

## Class Meetings Sophomores

The sophomores held their regular bi-monthly meeting Tuesday morning, December 3, at the assembly period in Room 222 of the Administration Building. Lloyd Parks presided over the business of the meeting.

Mr. Buckner spoke to the class at this time. He discussed the requirements for graduation and read the list of those who are eligible for graduation in June. Mr. Buckner also asked that we begin our plans for the next quarter and try to do our best, because, as he stated, the first two years of college are the most important and should be done well. He told us that credits from Brevard College would be accepted at other institutions if they were accompanied by a recommendation from the faculty.

After this talk there was a short discussion regarding having rings or pins for the graduates, but it was decided to carry this business over to the next meeting.

## Freshmen

Election of Mitchell Faulkner as chaplain of the class was the main feature of the freshman meeting last Tuesday. The group met on Tuesday because of a shift in the regular chapel programs.

President Rogers opened the meeting and introduced Mrs. Emma Leape, who conducted devotionals. Following the devotionals the secretary read the minutes of the previous meeting, and the treasurer gave his report.

## Examinations Begin December 16

It has recently been decided by the faculty to begin examinations Monday morning, December 16, and continue them through Thursday noon. Christmas holidays will begin as soon as exams are over.

Two exams will be held every day from 9 A. M. until 12 o'clock and from 2 P. M. until 5 P. M.

Following is the schedule that has been drawn up:

- December 16:  
9:00-12:00 A. M.—All first period classes except English and History.  
2:00-5:00 P. M.—All English classes.
- December 17:  
9:00-12:00—All second period classes except biology.  
2:00-5:00 P. M.—All History 11 and History 21.
- December 18:  
9:00-12:00 A. M.—All third period classes except Biology.  
2:00-5:00 P. M.—All Biology classes.
- December 19:  
9:00-12:00—All fourth period classes.

The only difference between a cud-chewing cow and a gum-chewing flapper is the thoughtful expression on the face of the cow.

## Brevard College Man Wanted!!

By Celia Shuford, Jean Coltrane, Edith Beard, Helen Avett, Ruth Coltrane, Laura McWhirter, and Mary McClarty.

### REQUIREMENTS

1. Eyes of flashing steel.
2. Low deep voice, like the croaking of a frog.
3. Pepsodent smile.
4. Football reputation—at least as a sub.
5. Magnetic personality plus.
6. He-man style—one who can slap us down and make us like it.
7. Silly symptoms.
8. Tarzan's physique.
9. Whimsical ways.
10. Bing Crosby's voice.
11. Fred Astaire's feet.
12. Habit of patronizing Granger's Rough Cut.
13. Stately and tall of stature.

But he's too exciting to write about, so we'll just curl up and think about him.

### Harper Method Beauty Parlor

Your skin & hair carefully cared for  
Mrs. George Nickolson  
P. O. Bldg. Phone 31

### Simpson's Barber Shop

Appreciates the Patronage of  
Brevard College Students

Before buying see our  
complete line of  
**STERLING SUITS**  
Priced right  
**BRADLEY'S**

### VISIT THE A.&P. STORES

FOR BEST VALUES IN CANDIES,  
CRACKERS & FRESH FRUIT  
**A. & P. Food Stores**

## Clemson Theatre

Program—Week of December 9th

Monday - Tuesday, Dec. 9-10th  
James Dunn, Claire Dodd,  
Patricia Ellis

in

### The Payoff

Wednesday - Thursday, Dec. 11-12th  
Claire Trevor, Ralph Bellamy,  
Ben Lyon

in

### Navy Wife

Friday - Saturday, Dec. 13-14th  
Rochelle Hudson, Cesar Romero,  
Bruce Cabot

in

### Show Them No Mercy

## My Favorite Popular Song

Norman Plott: *Shipmates Forever.*  
Frances Rose: *I'll Never Say Never,  
No Never Again.*  
Esther Jordan: *When the Leaves Bid  
the Trees Good-bye.*  
Eunice McCall: *You're All I Need.*  
Willis Turner: *I'm in the Mood for  
Love.*  
Helen Dillard: *You're Flies in My  
Soup.*

Dolly Pope, Jr.: *I'm on a Seesaw.*  
Bubber Goodin: *Lelawala.*  
Aubrey Brown: *Treasure Island.*  
Wylma Ferguson: *Santa Claus is  
Coming to Town.*  
Louise Spaulding: *You Are My  
Lucky Star.*  
Frank Goforth: *If You Were Only  
Mine.*  
Margaret Wilson: *I Love You Truly.*  
Mary Freeman: *Bugle Call Rag.*  
Sybil Spratt: *Treasure Island.*  
James Gantt: *The World is Waiting  
for the Sun-rise.*  
David Ashworth: *Shipmates Forever.*

## "LELAWALA"

Presented by Glee Glubs

For the first time since the opening of Brevard College an operetta has been presented. Last Monday and Tuesday evenings it was presented under the auspices of the music department, with the boys' and girls' glee clubs composing the entire cast. The production, "Lelawala, or the Maid of Niagara," was under the direction of Miss Charlotte Hatcher, professor of voice.

The three-act dramatic operetta was the story of an Indian tribe dwelling on the Niagara river near the falls. When the curtain rose the entire cast was on the stage singing; and the story began to develop as Marpeetapah, the medicine man, interrupted, saying that the great spirits had commanded Lelawala to die in order that her tribe might be saved. Complications arose, and the audience displayed much interest as they watched and listened throughout three acts for the story to end beautifully.

Ruth Sylvester, playing the part of Lelawala, thrilled the audience with her solos and with her histrionic ability. Leighton Presson, playing as Klolowar, sang several tenor solos. Marshall Houts as Kokomis, chief of the tribe, sang the leading bass numbers.

The stage was very fittingly decorated with hides, beautiful painted scenery, and several trees. The orchestration, with Mr. D. S. Trammell and Elaine Call at the piano, Howard Morris playing the violin and Harry Hawkins the flute, was a major part of the entertainment.

### CAST OF CHARACTERS

Wokomis (Chief of the Oniahgahrahs)	Marshall Houts
Klolowar (Son of the Chief)	Leighton Presson
Lelawala (Daughter of the Chief: Maid of Niagara)	Ruth Sylvester
Marpeetopah (Medicine man)	Robert Dixon
Hintola (Grandmother of Lelawala)	Evelyn Smith
Sowanans (Lover of Lelawala)	Russell Andrews
Shungela (Rejected lover of Lelawala)	Jimmy Rogers
Wacootay (An Oniahgahrah brave)	Ralph Eldridge
Wambebe (An Oniahgahrah brave)	Frank Heffner
Wanyeca (A romantic widow)	Eugenia Coltrane
Napanee (Who loves Klolowar)	Evelyn Cordell
Eagle Eye (A famous scout)	Bubber Goodin
Major Wallace (Commandant of a fort)	A. G. Southerland
Mabel (His daughter)	Bessie Morrison
Captain Bliss (Lover of Mabel)	J. R. Burton
Clarinda Bond (Who admires the Sergeant)	Annie Ruth Call
Sergeant Bilks (Who admires himself)	Frank Craven
Lord Tatler (Who admires witticism)	Jack Armstrong
Locunte	Earl Pearson
Soldiers:	Frank Bahnsen, Lloyd Parks, Floyd Jolley, Donald Stroble, Harry Hawkins, J. R. Burton
White Maidens:	Harriett Rhinehardt, Pauline Auer, Louise Ward
Wyandot Braves:	Ray Harding, Wilson Braswell
Men's Chorus	Women's Chorus
Orchestration:	Piano, Elaine Call and D. S. Trammell Violins, A. B. Carter and Howard Morris Flute, Harry Hawkins Trumpet, Joe Nixon

### SYNOPSIS

#### Act I

Scene 1 — Indian Village on Niagara River near the falls. Morning.  
Scene 2 — Same as Scene 1. Afternoon, two days later.

#### Act II

Scene 1 — Indian Camp in a glade. Night. One week after Act I.  
Scene 2 — Same as in Act I. Afternoon and evening. One week later.

#### Act III

Same scene as in previous act. The next morning.