



**DAY STUDENTS** are people, too; but sometimes we wonder when we see all the antics going on in their own private room. Here, Bob Cauble is trying to persuade Carolyn Owen to do his lit—or

maybe it's vice-versa. Friend Morris Wilder looks on in amazement while Linda Tinsley grabs for her mail, hoping it won't be lost in the shuffle.

## Day Students Rave On In Dunham IUDS Room

By JUDY McMANUS

I had walked past that room a hundred times; I had even watched the day that John Paxton and Roberta Siniard had changed the sea-sick green to a rosy pink and had improved its appearance with new draperies; but I had never dared to enter it before. After all, the room was for day students only, and I really didn't know any day students.

Then one day, early this year, I broke down and decided that they couldn't escape me longer—some strange voice told me that I simply must know what day students were like. And now I know; I'm one of them—by day, that is.

The room is still a shambles, still a rosy pink with vari-colored drapes; but now, it has been redone in homey old lit books, official mail, and boiled peanut shells. Recently, one of the more talented day students did a gorgeous water color of—well, they haven't actually figured that out yet—but Linda Mull feels that her painting did do something for the room for the brief period that it was there.

It's a constant mystery to Carolyn Owen how all of the day students continue to get along so well; but they do, regardless of her pranks and insistant jokes. Glenn Steppe, from his plushy red soft-throne, and Bob Cauble, from his dignified president's chair complete with splinters, vow that she never quits laughing and talking. And she doesn't—she says she likes it here!

Another aspiring day student, Terry Brittain, recently became Terry Corn, a fact which gave rise to the conclusion that maybe day students are not social outcasts (their pet peeve), after all. Jerry Whitmire will agree with this because he recently took the plunge himself. (Bob C. adds this remark: "Being a day student does not necessarily guarantee a wedding.

All applicants from the dorm are carefully screened before they are allowed to transfer to the IUDS, which is the International Union of Day Students.)

As for mischiefmaking, Tommy Walker and Bill Shuford are the proclaimed experts at what Linda Tinsley call the day student version of "raving on." You never know what to expect next from these two boys—a promise of a sled ride or a piazza for breakfast.

Roberta Siniard and Rosemary Thompson have announced themselves the star athletes; but the Tinsley girls have laid claim to their always disputed throne. Carolyn and Bob are the avowed pests; JoAnn Newsome, the brain; and Pat Pruitt, the quiet one. Terry is the pronounced comedian, while Charlie Causby is the real talent of the group on the drums; and Maurice Wilder and Bob McCrary are the best joke-tellers. By the way, Maurice is the organization's contribution to the Clarion staff. Glenn "Chub" Steppe takes the prize as the best dancer and the laziest day student at Brevard, hence the soft-throne.

The real purpose of the day students is just to have fun and "Rave On." Bob is the president of the group; Tommy, vice-president; Jo Ann, secretary; and Pat, treasurer. Terry Brittain and Linda Mull are the self-professed day student mascots. The group has had no projects

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## Music Department Begins Active Year

The college choir joined by the Madrigal Singers sang for the evening service at the First Methodist Church in Waynesville, Sunday, January 10.

The next scheduled presentation of the choir will be January 17, at the Brevard Davidson River Presbyterian Church.

Rehearsals for Gilbert and Sullivan's Mikado are being held. This production is a joint venture of the Civic Chorus, Little Theatre and Civic Orchestra.

The Brevard College Orchestra attended a performance of the Philadelphia symphony Orchestra in Greenville, South Carolina, on January 13.

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