

The Renaissance At Brevard College

Staff, Students, Structure:

"Let There Be Light"

So the renaissance at Brevard College has begun. Simply, yet swiftly and impressively, this great movement advances. Its effects appear at every hand. It is not a snail-paced evolution — but a violent outburst of improvement.

Three factors, combined, make a superior college; a top-grade faculty; a sufficient physical plant; and, most important, a student body that, knowing what it wants, is vigorous—aware of its direction.

Mounting offensives at these three major points of attack, the new administration has succeeded at each turn: The school has a crackerjack faculty; it needs buildings, but is moving fast to get them; it has a new student body, selected and alert.

LOOKING TO THE FUTURE

To put Brevard College on the national map of U. S. junior colleges seems to be the aim of the present administration. The three main points for so doing are clearly outlined above. The school has a superior faculty now and will improve it constantly by addition. New and better buildings wait only the stone and steel for building them.

WE FIT INTO THE PICTURE HERE

This is where we come in. We are the third ingredient. Given, through good administration, a good faculty and a suitable place to work, we students do the rest. This school has new vision and a purpose solidly worthwhile: to be recognized in the nation for the quality of its product.

We will be that product.

The new Brevard College will be as good as we are. And thus it will be known. What we become, it is.

"And there was light."

Light, in one sense, is mental or spiritual illumination. May each of us partake of this light, and so be a part of the Brevard College renaissance.

—oOo—

An Old Symbol For A New Day

Since the middle of September, the editors' ears have been ringing with New Year's bells — buoyant, boisterous, very busy bells, ringing the changes on the same refrain: "Ring in the New!"

Such an atmosphere tosses challenging questions on new editors' desks: With so many new things in the making here, what should remain the same? What sort of newspaper suits best the renaissance of a college? Will the old CLARION do? What, for that matter, does CLARION mean?

When the editors found out what CLARION means, they decided that they would attempt to make in the paper whatever changes the new time might require. But they decided to keep the old symbol. It is a good one. A clarion is a trumpet!

To tear down old walls, trumpets blew to good effect at Jericho. Heralds used them long for fanfare of new tidings. Trumpets sound reveille still. The symbol is a good one.

So the new CLARION staff is proud to begin its work under the emblem that artist Wilburn Harrison has mounted in the masthead. The trumpet represented is a clarion.

According to historians of music, the instrument pictured in the emblem came into use about the sixteenth century, as a refinement of the long, straight-tubed *clara*. The crumpled shape kept the length of the older horn, but made an instrument that was easier to carry. Historians say that the name CLARION became current at about the same time that the trumpet of this species assumed the zigzag shape,

Its All In The Cards

By TOM NEAL, Jr.

CLUBS

Formation of clubs has begun! As an after-thought, it can be said that initiation has been held by many of these said student organizations. Much fanfare, general confusion and "whoopee" have filled the air as the Cliosophic and Delphian "literary societies," with their sister societies, Euterpean and Mnemosynean, have held extended sessions of initiations. Growing week-long beards, wearing pajamas to class, addressing old members as "sir," carrying books to class in suitcases—all this is but a phase of organized participation in group activities.

Other clubs have begun work for the year in a less obvious fashion. Christian Workers club has sponsored Vespers on Wednesday evenings, International Relations Club has had discussion meetings, and other clubs on campus have held organizational meetings—followed by beginners of active groups.

HEARTS

PAT CARTER and JIMMY BARKER are seen a lot together. Friendship is a fine thing.—From the lovelorn department: Advice to Harry Woosley and Helen Coble, "keep up the good work." Promptness is a virtue. Jean Arledge, it is reported, has not wasted any time with Tommy Higgins — or at Varner's, thus far. — Two Betty's in Taylor Hall have heartstrings at Clemson — Brevard's Cuban student "Cuba," is finding many friendships here on campus. Tommy Hartley is one who must believe in practicing

the "good neighbor" policy.—Request Department:—Mark Shuford wants a good-looking, intelligent Freshman to do all of his homework for him. (Mark is a good boy!) More News: Reid Prilem and Hope Leonard have been seen dancing in the rec hall. Cute couple, they.—Shug Canter is doing fine since he shot Clarence Blythe out of the saddle.

DIAMONDS

Special Flash: Sarah Freeman from Charlotte — the girl who attended Brevard last year — is now wearing one of the carbon sparklers, as per request of Nick Nichols. Congratulations, you two. —Other members of the elite party of Charlotte girls who were here the other week end: Eleanor Orr, who visited "Bam Bam" Peele, and Mary Frances Brown, who came up to see Raymond Underwood.

SPADES

Implements of said variety have been busy on campus. Object: obviously to improve the campus obviously. Results: sidewalks, street lights — you name the rest.

MISCELLANEOUS DEPT.

To be remembered: Frank Ellerbe's beautiful rendition of "Ninety-nine Bottles on the Wall" for President Ehhardt during Clio initiation.

Another visitor: Janie Kuykendall was visited by Bob Watson from Morganton. This was the week end of the P. J. C. battle.

Two predictions: Speed Ferguson and Carolyn Carter, Kenny —Turn to Page Seven

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