

SPECIAL EDITION

"It is by far the best place I've lived on campus. People are easy-going, and keep to themselves."

-Jason Miller
Senior, History

"I think it needs some improvement, but I don't like it being shut down in the process."

-Anelle Hatcher
Sophomore, Biology

"I am not particularly attached to the buildings. They're old, and the new solar-powered building is a good thing."

-Chris Vanderford
Senior, Music Technology

"I like living alone, and it's a pretty place to do that. Also, I like the leniency of rules; it's easier to have a guest over."

-Tom Barber
Junior, Computer Science



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Clockwise from left: In Fall 1967, two UNCA students say hi to each other from the new dormitories.

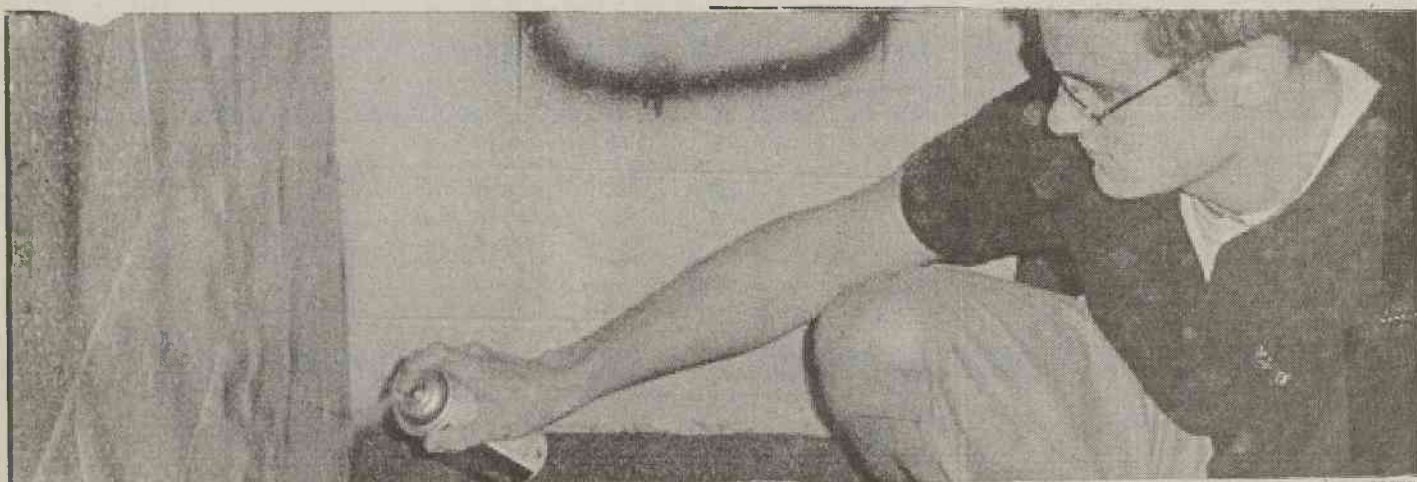
Construction begins for the Village in 1966. Student politicians woo potential voters in the race for student class president Aug. 2, 1967.

In the 1980s, students gather in one of the Village dormitory rooms.

Students sprayed graffiti in Swain Hall lounge this semester as part of a residence hall social.



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WALTER FYLER/STAFF PHOTOGRAPHER

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Village

dents could enroll at UNCA, and provide different views of the nation and world.

Also, students said they needed a place to socialize with their peers.

"A lot of my friends stayed in Governor's Village," said McDevitt. "On campus then, there was no student center other than Lipinsky (Hall). Often, the dorm was the hang out."

In 1969, two more halls, Hoey and Ashe, were added to the Village. The assembly had allocated more funds for the addition upon request from Highsmith.

These dorms were also named after governors of N.C. who ei-

ther came from WNC or advanced higher education in the state.

The buildings were originally designed to have suites of two double-occupancy bedrooms, a living room and a bath.

Six of the buildings were for students to live in, while the seventh served as a student lounge, snack bar and quarters for the housing supervisor.

"We wanted our dormitories to be unique, but we made some of the most grievous mistakes in our early years during this construction project," said Highsmith in his book.

"We spent so much on the exterior structure that the rooms, themselves, ended up cramped," said

Highsmith in the book. "We should never have approved rooms that were too small to accommodate the students comfortably."

Seen as one of the first of its kind, the Village consisted of small buildings so students would not feel lost in large dorms.

"The Dormitory Village is designed to eliminate the 'barracks atmosphere' of large, impersonal residence halls, and to ensure that each student retains his or her own sense of identity," said Highsmith in an April 7, 1967 *Asheville Citizen-Times* article.

By Fall 2003, UNCA students should be moving into the two new buildings that are replacing the destroyed residence halls.



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