a celebration of UNCA's history as we celebrate Founder's Day, and a recognition of UNCA's future as we welcome the installation of Chancellor Jim Mullen.

On Oct. 7, SGA is sponsoring the third annual Fall Fling festival.

For those who have never attended this event, it is an outdoor festival consisting of games, food, contests, raffle prizes and music. From 1-5 p.m., we will have day festivities on the quad, and at 8 p.m., we will hear a live concert from the energetic band Mandorico. Their rich Latin, hip-hop, rock and Caribbean-blended tunes promise a stunning live performance as they bring a close to Fall Fling.

This year, in hopes of increasing attendance during Fall Fling, we have invited local private and public schools (K-12) and local colleges and technical schools to come out and enjoy the day.

Also, as a means of encouraging community involvement, we have contacted many local businesses and restaurants and received donations from most of them, which will be entered as prizes in the raffle.

This year I believe Fall Fling has evolved into a community-wide event, offering fun and involvement for every facet in our city. By interacting with the community during events such as Fall Fling, UNCA will develop a deeper relationship with the people who serve them.

The only way Fall Fling 2000 will be a success is if you attend. Invite your friends and family to join you in a day of fun at UNCA. Other SGA sponsored events, such as blood drives, require student support as well. Without this support, SGA cannot make changes and successfully serve the campus.



PHOTO BY PATRICK BRASWELL

Paul Bowles' music and life highlighted in documentary film.

**Casey Blankenship**

**Staff Writer**

The Southern Circuit Independent Film Series showed the documentary, "Night Waltz: The Music of Paul Bowles," in Lipinsky Auditorium on Sept. 21.

The film presented an intriguing and exotic view into the life and music of composer and novelist Paul Bowles.

Owsley Brown directed the documentary filmed almost entirely in Tangiers, Morocco. The film explored the inspiration behind Bowles' music including shots from Paris, New York and North Africa.

Bowles knew and collaborated with people such as Gertrude Stein, Orson Welles, and Tennessee Williams. Although Bowles is best known for his novel "The Sheltering Sky," he was also an accomplished musician and composer working with such giants of music as Aaron Copeland and Virgil Thomson.

Over half of the film had no dialogue and only the music of Bowles is heard. This unique approach, according to Brown, tells Bowles' story without having to rely entirely on language. The director's intent succeeds, and the music comes across as a character in itself.

In some scenes, Bowles' music accompanies the short films of Rudy Burckhardt, who shot amazing scenes of life in New York City in

the 1940s and 1950s.

The music that accompanies these shots fits perfectly with the images and emotions that the music summons. One series of shots seems like a home video with a group of young boys running down to the waterfront.

They seem dwarfed by the looming silhouettes of skyscrapers in the background. The viewer sees the boys swim and play to the haunting soundtrack of oboes and clarinets in Bowles' music. As the kids get out of the water to dress, the music seems to emphasize the melancholy of an era past.

Interspersed with the music and film footage are interviews with Bowles and his friend and neighbor, Philip Ramey. Bowles, although weakened by age and health, seems to be in constant motion.

One of the most interesting scenes from the film is when Bowles tells the story of the piece he had written for Orson Welles called "Music for a Farce." Welles demanded Bowles leave Tangiers to help him with a score for one of his Mercury Theater productions. Bowles packed up everything and sailed to New York on a very rough ocean crossing. On arrival, he found that Welles did not need him. He was then given \$100 for his trouble, but it had cost him and his wife over \$2000 to make the crossing. He later entitled the piece he composed for Welles "Music for a Farce" to reflect the absurdity of the situation.

At the time of this documentary, Bowles was 88 years old. In many scenes his frail head and neck stretch out of the many scarves and bundles of blankets to answer questions and tell stories while he sips his tea. He speaks in a voice overcome with fatigue and strain, but his mind is still as sharp and witty.

"Night Waltz" captures a vital

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## Macbeth

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According to Kundert-Gibbs, "When we lose the feminine, when we lose the nurturer, when we lose the earth-base, we are going to do nothing but destroy ourselves."

Trevor Nunn, a famous British director, and his production of "Macbeth," which emphasized ritual, also affected Kundert-Gibbs.

"I liked the idea of ritual because there are witches in the play that enact spells," said Kundert-Gibbs.

Nunn's production inspired Kundert-Gibbs to make the entire cast witches.

The witches notice how out of balance the world is and are compelled to cast a spell as an attempt to mend the situation.

The spell or ritual that they perform is "Macbeth."

By acting out this play, the witches

aim to make man/woman whole again.

The witches are not teaching a lesson; they are attempting to transform a dismantled world into a congruous one with their supernatural powers.

The newfound wholeness that the witches are attempting to instill in man and woman alike will restore a worldly equilibrium.

The UNCA performance of "Macbeth" sounds compelling at the very least.

After meeting with Kundert-Gibbs and learning about the conglomeration of relevant issues that this performance takes on, I understood the importance of this production.

Incorporating modern day themes into a historical piece is an effective method of communication.

## Fiesta

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Mambo and Solazo. The sounds of these two bands are far different from the Latin American pop music that fills the top 40 charts.

Solazo is a five-member band that combines traditional sounds from the Andes with folk music. They performed salsa, flamenco and mambo tunes. The band members originate from Chile, Argentina and Cuba. Some of them are former members of Barro, a band popular in Ecuador.

West End Mambo is a jazzy salsa band with a Cuban influence. The colorful tunes were full of energy. Their performance was lively and included a lot of interchange between the musicians.

The strong percussion brought a large crowd out to the dance floor. I did not expect a jazz based band to have such rhythmically powerful

beats.

Both of these bands were able to get the crowd moving. There were many experienced salsa dancers that were fascinating to watch. Their movements were very structured, yet fluid and graceful. The festival also offered dance lessons for those who had no idea how to salsa or meringue.

The dance lessons were taught by Vladimir Espinoza, a Solazo member who is also a professional dancer. There were about 20 participants at the start of the lessons, with a wide range of skill levels. Some were obviously beginners whereas others appeared to have practiced for years.

As the lessons continued, many of the people who were quietly watching rid themselves of their self-consciousness and joined in on the fun.

## Pewewardy's lecture disappointing



PHOTO BY WALTER FYLER

Cornel Pewewardy speaks against American Indian mascots.

**Bridgette Odum**

**Staff Writer**

The debate about American Indian mascots continued on Sept. 25 with a dull lecture and a brief musical performance by Dr. Cornel Pewewardy.

On the promotional flyer about Pewewardy, it stated all of his musical talents, awards and accomplishments. Unfortunately, he did not share any of that talent with us. Pewewardy mainly used overheads

of cartoons to show the audience how American Indian mascots and discrimination occurred in our modern society. Well, that was effective in getting the crowd to laugh a little, but I was not there to see a comedian. Instead, I wanted intelligent discourse about the problem with practical solutions about how to change it and I was disappointed.

I was for the most part interested in hearing the musical performance that was supposed to be part of the lecture. I had in my mind that this lecture was going to be like a VH1

Storytellers episode, where the musician tells about the songs and issues with which he is involved. Again, I was wrong.

I heard more music from the pre-show ambient music that played as the crowd filled the room than I heard from Pewewardy. I must give him a little credit because the only song he did play was well done. However, for someone billed as a lecturer and performer, I expected to hear a few more songs.

My other beef with this program was the fact that he was promoted as an expert and scholar on American Indian mascot use in American sports. He may have a doctorate degree, but he was certainly no expert. He only offered redundant rhetoric that we have all heard before.

What information Pewewardy did present about American Indian mascot use, he read directly from the overheads that we could all read for ourselves. Often, he paused as if to think of what rabbit he wanted to chase next. I thought the lecture had no steady organization or main thesis.

Not once did Pewewardy mention how I could end the use of American Indian symbols as sports mascots. He did mention a resolution that a few states had passed and how important it was, but that was it. I still do not have any idea how to end this derogatory practice.

The most impressive part of the entire program was the display in the lobby of the Highsmith Center. To my dismay, Pewewardy had nothing to do with the exhibit.

A Buncombe County school, Erwin High School, which used Warriors and Squaws as the mascot

for the boys and girls athletics teams, respectively, sparked the issue on the agenda at the lecture. The school not only uses American Indian names for the teams, but they have many American Indian symbols across its campus.

Outraged teachers from Erwin High School who oppose the use of American Indian mascots made the poster presentation. The teachers took photographs of real banners used by local high schools to incite school spirit before athletic events.

One poster on the display said, "Scalp the Warriors" and had red paint splattered like blood across the word scalp. The Erwin teachers involved with the project took the real school photographs and then found historical documents from times when Native Americans were treated brutally in U.S. history.

The display was powerful and thought provoking. It made people connect with this issue on an emotional level that would not have been there through this lecture only.

He has been involved in education at all levels, from being a kindergarten teacher to a principal and is currently an Assistant Professor at the School of Education at the University of Kansas.

I wish he could have used all of his educational experience to relate it to the issue. He had good intentions he just did not plan his lecture very well.

He stated several times how it is time for a change now that we are in the new millennium, too bad he did not tell us how to implement that desperately needed change.

I left feeling something was missing.