

INK OF THE WEEK

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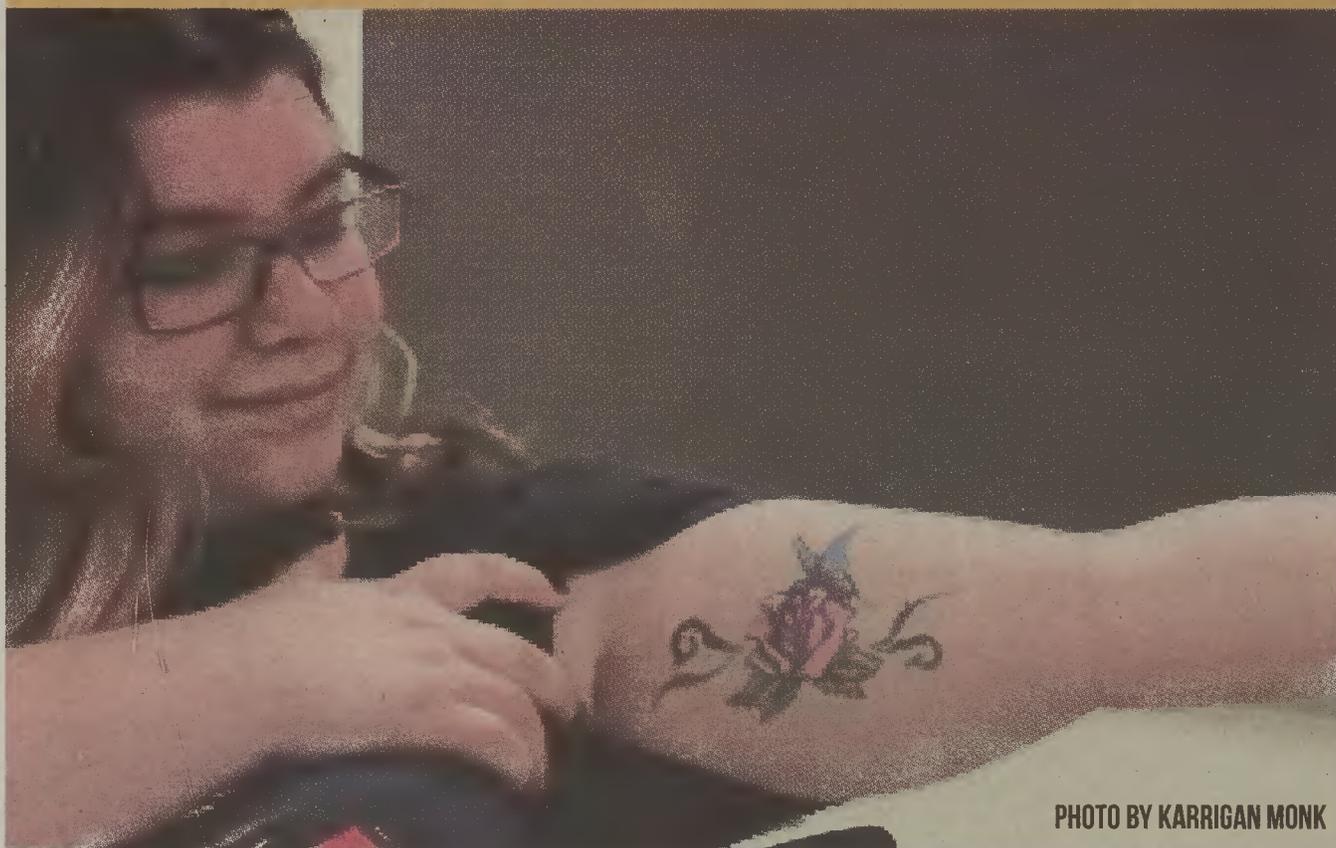


PHOTO BY KARRIGAN MONK

ASHLEY MCMAHAN

JUNIOR BIOLOGY AND NEUROSCIENCE STUDENT FROM BRYSON CITY

What tattoos do you have?

I have eight.

Do they have any specific meaning?

The butterfly and the rose was the first one I got and it was a Christmas gift from one of my friends from high school. When I was in elementary school, this same person would say, "Whenever you see a butterfly it means someone's thinking about you." I got this to help me remember everyone that has passed.

The second one, which is a little heart, was three days after my first one. It's actually a matching tattoo with one of my best friends from high school.

The honesty and love infinity tat-

toos are matching tattoos with another of my friends from high school.

The one on my hip that's the heart made of the words, each one of those words means something special to me so they're there to help me get through everything.

I also have quotes on my ribs. I fell in love with the quotes when I was a freshman in high school. I was just like, "I wanna get 'em." So I finally ended up getting them.

I have a star and moon on the back of my shoulder that was a stick and poke. One of my best friend's was going through a rough time so I just let her give me a tattoo.

Wow. How did the stick and poke differ from your experience getting the others?

The stick and poke differed because it didn't feel like needles constantly going in you. It was just a little poke and a second later another one. It was just more spread out and took a longer time.

What would you say to someone getting a tattoo for the first time?

As long as it means something to them. There are some people who get tattoos and instantly regret it. I feel like getting a tattoo means every time you see that tattoo you think about the experiences that went with it and what that meant to you.

If you would like your tattoo featured, email kmonk@unca.edu.

Professor tunes into music and the environment

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In times divided by politics, the environment often gets caught in the cross-hairs then dropped off and forgotten, but the world exists in sound: birds chirping, leaves crunching, wind blowing and raindrops dripping.



Bares

Music plays an incredible role in our perceptions of the world and for UNC Asheville Assistant Professor of Music and Jazz Scholar Bill Bares, this role motivates his academic and personal trajectories.

"Being able to express yourself eloquently and sensitively in the surroundings of other people doing the same thing, is profoundly democratic and political," Bares said. "At its best, jazz is an embodiment of the best kind of democratic participation."

A relatively new branch of music studies called ecomusicology deals explicitly with the intersections of music, culture and nature with consideration for musical and environmental issues, according to *The Grove Dictionary of American Music*.

In a recent talk given by Bares titled *Jazz and the Sounds of Nature*, he emphasized the connections between jazz and the natural world through music with ecological undercurrents, framing jazz as a response to lived environments.

"It's a way to look at the world not literally, but imaginatively," Bares said. "To jazz up a tune is to take something



Allen

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