



Photo by Ricky Emmons - Staff Photographer

Alliance's third annual Drag Ball featured performances from students in addition to professionals, such as Serena Nox.

DRAG

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a little skin. Many took off layers of clothing to let their whole selves shine.

"The most difficult thing was taking clothing off. I figured if I was going to dance around in lingerie as a girl, I was going to show some skin as a guy, otherwise it wouldn't be fair," Seithel said.

After the competition section of the night ended, professional performers from around Asheville, including Savage, performed for the energetic crowd.

"This was my very first Drag Ball, and I thought it was awesome. I believe I will be going next year. I thought it was really impressive that they got professionals to do performances. Also, it's a good cause and I would like to support it in the future," said Allison Hargus, undeclared freshman.

Savage's performance incorporated the episode of Glee featuring an LG-BTQ suicide attempt. The touching performance took a moment to shed light on a serious issue and to share some knowledge on help hotlines to the audience, such as the Trevor Project Lifeline, Born This Way Foundation and the It Gets Better Project.

"When the episode aired, calls to the Trevor Project Lifeline increased by 300 percent that night. This issue is very relevant and that's what drew me to that," Savage said.

After the final performance, Savage joined the judges to decide who the winner of the competition would be.

The final three were asked to join the stage, and the crowd had the opportunity to decide the winner. The crowd chose Ms. Chartreuse.

The dance party started from there. Glow sticks were waving in the air, and the music shook the room. The celebration continued with the sounds of laughter and joy pervading the air.

TARTUFFE

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have breeches, which have to be held up with suspenders, as well as doublets and big sleeves and lots of lace. And then there are the wigs. This show is huge in terms of wigs, costumes and makeup."

The costuming crew for "Tartuffe" finished with all of the costumes and designs the Friday before the show opened.

Senior drama student Bobby Abrahamson, who serves the role of marketing and public relations administrator for "Tartuffe," said the drama department seeks the support of the students of UNCA.

"With trying to get the word out for this show, we're of course trying to sell tickets, but we're also looking to get the support of our fellow students. We just want the crowd to have as good of a time as we're having," Abrahamson said.

Abrahamson says the reason "Tartuffe" is one of the most fun plays he's worked on with the drama department is due to the period of the play's setting.

"It was really cool to be able to construct a world that was completely new to us, and from a period we didn't really know before, especially since Carol

"Coming down here and being able to work with students and help them with their projects, especially constructing costumes and learning new techniques, was really just a good fit for me."

Carol Blanchard
costume designer

was such a help and really an expert in what we are doing," Abrahamson said.

The students enjoyed working with Carol, as they were able to gain some of her knowledge of costume design and theater experience over the semester.

"Coming down here and being able to work with students and help them with their projects, especially constructing costumes and learning new techniques, was really just a good fit for me," Blanchard said.

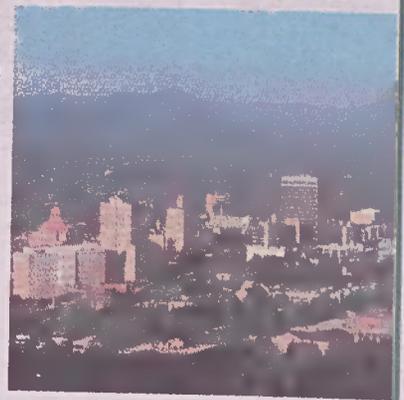
The show runs until Saturday, with evening performances set for 7:30 p.m. and weekend matinee shows at 3 p.m. Tickets are \$5 for students, \$8 for senior citizens and \$10 for general admission.

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