

ATTRACTIVENESS -- OUR GOAL

BY JOHN DUVALL

Brevard College has a beautiful campus, and colleges throughout the South look upon our campus with an envious eye. Stately Annabelle Jones Hall and the new Campus Center Building are delightful and useful structures. Taylor and Green Dormitories are sturdy, long - suffering homes for men.

The appearance of our buildings is not helped by the presence of the many announcements posted in almost every window. While these are likely very important ultimatums, they create a messy appearance which detracts from the beauty of our campus. Let us make an already beautiful campus prettier by avoiding the unnecessary posting of notices on our doors and windows.

DON'T BREAK THAT LINE!

It is an undisputed fact that all people should obey and respect those regulations which are passed for the benefit of the majority. Therefore, it has now become the responsibility of Brevard College students to uphold and adhere to the recent ruling passed by the Student Council in regard to "breaking in line" in the cafeteria.

The previously mentioned offense has been defined as getting in line anywhere except at the end of the line, and recently a ruling forbidding this practice was passed. In addition to this, it has also become necessary to forbid saving places in line. When a person leaves his original place in line, even for a moment, he is required to go to the end of the line or receive ten demerits.

This ruling probably sounds stiff, and it is; however, the numerous and sound reasons behind it make such a regulation necessary. In the past, a large number of people have made it a practice to get in line, leave immediately for the Soda Shop or Student Lounge, remain there for ten or fifteen minutes, and then resume their original places in the cafeteria line, all without having to wait in line for two minutes. To cite another example, many students get in line, then ask someone to have their places while they "table hop" and chatter with their friends. Another example is when one student saves places for five or six buddies who come charging in, all at one time, and crowd in front of those who have had to wait their turn.

The tactics previously mentioned are perhaps extreme and are practiced only by the minority. The Student Council realizes this, but the fact remains that a line must be drawn somewhere. All of us like to get out of line for a moment to remind a friend of a meeting or assignment, and it is certainly convenient to have someone save our place while we run to check our mailboxes. However, it must be rather obvious that no compromise is possible; either NO ONE saves places or breaks line or EVERY ONE saves places or breaks line. A compromise would only result in a continual dispute over who did or did not have the right to do these things.

Thus, the Student Council respectfully asks that the students of Brevard College try to understand the circumstances motivating the afore-mentioned regulations and also that the student body co-operate fully in obeying and enforcing these rulings. Remember: they were passed for YOU!

VERBAL BOUQUETS

Brevard College and the Student Government Association have every right to be proud of the magnificent way in which this year's Homecoming events were carried out. The schedule was well planned and the meetings, the displays, the dance, and most of all, the spirit which graced Brevard College this past week end made it an unforgettable, pleasant occasion for all of us.

How wonderful it was to see old friends and meet new ones! And what a pleasure it was to dress up our campus and show it off in its best Homecoming regalia! The beau-

Music Ensembles Formed On Campus; Scholarships Given

Try outs for the various musical groups on campus were held recently, and those chosen automatically received \$31.50 scholarships.

The Girls' Trio for this year is composed of Mitch Miller, Shirley Moses, and Carol Engleberth.

The members of the Boys' Quartet are Horace Turner, Larry Oakley, Kenneth Gibson, and Ronald Sides.

The Madrigal group is made up of Rosemary Thompson, Alice Marie Becham, Carol Engleberth, Keith Morris, Horace Turner, Ronald Sides, and Larry Oakley.

Marie Bengé is the accompanist for the ensembles.

Initiation Events Highlight Week

BY HORACE TURNER

The Clios, Euterpeans, Delphians, and Nemos started their year with a bang.

All freshmen had a chance to pledge the society of their choice on Friday, October 10.

The Nemos and Euterpeans broke even with forty members each. The Clios and Delphians — well, that's a different story.

The Nemos and Delphians had their initiation Monday, October 13, and everyone really had a blast with their eggs and good looks.

The Clios and Euterpeans had their initiation on the following Tuesday, and again some of the freshmen were looking for a place to hide. Only one or two were successful in doing this.

Early in the morning, the Euterpean and Nemo girls began "stomping" out of the dorm for a day of luxury. They were dressed (practically). They had their skirts on up side down, wore original hair-do's, and unmatched shoes. Quite a few of our girls were flying south for the winter and singing as they went on their way. We can all be proud of our girls' display of beauty and their "hush, hush" around boys. Thanks, girls! (You see, they were not allowed to talk to boys.)

The Clios and Delphians also had their heyday. They were truly a manly group of pledges. They started the day off right by marching, swimming, and collecting corn and other objects. Their regalia made them look like a brigade of Tasmanian jungle runners. The pants were worn backward and wrong side out; the shirts were turned backward; ties hung down their backs, and shoes were beautifully matched! They took the orders of the sophomores, and at the same time tried to escape eating a raw egg. Many of the pledges had the distinct thrill of rolling an egg with his nose without breaking the egg.

Yes, we can truly be proud of our fine group of rugged men and of their stately way of eating with a knife while sitting on the cafeteria floor!

Good luck to all societies in the year ahead.

Religious Groups Active On Campus

Brevard College has many religious organizations active in a variety of ways.

Probably the most popular organization from the standpoint of student participation is the Christian Fellowship Club. At its last meeting, the club sponsored a student talent program. This was well attended and enjoyed by the students.

Vespers have become an integral part of the religious life of the Brevard College family. Held on each Wednesday evening, this group meets for a brief period of worship and meditation.

The Baptist Student Union is the active and cooperative organization for Baptist students. This group proudly carried away the prize for the best homecoming exhibit.

The Methodist Student Union is headed by Marie Bengé and provides study and recreation after the pattern of the Methodist Youth Fellowship. This group meets each Sunday evening at the Methodist church.

The Canterbury Club is headed by Bill Kezziah and helps to keep Episcopal students connected with their church while they are in school.

Kappa Chi Pre-Ministerial Fraternity is the local chapter of the national organization which is active on the Brevard campus. Representatives from this group will attend the Regional Conference at Pfeiffer College, October 18 and 19. The annual fall retreat will be held in Pisgah National Forest, October 25. Professor Roy is the advisor to this organization. John Duvall is the president.

The religious activities on campus are under the general direction of Professor Roy. He states that the response so far has been wonderful and urges students to continue to make the various activities successful by helping in their attendance.

Dance, Reunions

(Continued from Page One)

the cafeteria for a business meeting and then for a supper.

A dance sponsored by the Student Government Association climaxed the eventful day. The queen, Mrs. Jane Gilbert, was crowned by Jerrie Mason, last year's queen. During intermission, entertainment emceed by John Duvall was provided by students now enrolled, and visiting alumni.

Harrell McDaris rendered the beautiful song "Star Dust." The Valentines, composed of Shirley Moses, Edith Houck, Benny Martin, and Ben Edwards sang "A Broken Promise" and "How Wonderful." Jose Canive played "Autumn Leaves" and "Begin the Beguine." The Counts, a new singing group on campus, consisting of Jerry Ramseur, Max Walser, Charlie Garner, and Larry Oakley sang "I'm a Lucky Guy" and "Little Girl."

Dance music was furnished by the Aristocrats of Wofford College.

tiful weather, the cheery "hello's", the festive air, and the dance with your best girl or guy combined to form a Utopian atmosphere.

Well, it's over again for another year, but there's always another Homecoming to look forward to. Isn't it wonderful to know that, no matter how far away we go or how many years pass, we can always come back to our own Brevard College and find a royal welcome awaiting us?

Once again, let's give three cheers for the SGA and all the other organizations which have played such a vital role in making Homecoming one of the most cherished events in the life of Brevard College.

The Clarion Staff



Editor	Mary Allyn Reynolds
Business Managers	Sheilba Jean McKee, Bobby Davis
News Editors	Carol Walser, Peggy Jean Lewis
Feature Editor	Loretta Helms
Sports Editor	Horace Turner
Layout and Photography	Roland Peacock
Exchange Editor	John Duvall
Staff Writers	Judy McManus, Floyd Brooks
Advisor	Mrs. H. W. Sigmon