

Features

Pinsky

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betical conglomeration of words that combine to create a meditation on death.

It questions the amount of people who die dissatisfied and values the mystery of life after death.

The poem is straightforwardly effective and catchy because of its alphabetical arrangement.

Pinsky's words obviously spoke to other audience members as well because it was requested again after its original reading.

Many of Pinsky's poems address death.

His longest poem, "At Pleasure Bay," evoked vivid mental images. As Pinsky spoke his emotionally descriptive words, I became the character in his poem.

The strongest portion of the poem walked listeners through the actions of a recently deceased person.

This dead person rises above his body, hovers over his loved ones and

trudges across a river, only to fall into the arms of another lifeless body.

I saw humanity as a sterile entity. So many of us continue to play dead until death becomes a reality.

Poetry is an inspirational tool. Pinsky's placed his images in my head, which effortlessly prompted me to come up with ideas of my own. When poetry is this powerful, it is doing its job.

Pinsky's fantasy poems are centered on imaginary cities.

He conjures up images of lower-middle class neighborhoods in these specific works.

Nicole Nanny, a junior psychology major, commented on Pinsky's "City Elegies."

"It was interesting, but I could not relate to his subject matter."

I, too, found myself drifting off while he attempted to take the audience to his fantasy realm.

Pinsky's main area of interest is his

tory, or rather how the things in today's world come to exist.

He addresses this subject in his poem "Shirt."

As with many of Pinsky's poems, the meaning constructed by the poet in "Shirt" is not obvious.

I understood his intentions only because he explained them to us before he read the poem.

Pinsky's ideas behind his poems are very intelligent and thought provoking, yet ambiguous.

Pinsky admits that admiration for art, personal shame, and dissatisfaction with the world are the forces that drive him to pick up his pen.

His honesty and openness gave the impression that he would be easy to approach.

I had expected to be riveted by Pinsky's poetry. Instead, his competent skills as an orator left me pleased with his performance.

Puppets

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black-clad Ines came out wearing a red skirt and red lips drawn around her belly button. She wore a fake nose around her torso and moved her stomach as if it was really a face. The movement of the "face" was so deceptive that it looked like a real woman's face.

The puppet that amused me the most was one by Ines. She had a black glove on her hand, except two fingers and her thumb were uncovered. The house lights were turned off and a spotlight was focused on her hand. Who knew that with a little yarn for a thumb wig and a black glove could make a hand look like a topless dancer? Every adult in the audience was doubled over in laughter at this particular puppet. All of the kids were whispering, "What is it, mommy."

The best part of the program was the interaction between the performers and the audience. Many little children were giggling with

amazement throughout the show. At times, the puppets would even play games with the audience, by making them clap loud or stop when the signal was given.

This was a far greater social event than watching an hour of mindless television that has no educational value. When the show was over, it was moving to see the families and friends discoursing about the exceptional performance.

I even heard UNCA students talking about how they wanted to see if they could repeat some of the acts for their friends.

Even though there were wide-eyed children in the audience, the show was not so silly that the adults wanted to balance their checkbooks instead of pay attention. About ten minutes into the program, I put my notebook down and just intently watched every move on stage. An exceptional show is one where I look down at my

watch right as it is ending, which is exactly what I did at this one.

The audience gave Hugo and Ines a standing ovation two times. After the first ending, Ines did a small act with a puppet that looked like a baby. When she ended, the audience rose to their feet in appreciation again and left satisfied and amazed.

Since 1986, Hugo and Ines have been performing their unique shows to international audiences. This show was part of the Henson International Festival Puppet Theater, which "presents the foremost puppet companies from around the world to American audiences from coast to coast," according to the promotional brochure.

If you missed Teatro Hugo and Ines, you missed a memorable and mind-boggling performance. This was the best program that counts as a cultural event UNCA has booked yet.

Black

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noise is growing louder and louder from inside.

He bangs on the door yelling for quiet when the noise suddenly stops. Unable to resume his work, he tries to go to sleep. Again he is awakened by a loud noise, but this time when he tries the locked door, he is able to open it.

As the door opens to the nursery, there is a gut-wrenching scream, making the entire theatre jump. In a shadowy corner of the room

the woman in black is in a rocking chair moving slowly back and forth.

The lawyer now reveals that 20 years ago, because of his connection with the woman in black and her revenge, he lost his son and wife in a carriage accident.

This is the release the old lawyer needed to break the hold of the ghostly woman from the past.

What was especially scary to me was the fact that I was seated near

the aisle by a side entrance where out of my peripheral vision I would see the woman in black gliding on stage. She seemed so otherworldly that I continually checked behind me during the play to see if she were hovering nearby.

This is a ghost story which, although slow to start off, hits all the major scare buttons to keep the audience nervous about driving back home after the show in the dark.

The UNCA creative writing department presents Zinc Fingers, a reading and talk by Peter Meinke, Oct. 22 at 3 p.m. in the Laurel Forum. Meinke has published 11 books of poetry, and has received such awards as the Olivet Prize and the Paumanok Award.



For Your Information



Get the rest of your education...

Oct 12 thru Oct 26

FYI is a service of the Student Activities and Student Affairs offices.

FYI is published each Thursday. Deadline to submit information is Friday at 2 pm, for the following week's publication. Send basic information to K. Keane at HC 27 or kkeane@unca.edu. See FYI on Banner online at www.unca.edu/banner/fyi

Academic Notices

- Term I Ends •10/13
- NCUR Applications due •10/13
- Undergraduate Research Scholar nominations due •10/13
- Fall Break •10/16-10/17
- Foreign Language Placement Exams, HLH •(10/18, 1pm)(10/19, 9:30am)
- Last Day to Drop/Add Term II •10/20
- Academic Advising for Spring begins •10/23 thru 11/3

Athletics

- Volleyball vs. Elon, 7pm, JG •10/13
- Volleyball vs. High Point, 2pm, JG •10/14
- Men's Soccer vs. Gardner-Webb, GF •10/14
- Men's Soccer vs. Wofford, 4pm, GF •10/18
- Women's Soccer vs. ASU, 3pm, GF •10/24
- Volleyball vs. WCU, 7pm, JG •10/25

Career Center/Jobs

- Career Fair, 10am-1pm, JC •10/24
- E-jobs: Part time jobs listserve-contact mwhitson@unca.edu
- JobTrak.com: Graduating Seniors register for full time jobs www.unca.edu/career

Concerts/Live Entertainment

- Jiggle the Handle, jam band, 3:30pm, Reed Plaza •10/12
- Kituwah, Native American Festival, Quad •10/13-10/15
- Gospel Extravaganza, 3pm, LH Aud. •10/22
- WCU Gamelan Ensemble, 7:30pm, LH Aud. •10/22
- Black Comedy Tour, 8pm, LH Aud. •10/26
- Movies: Scream 3 and The Whole Nine Yards, spon. by BUA, 8pm, HCL •10/20

Etc.

- Multicultural Bone Marrow Drive, 10am-4pm, HCL •10/24
- Fall Library Book Sale, 9am-3pm, LH Aud. •10/25
- Daylight Savings Time Ends •10/29
- Bulldog Express, free bus service around Asheville-Downtown, Wal-Mart, Mall, Beaucatcher Cinema (7:30pm-12:30am Friday and Saturday) from UNCA and return
- Night Sky Viewing, 9pm, Quad •Mondays and Tuesdays
- Admissions Open House •10/21
- Check out the Childcare website at www.unca.edu/childcare

Exhibits

- Deborah Misch Exhibition: "Making Waves," OH •thru 10/17
- UNCA Art Alumni Exhibition, Univ. Gallery •thru 10/17
- Jennifer Knox Exhibition: "Visual Arts," Univ. Gallery •10/20-11/17
- "Native American Art," Blowers Gallery •thru 10/28

Films

- "Oh Freedom After While," discussion w/ filmmaker to follow, 7:30pm, LH Aud. •10/12
- "Daughters of the Dust," Harambee film and discussion, 5pm, Old PDR •10/19

Leadership Opportunities

- Orientation Leader 2001 applications available, HC 31 •due 10/25

Lectures/Workshops/Seminars

- Delegates from San Cristobal discuss sister city issues, 7pm, OCC •10/18
- "Going to the Fair?" First Year Seminar, 11am, LF •10/19
- "Writing Essays, Application Forms, Entrance Exams and Preparing for Interviews, 12 noon, HC 37 •10/19
- "The Different Climates of Antarctica and their Evolution in the Last 50 Years," by Dr. Enric Aguilar, 7pm, RL •10/19
- "The University and the Making of the Medieval Mind," by Dr. Gordon Wilson, 7pm, Kellogg Center (890-2821) •10/23
- The Brody School of Medicine at ECU On Site Visit, 12 noon, HC 37 •10/25
- "Feeling Good -Doing Good," First Year Seminar, 11am, LF •10/26
- "The Myth of Clinical Success," 12 noon, HC 37 •10/26

Outdoor Activities (Sign Up in HC)

- Intro to Climbing, \$20 - transportation/rentals/food •10/14-10/18
- Horseback Riding, \$10 - transportation/instruction •10/21
- Intro to Caving, \$5-headlamps, food, transportation, guide •11/19

Recreation/Intramurals

- Karate Club, 7pm, Dance Studio •Mondays/Wednesdays
- Martial Arts Club, 7pm, Dance Studio •Tuesdays/Thursdays
- Kayaking, 7-9:30pm, pool •Wednesdays
- UNCA Swing Club, 9pm, Dance Studio •Wednesdays

Tickets in HC 27

- Asheville Art Museum -\$2
- Chimney Rock -\$6 with voucher
- Asheville Smoke Hockey Tickets -\$4 •10/13 & 10/14
- United Artist Movie Theater-\$4
- Biltmore House-\$24
- Voices of Mali-\$5 •10/31
- Ebony Fashion Fair-\$12 •11/1

Upcoming Events

- Haunted Theater, 7:30pm-10pm, CBT •10/26-10/31
- 2nd Annual Rocky Horror Picture Show Party, 12midnight, HCL •10/28
- Voices of Mali: Oumou Sangare, Habib Koite & Bamada, 8pm, LH Aud. •10/31
- Native American Heritage Month •November
- Exhibit: Photographs from Mother Jones magazine, Blowers Gallery •11/1 thru 11/30

Volunteer Opportunities

- For service-learning opportunities Key Center for Service-Learning, 251-6400 or lweinberg@unca.edu
- Help needed at Kituwah Festival (10/12-10/15), receive t-shirt/admission/meal tickets, apply RH 116 •deadline 10/3