

Seventy-Nine Will Graduate June 3

Dramatic Club Presents Play

Tuesday night, May 18, the Dramatic Club under the direction of Miss Smith presented, as the commencement play, "Come Out of the Kitchen" to the largest audience ever to witness one of the productions of the Dramatic Club.

By this final play of the year several students proved themselves to have unusual histrionic ability, and the cast as a whole was given an ovation by the three hundred who paid seventy-five dollars to see the production.

Miss Doris Thorne, playing the leading role again, proved that she can handle a difficult part. Leighton Pressor, dramatic genius of Brevard College, played unusually well in the role opposite Miss Thorne. Frank Craven, playing the part of a dignified old lawyer, brought more laughs than a first-rate comedian generally gets with an individual show. Eddie Carlisle handled the role of a butler in first-rate fashion. Mr. Colvard left the role of an agriculturalist to become a loony poet; he handled the role with ease and distinction, altho he had only two days to learn his part. Satenik Nahikian, Russell Andrews, and Midge Cogdill played the minor roles above par. Griffin Campbell showed unusual ease to handle himself well on the stage. Jean Mangum again played a brilliant role as an aristocrat. John Odom came through with success, although he was playing a Negro mammy.

Moss Wins Clio Contest

Robert Moss, with Elbert Hubbard's "A Message to Garcia," won the first annual Cliosopic Literary Society Declamation Contest last Friday night.

There were six other contestants. Moss spoke sixth on the program. Charles Woodson and Frederick Nichols won honorable mention.

Music Department Presents Recital

Advanced students of the Music Department presented their commencement recital in the College auditorium Saturday night, May 22, at eight o'clock.

These students are all pupils of Miss Clay or Mrs. Dendy, who have conducted the Music Department here during the past year.

Quite contrary to the usual practice, a large number of students attended this recital. The audience was well pleased with the brilliant performance of these students of music.

The program was opened with a piano duet by Virginia Hunter and Brownie Lipe. Virginia Hunter next played two piano solos. Mary McLarty appeared third in the program with two vocal solos. Ellen L. Gidney and Mrs. Johnson next played a piano duet. Miss Lipe next played a piano solo. Following was an unusual piano arrangement by Misses Lipe, Hunter, Gidney and Mrs. Johnson. Ellen Gidney next played two piano solos. Charles Scott, the only boy in the recital, sang two solos. Mrs. Johnson then played two piano solos, and Ellen L. Gidney and Mrs. Johnson closed the recital with a piano duet.

Hackney Named "Pertelote" Editor

At a recent meeting of the Freshman Class Bill Hackney was elected the new editor of the *Pertelote*; John Miller was named business manager of the year book that will appear when the present freshmen will be graduating sophomores.

Also at this meeting the class elected Stuart Black class president for next year. Claude Love was elected vice-president, and Helen McConnell was named secretary.

List Of Graduates

Aileen Alewine, Jane Alexander, Mary Allen, Russell Andrews, Paulina Auer, Frank Bahnsen, Sarah Barksdale, Willie Berryhill, Billie Black, Leon Blanks, Ethel Blythe, Lou Belle Boyd, Margaret Boyd, Bernice Brantley, Ruth Brewer, Betty Brookshire, Roy Brown, Annie Ruth Call, Edwin Carlisle, Clementine Chrisco, Edward Clayton, Mildred Cogdill, Charles Cook, Vivian Craver, William Craver, James Crawley, James Crouse, Vaughn Dorsett, Lizzie Dozier, Lallah Mae Edwards, Mitchell Faulkner, Turner Feezor, Lottie Frazier, Margaret George, Ellen Gidney, Hattie Giles, Fleda Hallow, Virginia Henderson, Marshall Houts, Jethro Hoyle, Virginia Hunter, Edwin Hyatt, Cora Ann Johnson, Ellen Waddell Johnson, George Jones, Mary McLarty, Dorothy Marr, Allison Moore, Ora Belle Myers, Satenik Nahikian, Bearl Nesbitt, Jack Noblitt, Wallis Orr, Irene Parsons, Gussie Rose Pless, John James Powell, and Horace Raper, Margaret Raper, James Rogers, Guilford Ross, Margaret Ryan, Odell Salmon, Spencer Scott, William Scott, Mavis Shinn, Clyde Shuford, Glenn Shuler, Howard Stamey, Lucy Strum, Evelyn Swaringen, Roland Taylor, Alma Talley, Mary Helen Teague, William Turner, Samuel Tweed, Paul Westbrook, Marjorie Whisnant, Margaret Wilson, Christine Yongue.

Landreth Is Elected

At the assembly of the student body Tuesday, May 18, Monk Landreth was unanimously elected new editor of the *Clarion*, of which he has been news editor this year.

Also elected by acclamation were Helen McConnell, associate editor, and J. C. Williams, business manager.

The CLARION, on behalf of the student body, extends deep sympathy to Pete Venable in the death of his mother.

Final Exercises Thursday Morning

Seventy-nine students will graduate from Brevard College at the commencement exercises Thursday morning, June 3.

The week beginning May 31 will be filled with activities of graduation until the culmination of the final exercises on Thursday morning, at which time Dr. John W. Shackford, pastor of Washington Street Methodist Church in Columbia, South Carolina, will deliver the principal address.

Wednesday morning, June 2, at eleven o'clock, Dr. A. W. Plyler, editor of the *North Carolina Christian Advocate* will preach the commencement sermon at the Brevard Methodist Church.

At eight o'clock Wednesday night, June 2, the alumni will celebrate at their annual banquet in the main dining hall. Rev. C. M. Pickens, an alumnus of Weaver College, will be toastmaster. Eight of last year's outstanding students have been invited to make brief talks. All of the graduating class are invited to the banquet, for soon they will be eligible for membership in alumni organization of Brevard College.

With seventy-nine wearing the robes of commencement, and dignitaries of the Western North Carolina Conference of the Methodist Church present, the final program will begin at eleven o'clock Thursday morning. Parents of the graduates and special guests of the College will the seats of the main floor in the auditorium. Loud speakers and seating arrangements will be provided for those who come late.

The graduates will begin their procession from Mr. Coltrane's residence promptly at eleven. In commencement pomp they will march in procession to their reserved seats in the auditorium as the chords of the prelude resound.