'Black Panther' brings inclusion to Hollywood

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The release of *Black Panther* proves to be a major turning point in mainstream Hollywood for on-screen racial inclusion.

The film celebrated an opening weekend total of $426 million worldwide. According to *Forbes Magazine*, it topped the box office numbers of several of Marvel's more recent films, including *Doctor Strange* and *Ant-Man*.

The largest club on campus, Underdog Productions, took 120 students to see the film premiere in a rented showroom at the Grail Moviehouse. This event was organized by the executive director of movies and films for Underdog Productions, Lila Welsh.

"I am hopeful that this turnout and the response would mean that more movies like this would occur. Representation is important and hopefully the success of *Black Panther* shows this to those who make movies," Welsh said.

The cast sets this movie apart from any other superhero movie you may have seen.

This will be the first Marvel film to grace the big-screen with a majority black cast. Only two white actors in the film and they serve as secondary characters. This is an important shift because in typical Hollywood, when a film wants to be inclusive, they will usually have a person of color as the sidekick to the main white protagonist.

You cannot claim inclusion when the race or sexual orientation you are trying to include does nothing instrumental in advancing the plot.

When people flock to the cinema, they generally hope to see characters

MARVEL STUDIOS

BLACK PANTHER

LONG LIVE THE KING.

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