

THE CLARION

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Spring Holidays Begin Tomorrow

Miss Brevard College Crowned By Last Year's Queen



MISS MARIANNE GINGELE, of Maplewood, N. J., is shown above being crowned "Miss Brevard College of 1949" at the annual beauty contest and ball held here April 2. Placing the crown on her head is MISS INEZ ELLEDGE, of North Wilkesboro, beauty queen chosen last year. At the right is CLAUDE HICKS, of Randleman, president of the student body, who presented Miss Gingele with a gold loving cup. The contest was sponsored by The Clarion, campus publication. (Cut courtesy Transylvania Times)

Marianne Gingele Is Crowned Miss Brevard College Of 1949

Phi Theta Kappa Sponsor Is
Chosen Queen; Awarded
Gold Cup

Miss Marianne Gingele, of Maplewood, N. J., was chosen from a group of 12 contestants as "Miss Brevard College of 1949" at the annual dance and beauty contest held April 2, in the college gym. Sponsored by the Delta Pi chapter of Phi Theta Kappa honor society, she was escorted by the club's president, James M. D. Underwood, of Winston-Salem.

Judges for the event, which was sponsored by the staff of the Clarion, were Mrs. Robbie Sledge, of Brevard; Mr. John Anderson, editor of the Transylvania Times; and Mr. Jack Matthews, president of the Brevard Merchants' association. Miss Gingele was chosen winner on points of beauty, poise, costume, and general appearance, and the decision of the judges was unanimous.

The winner was crowned by Miss Inez Elledge, winner of the title last year, and was presented a gold cup by Claude Hicks, president of the student body. Ernest Gilstrap, president of the sophomore class, was master of ceremonies.

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Directs Chorus



BRUCE ATKINS LIVENGOOD, above, is director of the college mixed chorus which made its first appearance last Tuesday night at the Brevard Methodist church. He is a graduate of Cincinnati Conservatory of Music where he received his master's degree in music in January.

Chorus Presented Easter Concert Tuesday Night

Under the direction of Bruce A. Livengood, member of the music department faculty of Brevard college, the mixed chorus presented a program of Easter music Tuesday night at the Brevard Methodist church. It was the first public performance of the group, and many acclaimed the initial feat a success.

The music was divided into two groups, the first being pre-Easter songs and the second including selections directly pertaining to the Easter theme. The first number on the repertoire was rendered by the male chorus, which sang as a prayer Bach's "O Sacred Head." The remainder of the first portion included the following numbers: Bortniansky - Matterling's "Cherubim Song"; "Now Let Every Tongue Adore Thee," Stanford; "God Is a Spirit," Bennett; "Bow Down Thine Ear," Fatyeff-Tkach; and "Great Peace Have They," Rogers.

The Easter selections were "Carol of the Palms," Clokey; "In Joseph's Lovely Garden," arranged by Dickinson; "A Ballad of the Trees and the Master," Matthews; "Upon a Hill," Townsley-Riegger; "An Easter Alleluia," arranged by Fuhrmann; and "Christ the Lord Is Risen Again."

As a recessional the chorus sang

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8-Day Vacation To Be Enjoyed; Return On 25th

Some 350 Brevard college students will get a welcomed eight-day spring holiday vacation beginning at noon tomorrow and lasting until Monday, April 25.

To some, the break from the monotonous life of a college student will come as a much-needed rest, while to others it will only mean the packing and unpacking of suitcases. But, needless to say, there is no doubt that the vacation will be enjoyed and taken advantage of by all.

This year's spring vacation will mark the first at Brevard since 1947. Last year the holidays were cut out because of a delay in the opening of school due to construction on the campus.

Only five weeks will remain in the current school year after the return from the holidays, the last of these being set aside for final examinations and graduation exercises.

Mock Faculty Was Enjoyed By Many Here Last Week

Mock Faculty, an annual presentation sponsored by the Commercial club, was given to a packed audience last Saturday night in the auditorium of Dunham Hall.

Over thirty students took part in the program which was written and directed by Joe Adams, Rodney Taylor and Walter Rogers.

Divided into five scenes, the program was acclaimed a success by the many who attended. The five acts were: a faculty meeting in West Hall, a tea party in West, a social gathering in Ross Hall, a scene from Mr. Pangle's classroom, and a conference of the dean and housemothers.

Those taking part in the program and the faculty members whom they portrayed are as follows: Kat Adams, Mrs. Coltrane; Jim Underwood, Dr. Coltrane; Glenna Higgins, Miss Smith; Ernest Gilstrap, Mr. Swink, Mr. Pangle and Dean Stevenson; Barbara Henderson, Mrs. Pylant; Bill Mewborn, Dr. Bramlett; Harry Woosley, Dr. Loomis; Linwood "Joe" Adams, Coach Andrews; Frances Swaringen, Miss Morgan, Betty Grey Billings, Mrs. Lobdell and Miss Hayes; Jim Mac Hollowell, Mr. Connally; Walter Rogers, Mr. Trowbridge; Frank Roberts, Mr. Livengood; Lizette Lewis, Mrs. Miller; Betsy Dean, Miss Ault; Lib Latham, Mrs. Pangle and Mrs. Curtis; Lou Hamrick, Miss Gates; Martha Ann Hauser, Miss Craig; Jo Rowe, Miss Frazier; Ellen Conner, Miss Stamey; Maxine Renshaw, Miss Wheless; Elaine Higdon, Mrs. Scroggs; David Duncan, Mr. Artley; Rodney Taylor, Mr. Robinson; Mary Catherine Wood, Mrs. Parker; Inez Elledge, Mrs. Smith; Lanue Floyd, himself; and Bob Norwood, himself.

Proceeds of the program will be used to pay for a picnic for members of the club and the cast of Mock Faculty, to be given some-

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