

## STEAM

### CONTINUED FROM PAGE 3

The faculty senate voted to rescind the engineering fee to the Board of Trustees Rucker said.

"The main thing that got the senate very upset about this is because they kind of went behind everybody's back to get this pushed in," Rucker said. "They kind of used the cover of us switching chancellors as a means to push it through without having it looked over by the senate and everybody else."

Michael Bratton, chair of the faculty senate, gave the Board of Trustees copies of the resolution from the Feb. 8 meeting.

The first meeting about the fee listed where the funds would go, according to Rucker.

"The break-down that they gave us of the current fee is 50 percent is going to the STEAM studio, 30 percent is going toward engineering enhancement fees and then 20 percent is going toward academic

affairs," Rucker said. "The other 30 percent we don't understand why they're asking for that either for the engineering department because the majority of our equipment comes from State. They pay for all of our lab equipment, all of our programs, all that stuff."

Joe Urgo, interim chancellor, said the percentages were not accurate in the Board of Trustees meeting.

N.C. State provides for the two-plus-two program at UNCA financially. Another component of engineering at UNCA includes some usage of the STEAM studio.

"So you have to take a course in order to use anything in the STEAM studio," Rucker said. "And that course is open to engineering and art students, and only takes in about 30 students per semester. And none of our classes require it. The only class that really uses it is our senior design class."

Sara Sanders, director of the

STEAM studio said she hopes funding for the studio could help with management and purchasing supplies. Currently, programs or students fund the projects in the studio.

"Generally if its a personal project like sculpture, the students self-fund it," Sanders said. "If its an engineering project its usually funded. Senior design is funded by whoever commissioning the project."

Rucker said the engineering department did not completely oppose to the fee.

"We are concerned and we are not asking for no fee. We're just asking for a delay in approval and a redefinition of the fee," Rucker said.

Cissie Stevens, member of the Board of Trustees, asked for more time to review the information given out by Bratton in order to make a decision at a later date.

"It seems to me there is enough discussion around this, and I think Stevens has expressed con-

cern to perhaps take some time for further consideration," Briggs said.

Briggs suggested to move the topic back to academic affairs for more discussion before anything is passed.

During the meeting it was noted that the fee needs approval from the Board of Governors, but the the proposal for the fee does not need to have a specific charge. If the Board of Governors does not approve the fee then it will be a full year until it could be approved.

"One of our professors, Dr. Bruce, emailed our representative at N.C. State, and she replied back with they didn't know about the fee either," Rucker said. "They didn't know that they were imposing the fee on our students, and they also recommended to not do it because the facilities that we have here are nothing compared to the N.C. State students."

## THEATER

### CONTINUED FROM PAGE 6

leg to create a faux prosthetic. King said she has to think of not feeling her foot hit the ground in order to simulate the correct body movement.

"Watching the student designers and actors challenge themselves artistically and support each other through the process is very rewarding," Kloppel said.

As a psychology major, King had background knowledge of what patients go through with PTSD.

"Jenny was very interesting to me, due to her trauma and all she has to deal with in her healing process," King said.

King used the Alba Method to get into the skin of Sutter. Developed in the early 1970s, Alba acting uses the body to access emotions.

"You focus on the outer body, the physicality of it before you think of the inner. Lise the director taught me that since I (Jenny) have nightmares, I should use shocked breath-

ing. So it's through the chest," King said, drawing a sharp breath in, "Then out, slow, through the mouth. And then the emotions come out of nowhere. It's really crazy how it happens."

Following the Alba Method actually brought her to tears for a crying scene, King said.

"I like acting so much because you have to find the inner monologue, what that person is thinking," King said.

Maxwell Roberts, stage manager and junior drama student, serves as the powerhouse of communication between all the show departments. Roberts takes care of actor welfare and other necessary details.

"This production comes from the perspective of a female veteran of color, which is often a perspective you don't really hear," Roberts said. "I also think it's super relevant because the veteran community in Asheville is so large."

Kelleher arranged for local veter-

ans organizations to speak with the audience after each performance and table information before and after each show.

"I didn't want to see this just be a play about veterans without giving veterans a voice," Kelleher said. "I will try and involve the audience by facilitating a discussion."

A UNCA Student Veteran Alliance representative will speak after the first performance Thursday. Also scheduled are Kevin Rumley of the Buncombe County Veteran Treatment Court, Jake Larue of Horse Sense and Alyce Knaflich of Aura Home.

"It's been really neat to engage with the veteran community here, so not leaving the culture totally behind," Kelleher said. "It's been really helpful transitioning."

Reintegration into everyday life is a concern for all veterans, but especially for women as the resources can be scarce, Kelleher said. Homeless female veterans are one of the

fastest growing populations in the U.S., with an estimated 4,000 to 8,000 living in Buncombe County, as reported by Aura Home for Women Veterans.

"We have more female veterans coming home, but they're coming home to less than there should be," Kelleher said.

Kloppel has never served in the military, but has family members who have served and said she has witnessed their experiences of isolation and process of recovery after the military.

"I believe there is more we could be doing collectively to help these individuals feel more supported and heard as they work towards reintegration into civilian life," Kloppel said.

The UNC Asheville Drama Department will bring *Welcome Home, Jenny Sutter* to life Thursday, Friday and Saturday March 1, 2 and 3 at 7:30 p.m., with a matinee on Sunday March 4 at 2 p.m.