THE CLARION

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#### **FEBRUARY 5, 1960**

## Why College?

There is a strange paradox practiced universally by college students. If one should ask (after observing their unusual behavior), "Why are you in college?" the chances are that after several wisecracks about getting a husband or wasting their parents' money, the truthful student will reply, "to learn something." Students seem hesitant to openly admit this; but it is the only real reason anyone comes to college. Naturally, however, there are by-products of education like marriage, money, etc.

The paradox is this: students spend more time thinking up brilliant-absolutely splendid ways to keep from studying than they ever give to the "pursuit of learning." As a student sits staring "with vacant mind" at his physics book, what runs through his head? Not the problems for tomorrow, or the test next week, but, "there must be something to do around here tonight." His glance skips casually the pile of books and the assignment sheets on his desk; and his mind wanders down the list of amusements and things to do on campus. That short list discarded, he is forced to either annoy his roommate or return to his physics book. The frown on his roommate's face as he studies forbids the former, so with a sigh, he returns to his books.

Tying in with this paradox is another pertinent fact or rather, complaint always heard in abundance on college campus. It seems that when the environment is shrouded in what the professors think is a perfect studious atmosphere; when extra-curricular activities are at a minimum, the student is heard to say, "nothing to do!" forgetting that the teachers have been supplying him with guite a bit of material for study recently. Then comes the time when there is a furor of activity on campus. All clubs suddenly awaken to their duties, and proceed to furnish entertainment aplenty. Then the student becomes aware of the fact that "I don't have time to study! Rush! Rush! All day long. What do those teachers expect?

The answer is simple-professors require and expect to receive the best possible work from the college student. Why, then, this antipathy-this negative attitude toward applying oneself to serious learning?

### Where Is The Honor System?

Question of the Week: Why does Brevard College not have an active honor system?

Personal honor and integrity are matters which must usually rest with the individual; however, all of us do not guard these characteristics as closely as we should. Sometimes we need a reminder; at other times, we need a stern warning.

Brevard College is large enough now so that, whether we like to admit it or not, rules will be broken; and honor, forgotten. An honor code, or an honor system, would make the student body aware of the growing situation and would possibly remedy it to some extent.

The immediate establishment of such a code would probably not be effective, but the gradual indoctrination of the student body to the concept of an honor code might prove a panacea. However the refusal to recognize the fact that there is an existing situation is neglect and inexcusable.



NO MAN, NO MAN-MORE LIKE .... ER, help !!!

# Fisher, Wallace, Bennett **Are New Faculty Members**

Brevard College has three addi- ed with the Clarion staff at that tional instructors this semester, all time. He also assists with public reof whom have taught here before. lations Mr. Wallace received an A. B. de-

Mr. Ray Fisher, of Rosman, is again with the Business Department after having taken a leave of absence for one semester. Mr. Fisher, who holds a B. S. degree in Business Administration from Western Carolina College, did graduate work during the summer and the fall semester at the University of Georgia. He is teaching classes of Introduction to Business, Office Machines, Secretarial Accounting, and Salesmanship.

Mr. Alan Wallace is teaching Play Production, and Speech. He half of the fall semester and work-

# The Mikado To Be Presented, March

Gilbert and Sullivan's Micado will presented here on March 15-16-17. The production will be given, in joint co-operation, by The Brevard Little Civic Theatre. Chorus, and the Civic Orchestra.

Mrs. George Masters, of the Little Theatre, is in charge of production and will direct the play side of the Little Operetta. Professor Nelson Adams will lead the Civic Chorus and Mr. Ralph Reed will direct the Orchestra, Students from Brevard College combine with townspeople to make it a community project. Authentic costumes are being assembled in Japan by Mrs. Master's son who is in Japan with the Army The Clarion Staff wishes every success in this monumental undertaking by Brevard's progressive citizens.

gree from Earlham College, Richmond. Indiana, and has done graduate work at the University of Chicago and at Yale in the Department of Drama under George Price Baker. He was an instructor at Friends University, Wichita, Kansas, and his directed in Civic Theaters in Duluth, Minnesota; Waterbury, Connecticut; and In-dianapolis, Indiana. From 1945 to December, 1958, Mr. Wallace was vice-president in charge of radio and television programs for Needtaught at Brevard College the first ham, Louis, and Brorby Advertising Agency in Chicago. During this time, he worked with such pro-grams as "Sky King," "Life With Father," "Red Skelton," "The Steve Allen Show," and "Yancy Derringer.

Mrs. John B. Bennett is teaching two sections of English 12. She received her Bachelor's Degree and her Master's Degree from Duke University. Mrs. Bennett taught at Brevard College in 1938-39 and has also been an instructor at Western Carolina College and Emory and Henry.



These are the facts. Though we would like to believe that everyone is honest and honorable, they simply are not. It is human nature to try to be these things, but many fail in their efforts. What can we do about it?





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## Students Top 400

During the hustle-bustle of registration day, 400 registered for the Spring semester. Out of the 400 were 385 regular students and 13 special students. A few were delayed form registering due to illness and other complications. Although the student body lost a few, it gained new students from daughter: Charles, Jr., 24; Joe, 21. near and far

(Continued From Page One) eral Board of Education on numerous occasions at conference assemblies and pastor's schools in the Southeastern Jurisdiction. In June of 1957, Dr. Bowles was appointed International Chaplain of Civitan International in its Chicago Convention. His other Civic Club activities include the presidency of both Kiwanis and Rotary Clubs. He is a member of the Religious Commission of The National Conference of Christians and Jews. The 1958-59 WHO'S WHO IN AMERICA carries his biography.

Dr. and Mrs. Bowles traveled extensively in thirteen countries in the spring of 1928, visiting the Mid-East and Europe.

In 1932, Dr. Bowles married Miss Mary Wooters of Greensboro, N. C., and they have two sons and one and Mary Lynn, 18.