

## Pinhead

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I could dodge him around the path and successfully hightail, but I can't see outside the path, and my ankle has just started to hurt, strangely.

Is this how it happens in the movies? We get annoyed with the victims when they trip and fall at the worst possible moment. My ankle hasn't hurt in years. Why now? Does the mere act of being pursued create ankle cramps? If I were to run now I would certainly injure myself. Maybe I should stay and just talk to him about a good exercise and diet plan.

There is no better motivation than a chainsaw coming down the path behind us. I should hire this guy for days when I don't feel like running.

We all collectively bolt in many directions.

The barrier that was Jason Voorhees is just one of many cinematic confrontations. We cross paths with Michael Myers, the Devil's Rejects and Freddy Kruger, to name a few.

The tour ends with Leatherface chasing us back to our car. I am treated to the the authentic experience of what it is like to drop my keys as I am trying to unlock the door.

I will never again make fun of those people in the movies because here is the deal: it really happens.

Poor Brandi Waldrip makes it back to her car safely. She piles in with her friends and starts laughing. It is over, and it

appears she had a good time.

Driving away, I recall the different haunted houses I went to when I was her age and the friends with whom I went. I wonder where they are now.

It occurs to me that she will be 37 years old one day, and will look back on this experience and smile. She will recall that night she went the Pinhead's Graveyard with her friends.

For Wardrip, this experience is a construction of a memory she will carry with her, even after adult life brings real life terrors of uncertainty. She can stop and call an old friend and say, "Remember when we went to Pinhead's Graveyard and got chased by Leatherface?"

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Photo by Jordyn Key

Students, faculty and staff gathered on the UNCA Quad Wednesday for Turning of the Maples.

## Jus

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use today.' Once you find out the real process of addiction, you can't use like a normal person. You can't go out to the bar and drink like a normal person. You can't just have a little fun every once in a while. That's not how it works. That addiction will never stay dormant. You really have to work at it everyday."

Jus' mom told him about her friend's son, Cooper, who had problems with addiction and moved to North Carolina to get clean through a treatment program.

"My parents presented me with an opportunity. I hit rock bottom. I had no money left. I was feeling terrible. They told me they would send me down to North Carolina to get clean and start a new life," Jus said. "I decided to go and the rest is history. It's been a blessing. It the best move I've ever made in my life."

Music is a feeling to Jus. At first it was very difficult to write any music at all, he said.

When he first got clean, he said it took a while for his emotions to come back.

"I don't want to say I felt dead for the first few months, but I just wasn't myself. I was still in the process of getting back to being able to feel happiness and feel pain without putting something into my body. I was numbing all my emotions for years," Jus said. "I knew it would come back. It took a little longer than I liked."

One day, he said he decided to write some music. He wrote a couple songs that he didn't think were that good.

"After that I really started getting dialed back in. I started writing every day. I started getting inspired. Things would happen in my life and I would

break out my phone and make a little note to write about this or that later," Jus said.

Chris "Biff" Rodden, executive producer on *So To Speak*, heard of Jus through a website Rodden used to run called College Rap Up.

"Jus submitted a video for his song titled 'Let's Get It,' and I watched it and the way he was doing his syllables where every single syllable rhymed. I was just like, 'whoa, who is this kid?'" Rodden said. "I hit him up and I ended up going to see a couple of his shows and we have been friends ever since."

Jus has always had good lyrics, but the content is different, Rodden said. He likes how he talks about his relationship with his family. It's driven more so by his past experiences and where he's at now.

It has been a different experience being clean and writing music, but it has been good. Jus said he thinks that you can tell in the music.

"The *So To Speak* project is kind of touching on all the trials and tribulations that I went through while I was struggling so the content is still a little down tempo, but it definitely has a positive tinge to it. When I was writing before, a lot of the content was like 'fuck this' and 'fuck my life,'" Jus said. "Now it's like I went through this, but it built character and I'm actually looking forward to the future now. I'm looking forward to seeing where my music can take me. I'm looking forward to meeting a girl and raising a family."

His new life is better than anything he could have imagined. It is definitely better than waking up and only looking forward to getting high, Jus said.

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