

The Clarion

The Brevard College Weekly

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Brevard Traditions What Will They Be?

One of the first questions a person asks about a school is "What are its traditions?" I am aware that Brevard College is still young, but I ask you "What are its traditions? What is its literary standing? What are the foremost desires of the students in extra-curricular activities?"

Perhaps you are already attempting to think of a few traditions it has already formed in athletics and are attempting to give excuses concerning the few in the literary field. But if that question is unfair, I might ask, "What will be Brevard's traditions five, eight, ten years from now?"

Whatever these traditions will be, they have already started or should be started NOW! Truly conditions here will alter as the pace changes elsewhere, but traditions will remain forever.

At present Brevard students hold the playing of the leading football game of the season, with the opponent known to all, as its main tradition in athletics. The literary societies were carried over from Weaver and are traditions. Certain clubs are traditional; the student council is traditional; but, outside of these, what can you name?

Ten years from now every student

would like to receive a monthly alumni bulletin of Brevard College. We should like to know that every spring there will be a deputation representing Brevard College in the high school of our home town. We should like to know that there is a home-coming day, at which time we can come back and meet again. We should like to receive a weekly or semi-weekly paper printed by the journalism department of the school. Truly, we should be grateful to know that an honor system was loved and respected by the students. We shall want to be satisfied that Brevard is still encouraging religious activities. These and many other traditions we should like to be in dominance at Brevard ten years from now.

But will our longing be fulfilled? If so, NOW is the time to start. THE CLARION staff challenges the four literary societies and the clubs to begin work immediately in building up the literary activities of Brevard College.

Literary Societies For What?

If Brevard College is going to have societies and call them literary societies, why not make them live up to their name? We have four so-called literary societies functioning in our college, and practically every member of the student body belongs to one of them. They offer an excellent opportunity to introduce the college boy and girl to the higher arts by presenting those arts in programs which are interesting to the members of the societies. There is a chance for each individual to display his interests and to participate in programs centering around those interests.

Our present literary societies are to many simply a place to go on certain nights of the week. The programs are entertaining but certainly not literary enough. An orchestra playing popular music is not a literary program, and neither is a series of humorous readings. The founders of our societies intended for them to be uplifting as well as interesting. We should take them more seriously, for after all they are literary societies.

Gibbs: "What did Juliet say when she met Romeo in the balcony?"

Esther: "Couldn't you find seats in the orchestra?"

Be Yourself

Mrs. Milner is certainly held in high esteem by our students, and she is very worthy of our respect and gratitude. Everyone seems to have felt that she has helped each of us in her splendid talks and conferences. She seemed to know the very things we were interested in, and answered a great many of the questions that were in our minds even before we could frame them in words.

I believe that one of the most helpful suggestions she gave was "Be yourself." There is no greater charm one can possess than to be conservatively original, independent, and thoroughly one's self. There are surely no two personalities just alike, and anyone who imitates someone else is very likely to make a miserable failure of the undertaking and to appear as an idiot. Every one has a great many good points among his characteristics, and these are the ones to be developed and accentuated, not those of some one else.

Faculty Sketches

By John Hoyle

Miss Dulcie Hayes

Miss Dulcie Hayes was born in Ogden, Illinois, between two and three and a half decades ago. She was the second of seven children born to Mr. and Mrs. R. P. Hayes. Miss Hayes attended grammar school in Ogden and received her diploma from Ogden High School in 1918. Fall of '18 Miss Hayes entered the University of Illinois, receiving her A. B. there in 1923. Taught in a grammar school for a year, then accepted the position as instructor of French and Spanish at Louisburg College in this grand old state, North Carolina. After teaching two years at Louisburg she re-entered the U. of Ill., receiving her M. A. in 1927. In the fall of '27 she returned to North Carolina and joined the faculty of Weaver College, at Weaverville. In the fall of '34 Miss Hayes joined the faculty of Brevard College as instructor in French and Spanish.

She likes the University of her native state and plans some day to continue her studies there. Her hobbies are music, movies, hiking, and more movies. Voltaire is her favorite of the literary gentlemen, and she reads his works in the original French.