

Local Events

Wednesday

**Sweetwater Brewing
15th Anniversary**
Beer Tasting
7 p.m.
1836 Hendersonville Rd.

Thursday

Dr. Dog
9 p.m.
Ages 16+
\$20 at door
The Orange Peel

Asheville Tattoo Fest
Thursday through
Saturday
Renaissance Hotel

**Rainbow
Blackout Party**
10 p.m.
A Just Us For All event
\$5
Club Remix

Friday

Promoter Showcase:
Electronic music
10 p.m.
\$5 - \$7
Club Eleven

Saturday

Slamrock
Smoky Mountain
Rollergirls
5-7 p.m.
\$5 donation



Photo Courtesy of The Broadcast

The Broadcast is an Asheville-based soul/rock group. Their first live album was released on Saturday.

The Broadcast celebrates new live release

Emily Kendrick

ekendric@unca.edu - Staff Writer

The Broadcast, an Asheville-based band with tons of force and a deeply soulful sound, performed at The Grey Eagle on Saturday to celebrate the release of their first live album.

"We actually made the record in, I think it was like, 11 days," singer **Caitlin Krisko** said. "It all happened very quickly. It really revived a sense of excitement and possibility within the band and I think that we really felt that at The Grey Eagle."

The album was in the process of being recorded at Pisgah Brewing Co. in Black Mountain, N.C., but the band felt the recordings weren't up to par, Krisko said. In January, The Broadcast played a show at High Rock Outfitters in Lexington, N.C., and used the last-minute recording instead.

The Broadcast consists of Caitlin Krisko (vocals), Michael Davis (drums), Tyler Housholder (percussion), Aaron Austin (guitar) and Rich Brownstein (keyboard).

The Grey Eagle was packed full of peo-

Review

ple. The crowd was a good mix of young and old, all waiting eagerly for The Broadcast to take the stage.

Despite the swarms of people, it was easy to see the stage once the platinum blonde singer appeared.

The band wasted no time in grabbing the audience's attention with their opener, "Hide Yourself Away," a fun and high-energy track that had the whole place shaking.

Krisko's voice was seductive and sultry and melted right in with the sounds the band created.

For a band with such a loud and powerful sound, Krisko's vocals commanded the crowd's attention without distracting from the music. Even though her voice alone would have been enough, her sensual dancing style added much more to the performance.

Throughout the show, the crowd and the band became sweatier and increasingly excited. The band played songs ranging from

down tempo and soul-wrenching to upbeat and hair-swinging. The slower songs had as much energy as the faster ones.

Joining the band onstage at times were guest musicians and singers such as Stephanie Morgan and Chuck Lichtenger of stephaniesid. These two contributed to The Broadcast's incredible version of "Electric Feel."

The entire show was an emotional journey with The Broadcast as the guide. The audience equaled the band in fervent and passionate feelings. Whatever emotions the band gave the audience, the audience gave right back.

The band, formerly located in Brooklyn, N.Y., relocated to Asheville in 2010 and welcomed the changes it brought to their sound, Krisko said.

"There's been sort of a transformation since we've moved to Asheville with this band and I think it's really exciting," Krisko said. "We've been a band for almost five years but it really, really feels like we're a band now. And now we have a record that is us — that we feel really represents us."