

The Clarion

The Brevard College Weekly

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Are We Considerate?

To be considerate of other people is one of the most important things we can learn at college. We have been taught this before, perhaps; but we seem to have forgotten it to a great extent.

To begin with, roommates should be considerate of one another, and should realize that when one is trying to study, silence is the most desirable thing. A little cooperation within the room helps considerably.

And in the halls! Honestly, sometimes there is more fuss in the halls than there is at midnight at a New Year's Eve party. Of course, a death-like silence is not to be expected; however, neither are stentorian shouts expected from a supposedly civilized group of girls.

Another place in which a little more respect might be shown is in the music practice rooms. The students are given certain hours to practice and are supposed to use those hours. It is most inconvenient for one who is practicing for someone else to come in and say, "Please don't let me bother you," and then sit down and immediately begin a ceaseless flow of chatter. Conditions are not in the least conducive to concentration.

Just a little more consideration and

Writers, Try It

Last Saturday night the students witnessed a sketch or production which was penned by a young lady of the sophomore class, produced and acted by members of the orchestra and assistants. On two other occasions, the Freshman-Sophomore Theatre Party and Stunt Night, students witnessed skits that were written by local students.

If no other impressions were gained, these entertainments proved to us that there are talented writers in our school. We do not infer that they are writers of perfection or even writers that can always sway our minds or effectively use our senses or passions with their writings; but we do believe that they can write skits, plays, or forensic manuscripts that can be used by some dramatic group in a production to provide a pleasant, beneficial, and an edifying experience for the students.

Seven weeks remain in the present quarter and in the school year. This is sufficient time for an amateur dramatic attraction to be written, practised, and presented before opening of examinations. We are prone to believe that if a writer who has been "holding out" will become alert and present such a manuscript he or she will be rewarded by witnessing a thrilled student body that will forever remember the person who penned a delight for their fancies.

Orations

Recently we as students of Brevard College have been highly honored by having two awards, the J. F. Moser Memorial Medal and the Josephine Bryan Doub Medal, offered in our college for the winners of orational contests, which are to be held annually. We should be very proud of these medals, because this shows that people both outside and inside the college who are interested in what we are doing and believe in us enough to expend some effort in doing something for us. This also shows that we are doing things here that are attracting attention. It is really a step in becoming a true college when we grow active

respect shown for other people will go a long way in promoting better scholarship.

in work of this nature; and we should and do, appreciate the offering of these medals very much.

But how can we show that we are really appreciative of this interest? We should enter into this work immediately with a whole-heartedness that these people expect in return for their kindness. The faculty is certainly doing its part by working out the regulations for the contests and doing all they can to get things started in this activity. And now it is up to the students to show that we are deserving of these medals. There ought to be many of the boys and girls talented along the lines of oratory who have their orations worked out by this time or who are beginning active work on them. At any rate, we hope that there will be a large group who will enter the various contests and show our friends that their interest and efforts for us are not in vain.

Again may we say that we as students here in Brevard College now deeply appreciate this great kindness done for us and our development.

Spring

Spring is here—spring with its miraculous power to change the seemingly dead trees to shady, leafy ones, to make the withered and well-trodden grass green and fresh-looking, to fill the air with music of birds that rejoice in its return, and to open, out of their tiny buds, flowers beautiful and fragrant. Besides the joy and happiness that spring brings with it, it is the most valuable of the seasons, for it is a time for planting and growing.

Our school lives can be likened to the seasons; the one that we are most interested in now is spring, for this is the time when everything is fresh and new. It is now that we must seize the opportunities offered to us, make use of them, and thus establish a solid foundation upon which to build as we pass on to higher classes or institutions. What would we think of a farmer who would sit and leisurely enjoy the pleasures of spring? We would think him foolish. When summer comes, everything is still beautiful; no crops appear; autumn comes, but there is no harvest to reap; winter comes, but there is nothing to face but hardships and possibly starvation. We would wonder at such foolishness; but do not some of us, not realizing it

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