

SEE THE  
MERCHANT of VENICE

# The Clarion

DON'T MISS  
THE OPERETTA

THE BREVARD COLLEGE WEEKLY

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## Students Will Present Operetta

### "Miss Brevard College" Contest Is Big Success

EVELYN SWARINGEN NAMED "MISS BREVARD COLLEGE" BY STUDENTS

Miss Evelyn Swaringen, of Concord, a sophomore, was elected "Miss Brevard College" in the contest sponsored by the Student Council. The contest was held in order to raise money for the college building fund.

The contest began Friday morning and was concluded Tuesday night. The place of voting was in charge of Student Council members. Nominations were five cents, and votes were one cent each.

Miss Swaringen received 2391 votes; Miss Christine Yongue, of Brevard, was second with 1610 votes; and Miss Margaret George, of Cherryville, was third with 605 votes.

Miss Swaringen was presented a beautiful compact with the college seal upon it. Miss Yongue was presented a ticket for a shampoo and finger-wave at Ruth's Harper Beauty Shop.

The prizes were presented the winners by Eddie Carlisle, president of the Student Council, at the conclusion of the contest in the college auditorium Tuesday night, February 2.

The minstrel which was presented in connection with the contest was well received by a large audience.

A total of \$110 was raised by the contest and the minstrel.

### SEE THE PLAY

The Avon Players will make their second appearance at Brevard College Saturday night, February 6, when they will present "The Merchant of Venice." There will be no admission to the performance, since this comes under the student activities fee.

### LISTEN, MR. ANONYMOUS

The editor has received several anonymous letters. All have been considered, although they were anonymous and for that reason undesirable. Some of them have been printed; some have been destroyed.

Now we do not contend that all things anonymous should not get attention, for there are many precious anonymous manuscripts. But all anonymous letters are detestable. The writer of such, it is evident, is afraid for the people to whom the letter is written know who wrote it. The writer in most cases is critical; but he desires to support his belief without committing himself to his prey. He believes in himself but feels that no one else will have confidence in him.

There is very little influence if any in an anonymous letter.

No one heeds its requests. Generally there is an issue; but only the negative can argue, since Mr. Anonymous wishes to remain mum after his letter appears. Often there is a threat or an unreasonable request, and only a Mr. Anonymous could support such contentions.

It will be the policy of the *Clarion* to ignore future anonymous letters. We are eager to have signed letters for our forum column. The various branches of the student body need criticism, provided it is submitted properly; and no one should regret or fear to sign a good letter (and we have received several of this type).

We believe it poor sportsmanship to criticize anonymously another person, and the *Clarion* strives to adhere to best principles.

### "Jailbird" Hoax Is Explained

By "Monk" Landreth

At the end of the minstrel last Tuesday night, five members of the minstrel cast decided to check up the hill for refreshments before they had removed the convict garb, borrowed from the State Highway Commission.

We entered Galloways' Cafe, where we encountered Eddie Carlisle's party, consisting of Evelyn, Sinclair, Mrs. Swaringen, Bernice, and Eddie. The place was so crowded that we could not get seating accommodations, so we got in single file (chaingang fashion) and paraded to The Canteen.

As we were busily engaged in devouring hot dogs and coffee, "Uncle Church," venerable night chief of police, walked in and informed us that we were under arrest because we had convict uniforms on. He explained that he had orders to arrest anyone wearing convict garb. Did we get nervous? He then laughed and said it was just a joke. We

then persuaded him to take us to Galloways' Cafe and tell Eddie that we were under arrest. He consented, and you should have seen the look on Eddie's face. Oh Boy, it was rich!

Eddie was then let in on the joke; and he called Mr. Bunyan "Warden" Andrew and told him that we were "genuine jailbirds" now, and to rush up and get things straightened out.

Mr. Andrew's V-8 sounded like an airplane coming up the hill. He was told the same line as usual, and what a look he had on his face! He told the chief of police that he would be responsible for us, and "Uncle Church" said "O. K., trial Monday night at 7 o'clock." We then came back to Taylor Hall and Mr. Andrew told us to go to bed and stay away from town.

Wednesday night Mr. Andrew found out that it was all a big joke, so he told us that Mr. Coltrane was very angry because of our little escapade; and then we began to get worried. Of course this was a fake too, but we did not know that. It had us worried for a while, so Mr. Andrew and we "jailbirds" are even.

### Entire Department Will Assist With Musical Production

TUESDAY NIGHT AT EIGHT

The *Clarion* is honored to announce the production of the noted operetta, "The Willow Plate," by the music department next Tuesday night at eight o'clock.

For the first time this season the music department is appearing in a public program which is the most elaborate one they could present, for the operetta requires both histrionic ability and musical distinction.

In this Chinese-legend operetta, consisting of prologue and two acts, with words written by Dorothy Rose and the music by Frank C. Bornschein, there are the fascinating oriental plot, elaborate scenery, and typical costumes.

Miss Annie Ruth Call as Koong-Shee is the leading lady; Leighton Presson as Chang plays opposite Miss Call. The primary assisting actors are Roland Taylor, Charles Scott, Gladys Weatherman, and George Stenz. There is a chorus of Chinese Maidens played by many girls of the department; the Boys' Glee Club has the assisting part as Chinese soldiers and guards.

Miss Irene Clay and Mrs. Jack Dendy, directors of music, are in charge of the production. Miss Clay will assist at the piano during the presentation.

This production will be the second operetta to be presented at Brevard College. It will last about two hours, and admission is only twenty-five cents.

### Missionary Club

Sometime in December, before Christmas, the boys and girls interested in missionary work met, with Mr. Trowbridge as their sponsor, and organized a new club known as the Missionary Club. This club hopes to be of service to those in trouble or in need of sympathy.