

The Clarion

The Brevard College Weekly

Vol. I

Brevard College, Brevard, North Carolina, May 15, 1936.

No. 27

Music Program

Thursday evening, May 7, the members of the Brevard Music Lovers' Club and the College glee clubs presented a program in celebration of National Music Week in the College auditorium. Miss Hatcher, music teacher at the College, directed the group singing.

The program consisted of several numbers by the members of the club, College glee clubs, piano and vocal solos by prominent musicians of the town and college, and a euphonium solo by Donald Lee Moore, local composer.

There was also on the program a talk by Mr. Alvin Moore, music teacher of Brevard High School and a well-known musician of Western North Carolina.

Mr. Moore explained to the large audience how we happen to have National Music Week and the various ways in which it was observed in different parts of the nation. He showed the group how to learn to appreciate good music and he made comparisons between the different types of music that we have here in America.

The auditorium was well filled with college students and the citizens of the town who are interested in music.

Council Inaugurated

Monday morning, May 11, at the assembly period the program was turned over to the inauguration of next year's council in a candle ceremony. Tom Graham, retiring president of the council, presided over the meeting.

Each member of this year's council had a candle which he lighted from the central candle and after saying a few words in regard to council work, presented it to one of the members of the incoming council, who in turn made a short talk.

In his talk Tom pointed out to the members of the student body the work that a council had to do and ex-

Continued on page 4

Special Mother's Day Program

Friday morning, May 8, at the assembly period the members of the Methodist Club presented a very impressive Mother's Day program in the college auditorium. James Crouse had charge of the program.

One of the main features of the program was a talk by Mr. Dendy. Mr. Dendy talked to the group on Mother and showed them how a mother's love and care for her brood was true in all forms of nature. He stated that she is the first person a little child learns to love and showed how a mother sacrifices for her children and how she teaches them the right way to live. In order to show one's appreciations for this Mr. Dendy stated that each one should use every opportunity possible to show her his genuine love for her. In closing he said that every act we do not only brings credit or discredit on ourselves but more so on mother.

Other features of the program were: Prelude, Miss Hatcher; Scripture and Prayer, Margaret Wilson; Solo—"Mother Machree", Leighton Presson; Poem "Our Mother", Ruth Coltrane; Quartet—"Tell Mother I'll Be There", Mary McLarty, Mary Helen Teague, Jack Armstrong, and Mitchell Faulkner.

Organ Recital

Sunday evening, May 10, at the vesper hour, the regular order of the program was changed somewhat when Miss Kate Dotson, organist of the Hendersonville Methodist Church, presented an organ recital in the local Methodist Church. Mr. Carlisle had charge of the program and was instrumental in getting Miss Dotson to present it. After a short devotional period Miss Dotson sang the song "Mother Machree," after which she went into her program. She played many beautiful numbers on the organ, after which the service was concluded.

Only three weeks and five days until commencement! Whoopee!

Freshmen Elect Superlatives

At the call meeting of the freshman class last Saturday, May 9, the freshman class elected class superlatives by Australian ballot, with no nominations made and each member voting for any one he desired.

The election was conducted by two sophomores, and the results were kept secret until Amateur Night, when they were announced by the president of the class as he took the sealed envelope with the winners' names tightly enclosed.

The winners of second places were first announced and then the winners, who came to the rostrum to make their bow. Those elected were as follows: best-looking boy, Ward Everhart; best looking girl, Bernice Brantly; best-all-round boy, Odell Salmon; best-all-round girl, Evelyn Smith; most intellectual boy, Marshall Houts; most intellectual girl, Evelyn Swaringen; most popular boy, Jack Armstrong; most popular girl, Satenik Nahikian; friendliest boy, Bill Patton; friendliest girl, Betty Brookshire; most original boy, Jack Armstrong; most original girl, Price Cornelius.

Amateur Night

Amateur Night was observed, as an annual affair, this year by the freshman class with anyone in school eligible for entrance who had not appeared several times in the manner in which they appeared on the program.

There were seventeen numbers on the program, with approximately twenty-eight students entering. Entertainment was given in song, dance and readings.

Jane Alexander, who played a semi-classical piano solo, was declared by the judges, Miss Rowena Orr, Mr. C. R. Douglas, and Mr. Robert Kimsey, as the winner. Miss Alexander was awarded an enlargement of herself and a school banner. Frances Goforth and Eunice McCall were second,

Continued on page 4