

## MOONSHINE

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ioned way means that I mix everything by hand, add ingredients by hand. Modern stills run off an iPad. You set it all up on the computer," he said. "And it's more efficient. It strips the alcohol out better, but you don't get all the flavor. It's the byproducts, the corn and the sugar that make it taste so good."

Bradford said he uses the freshest corn he can get his hands on to make sure his moonshine tastes good.

"It's really difficult to find corn this fresh. It's the ground corn meal that gives it this great corn flavor," Bradford said.

The first process is called mashing. It involves mixing corn and water and cooking it, and then adding lots of sugar, Bradford said.

"The whole process takes hours and hours," Bradford said.

Bradford calls the next piece of the process a run. It's the distilling process, extracting the alcohol. Alcohol evaporates before water, so when Bradford heats the liquid, the alcohol and water separate.

"So the pot heats up and keeps the liquid, which pushes the liquor through a pipe. It is then cooled down again," Bradford said.

The alcohol goes from being a liquid, to a gas, and then back to a liquid.

"We actually add some beer in, it brings the proof up. It's weird how that works," Bradford said.

When Howling Moon Distillery first opened, Bradford worked 18 hours a day, seven days a week, and they only had one still. Now, Howling Moon has three stills, and Bradford's working day has shrunk to 13 hours.

Dan Pierce, a professor of history, department chair and recent author of "Corn from a Jar: Moonshining in the Great Smoky Mountains," said Bradford's moonshine is available in ABC stores. There are traditional, strawberry and apple pie flavors.

"We should support UNCA's alumni. If you've got a mind to drink moonshine, I'd recommend you drink Cody's," Pierce said.

Bradford said that he loves what he does, and doesn't have any plans to stop.

"If I ever did sell it, I'd just turn around and open up another one. I'm still gonna do it either way," Bradford said.

## KELLY

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do all that with so many camera angles flashing because I kind of wanted it to resemble 'Paradise City' where at the end of the video it's just all these shots and clips," Kelly said.

The next step for the band is working with Jack Mascari, a local producer who, according to Kelly, has a close relationship with the Allman Brothers' guitarist Warren Haynes.

"This next record that we're working on is going to be shopped and worked toward that angle. We have a big name and a guy I really look up to in Jack that is going to take this album, produce it with us and

really do a lot of work to get this thing big," Kelly said.

In the meantime, Kelly said the band works hard every day to make the record possible.

"We're playing gigs Thursday, Friday, Saturday, and then we take Monday and Tuesday and we work hard in the studio. Wednesday, we gear up to get back on the road again. We don't even rehearse anymore," Kelly said.

Whether playing for friends in local bars or touring for two weeks in Europe, Kelly said it's all still work.

"As crazy and fun as it might seem, and partying and all that kind of shit, there has to be a uniform understanding no matter, what like a job. But it's a fun job," he said.

## FUTUREBIRDS

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you're inspired or it's coming to you, you get that down," Johnson said.

The name of the Futurebirds' album comes from Russian folklore. In the legend, Baba Yaga was a witch who lived in a house made of chicken legs. She would provide the protagonist with something essential to his quest, but she would often destroy people's lives. Johnson said they chose the title because they felt it was a metaphor for the record itself. Johnson emphasized that the album was difficult to make and had the potential to destroy the band, but they had to get through it to get to what they ultimately wanted to do.

The new album has a variety of songs. Dennis Love, a member of the band, says his favorite track from the album is "Virginia Slims" or "Dig."

"It changes nightly. The songs that you play the least or the songs we've just started playing are typically my favorite to play," Johnson

said.

It was harder from Johnson to pick a favorite. According to Johnson, picking a favorite song proves as hard as picking a favorite child.

The band tries to keep a group mindset on and off the road. Johnson says as a group they try to focus on being considerate, selfless and have as much of a group view as possible.

The group has a casual relaxed feel to it. The band members lightly make fun of each other.

"We mainly just talk ... about each other behind each other's backs and wait 'til it comes to a boiling point and it explodes, and we just hate each other for the rest of our lives," Johnson joked.

Johnson recognized the stress of being on the road and the strain it puts on the band.

"On some level deep down in there we're friends," he said.

After the band's performance in Asheville, they will continue to tour to gather support for the band. Futurebirds hope to grow and become more successful and widely recognized.

Miles emphasized that they were still waiting for that million dollar deal.

## SGA

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cially effective.

"At a larger school I might get stuck sending countless emails or having meetings postponed with important members of the university community. In student government, I find it easy to get in touch with the faculty and staff members who I need to help make changes on campus," Zeman said.

Zeman said her heart is set on a politically oriented career, preferably on a global scale. Her ultimate goal is to attend law school and work in international law.

"A political pet peeve of mine is American exceptionalism in international law and our nation's reluctance to cooperate on a global level," Zeman said.

Three months spent in Japan this past summer gave her a good handle on speaking Japanese.

Zeman is clearly on her way to a global political career.

## SKATE

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remarkable degree of reservation.

"It was great. I'm not really big on it. I don't really care. I just skate to skate," Webb said.

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