



Photo by Maisey Cooley - Co-A&F Editor

Yo Mama's Big Fat Booty Band, local funk outfit, invited electronic act RBTS WIN and metal band Kings of Prussia to the Peel.

Sounds of funk, metal, electronica play together at the Peel

Maisey Cooley

mdcooley@unca.edu - Co-A&F Editor

Three distinct genres: funk, metal and electronic – all local, all loud – fused together to create an evening of diverse sounds and unique beats last Saturday at The Orange Peel.

Asheville-based funk/jam act Yo Mama's Big Fat Booty Band, metal band Kings of Prussia and electronica/rock act RBTS WIN were featured at the Peel in an attempt to bring the Asheville crowd an evening of divergent sounds.

"For this particular show, we were really trying to bring as many different genres as we could together," said **Derrick Johnson, trombone player for Yo Mama's Big Fat Booty Band**. "Asheville is a very diverse city, you know? We have so many different flavors, and we just want to try them all."

Yo Mama's Big Fat Booty Band commands the stage with their funky sounds as well as a wide variety of instruments, such as saxophone, flute and keytar, as well as several guitars, bass, drums and keys.

"The Booty Band definitely puts on a good show, I know I definitely had fun when I saw them," said **Chris Carter, local musician**. "I don't know about what kinds of other music I would try to combine with them in a show, but I do know that Asheville's music scene is wide enough of a spectrum to handle it."

Carter plays in two bands locally, The Alarm Clock Conspiracy, a '60s – '70s influenced act, and Sunshine & The Bad Things, a band with a heavy psychedelic pop-rock sound. Both bands frequent local bars and breweries such as L.A.B., French

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Al Al Ingram

bassist and lead vocalist for Yo Mama's Big Fat Booty Band

Broad Brewery, the Emerald Lounge and Jack of the Wood.

"I think with Asheville, all music essentially has a place, but there are some things that just end up working better," said Carter. "There's sort of a musical ladder you have to climb to get any sort of recognition here. Usually the ones that do the best are the singer/songwriter acts, or the bluegrass acts, since it's so much easier to get the attention of people who have the same roots as you. But then there are bands that just come out of nowhere and do really well."

The show on Saturday acted as a live performance in celebration of the band's most recent album, *Doin' It Hard*. The album was available on vinyl at the show before it was released in record stores the next day, and the band played songs from the album never before played live.

"We're just trying to give our best to you guys, since we just love Asheville so much," said **Al Al Ingram, bassist and lead vocalist for Yo Mama's Big Fat Booty Band**. "Every time we're away for any amount of time, we all just look at each other and think, 'Damn, Asheville, we need to get back to you! We definitely missed this place.'"

Throughout the evening, all of the bands

encouraged support from the crowd for the other acts, regardless of how many people were present for each part of the evening.

While the house was packed out for the Booty Band and somewhat sparse for the first act, RBTS WIN, each act raised a round of loud, enthusiastic applause for the bands that accompanied them.

"We definitely knew we were crossing some dangerous genre barriers with this show, you know, mixing electronic, metal and us, but that's kind of what this city is all about," said Johnson.

The bands seemed to be in community with each other, which they showed to the crowd by mixing up band members throughout the evening.

During the Kings of Prussia and Yo Mama's Big Fat Booty Band sets, they each brought members from the other band onto the stage again.

"We are so lucky to have so many incredibly talented artists with us," said **Mary Frances, keyboard player and vocalist for Yo Mama's Big Fat Booty Band**. "I know I didn't expect the blend we made tonight to be so amazing, but it's been great. These are the moments we live for."

The Booty Band tours the southeast this summer, coming near Asheville with shows

Local Events

Thursday

Of Montreal

9 p.m.

\$20 advance

\$22 at door

The Orange Peel

Friday

Asheville Art Walk

Free

Throughout downtown

NOC'S Appalachian Trail Festival

Free/\$5 to camp
Nantahala Outdoor Center

Through Saturday

Saturday

The Blue Ridge Rollergirls

\$10 advance

\$13 at door

WNC Agricultural Center

School of Seven Bells

plus Exitmusic

9 p.m.

\$10 advance

\$12 at door

The Grey Eagle

