

Multimedia arts and sciences juried exhibitions show digital distortions of space and time

By Tierney Oberhammer
STAFF WRITER

The multimedia arts and sciences department shows its sixth annual juried exhibit in the Highsmith Gallery, exhibiting student-produced interactive, visual media and digital art.

Kayta Moorman, an internationally known artist and assistant professor of new media at Western Carolina University, juried the show.

"I look for creativity, technical ability and, most important to me, I want to feel like the work has its own point of view," Moorman said.

The opening for UNC Asheville's Sixth Annual Multimedia Arts and Sciences Juried Student Exhibition attracted many individuals last Friday. Categories of the art included 2-D animation, 3-D animation, interactive and web design, video and stop motion and still and print art.

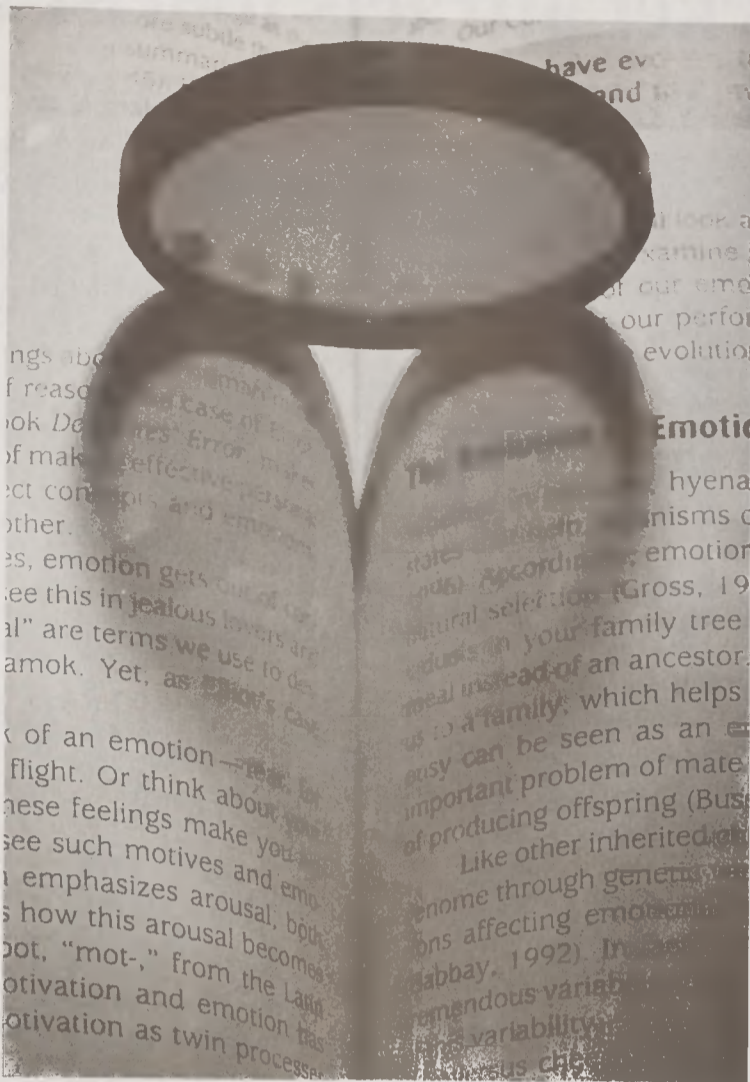
The multimedia arts and science department looks for an individual with experience in new forms of media when they choose a judge for the annual show, according to Lorraine Walsh, the multimedia arts and sciences department director.

"We also like to select someone who we know will be very impartial and fair and look very seriously at each student's work," Walsh said.

Moorman explores a wide range of media for her own work, according to Walsh.

"Our students are working with 2-D, 3-D, video and stop motion, so we really seek someone who is versed in those disciplines," Walsh said.

Moorman's wide range of experience makes her an excellent choice for this year's show, Walsh said.



ADAM HILLBERRY - ENTERTAINMENT EDITOR

The Sixth Annual Multimedia Arts and Sciences Juried Student Exhibition shows in the Highsmith University Union's Highsmith Gallery until Tuesday. Students submitted 2-D and 3-D animation, interactive and web design, video and stop motion and still and print art to the show.

The student's work should not look like he or she copied a current trend, according to Moorman.

"I want them to be exploring something that is from their own point of view," said Moorman, who teaches graphic design and graphic motion at WCU and originally came from New York. Peter Lewis' 2-D image,

"Valentine's Gift," consisted of a red-tinted, circular lens resting upright in the binding of an opened book. The lens created a red heart in the book's crease. Lewis gave the print to his girlfriend for Valentine's Day.

"I got some tears out of her, which was cool, and I guess the intended response," said Lewis, junior multimedia arts and sci-

ences student.

Lewis said that an image he previously saw inspired him to set up the photograph and he adapted it to meet his needs.

"I used that book because my girlfriend's a psychology major and it's a psych textbook," Lewis said.

Avery Duncan, freshman multimedia arts and sciences stu-

dent, won best in the show and print art in the still/print category for his 2-D image "Flower-delic."

"'Flower-delic' looks like a carnivorous plant that you shouldn't eat too much of," Duncan said, of his piece featured on UNC Asheville's Web site.

Duncan created it during his first time using the computer

program "Maya," which he called a digital sculpting program.

"It's like clay on screen," Duncan said.

Students submitted approximately 120 pieces of work, and 50 of the strongest works made it into the show, according to Lei Han, multimedia arts and sciences assistant professor.

"The quality of the work gets better each year," Han said.

The show displays several strong pieces, specifically in 2-D animation videos and stop motion, according to Han.

"We still have a lot of room to improve for the coming year," Han said.

The show displays a lot of impressive design work, according to Jacob Curtis, senior mass communication student.

"The first thing that struck me was the flyer. It looks like something from a design magazine," Curtis said, referring to the poster advertising the show designed by Chris McKee, a multimedia arts and sciences lecturer.

"We look forward to another year and more excellent work," Han said.

The Sixth Annual Multimedia Arts and Sciences Juried Student Exhibition will be on view from April 13 - 24 at the Highsmith Gallery, located on the lower level of UNC Asheville's Highsmith University Union. Interested individuals can view the show from 10 a.m. - 6 p.m. Monday - Saturday. The gallery is free and open to the public. For more information, call the multimedia arts and sciences department at 828/251-6550.

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