

What Is Your Ideal?

Brevard College holds the character of its students in high esteem, taking pride in the faith, honor, and trust of each and every one. We know of her fine record over the past years in this respect. We know she will not fail at this point.

But what is the ideal of each of her students? Do we regard the high standards of the college? Are we doing all we can to be worthy of the faith, honor, and trust the college places in us? Or are we careless, selfish, even dishonest at times to ourselves and to our fellow students?

Let us think of every area, every moment of our waking hours. Are we spending our time wisely? Are we honest, straightforward, responsible people? Are we building a character we can be proud of at the present and later in life? Or are we good only as long as other people are watching us? Do we take care of other people's property as if it were our own, seeing that it is protected and left where it belongs? If not, stop and think a moment. How would you feel? Put yourself in the place of the one you wronged.

Think! What is Your Ideal?

Let's Get Behind Our Team

It might seem to some readers that an editorial concerning the support of the basketball team is jumping ahead of the season a bit, but now is the time that interest should start so it will be in full force by the first of December.

The basketball team has been practicing for approximately a month; beginning this weekend they will play several scrimmage games with other schools. Then during the Thanksgiving holidays, the regular season will begin with the Junior College Classic Tournament to be played at the Brevard High School. The first game in the College gym is to be held Thursday, December 1.

Brevard College students, with all the spirit they habitually show in such matters, should start finding out now (if not already known) who the players are, how practices are going, what the prospects are for a good season, and anything and everything else they are able to learn.

The CLARION sports page is one place to get such information, and by asking a few questions and keeping wide awake, a student can learn enough to anticipate the thrilling season ahead.

The spirit last year, especially at certain times, was wonderful. It can and should be much better this year. A basketball team like ours is something to be proud of. We should give it our whole-hearted support by being interested, attending all the games we can, and following its progress closely.

Besides the advantage to the spectator in being so interested in the team, the team gets the spirit. Ask some of the players — see if they don't agree that with all the students (faculty and administration too) behind them they care more about playing.

Let the spirit be high and good as we get behind our team almost at the start of the 1960-61 basketball season.

What Do You Think?

The CLARION staff would like to take a few moments and a few lines of print to get in a rather personal plug. We are, as a whole, a devoted group. We feel that we share the responsibility, corny as it may sound, of the large daily newspapers, the bi-weekly, and the small-town weekly, to present, for your in-

MUSIC NOTES

Harold Andrews, organist of Greensboro College, Greensboro, North Carolina, will give an organ recital Sunday November 13, at 4:00 p.m. in the Methodist church. This recital is being sponsored by the church and music department.

Mr. Thomas Cousins has been writing a series of articles concerning music for "The North Carolina Music Educator," an official publication of the North Carolina Music Educator Association. The articles deal with the different aspects of technique, choral, instrumental and various other music departments. Mr. Cousins also contributes to the "Instrumentalist". His next article for the "Educator" will be entitled "Tips on Composition."

The College Instrumental Ensemble has been merged with another band, composed of members of Brevard, into the Brevard Symphonic Winds. They are now working on Fugue No. IV, by Bach, The Children's prayer, by Humperdink, and various other numbers. The following are the college students who play in the band: Jerry Chappell, trombone; Jim Crenshaw, percussion; John Culp, flute; John Fair, bass clarinet; Shirley Hammill, flute; Mac James, trombone; Pam McKinney, French Horn; Al Marina, percussion; Verlene Owen, percussion; Linda Stout, clarinet; Jerry Tillotson, clarinet; Carlene Watson, alto clarinet; Doug Wauchope, horn; and Jimmy Heney, clarinet.

When You're Alone

By Vandalyn Brown

A person's thoughts are one thing that can never be taken away from him; no one, no matter how hard they try, can completely control another's thoughts.

Thoughts are strange things. They come in a variety of forms, and, when all is said and done, they determine not only the mood someone is in, as is readily recognized, but also what the person is.

Many of the same experiences happen to everyone. Nearly every student here has had innumerable experiences like that of every other student. What, then, makes the difference? . . . the individual reaction; what a person thinks about what happens.

As an example, take two individuals who go to the same class, both unprepared for the unannounced test that is given. On emerging from the class, shaken and disillusioned, one worries and thinks so much that he decides he is failing every course he is taking and there is

no hope at all for him so he might as well stop studying completely.

The other student while aware of the importance of the quiz, nevertheless decides to study harder and be prepared from then on.

An identical experience, yet the second student's thoughts made the difference. He was not a slave to his thoughts; his thoughts, rather, worked for him.

This, of course, is not to say that a person can or should always control his own thoughts. Thoughts often come unbidden and fleetingly, yet they, too, are part of who we are. Sometimes these are the best thoughts — the sudden idea, the impulse that comes from who-knows-where.

Our lives should reflect our thoughts—for to live other than according to our true selves is one of the greatest sins we can commit. Therefore, we should strive to have more control over our thoughts, but still not lose the freedom, the aloneness, that our thoughts give us.

Mid-Term Exams—Are You Ready?

Almost with a speed approaching that of light itself, the mid-term exams are swooping down on Brevard College, terrifying some and stupefying others.

"WHAT . . . ? !," you say, "but they can't be ALREADY!" Yes indeed, they are, and to some of you they will be a reward for your diligent study, and for numerous others, they will present an almost enormous obstacle to overcome, taking all spare time and sharply curtailing any frivolities.

Perhaps you are "diligent," one who studies daily, and one

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"Family Classics" Presentations Are Being Televised

An outstanding new series on television this season is the "Family Classics," which is aimed at providing the finest television entertainment through dramatizations of the most beloved and best-known works of literature. Each play will be presented in two, one-hour segments on succeeding week-nights at 7:30 p.m. The shows have been scheduled on a one-month basis commencing October 28, 1960. These presentations will range from adventure, swashbuckling and love stories, to mystery and intrigue.

The series will be produced intelligently and in good taste by sensitive, gifted professionals

spection, facts and opinions. And, not only that, but to present them well. We do not take this responsibility lightly.

So, since we've explained ourselves a bit, may we ask a favor of you. Please let us know just what you think of the paper. If you have criticisms, changes you'd like to see made, suggestions, or congratulations (maybe!), tell us so, either verbally or in written form. We want to know what YOU think.

Poetry Corner

THE BEGGAR
By Sara Whitmire

On a bench in a park a beggar sat,
His clothes were torn askew.
His evasive look revealed to me,
There was something the beggar knew.

I did not even ask his thoughts,
But proceeded to rest my glance
Upon him slyly, as if to say,
"For luck, now here's a chance."

'Twas then he spake in tones of fact,
To say, "Why Sir, I know I know you well."

But why sit you here at dusk?
For I am but a wordly mn.
Of wordly thoughts and lusts."
And then I understood his way,
His words revealed the Truth.
The beggar had no love, no one,
Had been wandering since his youth.

I have oft since thought of him
As he sat there in the park,
On a dusty bench, on a dusky eve,
And how he faded aft at dark.

A MEMORY
By Jerry Tillotson

I passed by the house one day,
and she sat there, the mother,
on the steps

Cradling a child in her arms,
Her laughter, pure and undistilled
by trouble

Rang out upon the autumn air,
A leaf, gold and pink, floated
down

As if by fairy strings
Into her hair,

and with laughing eyes, and a
hand graceful and white,
She brushed it away and began
to sing

With crooning voice to the child
And I left her, her lullaby to the
child

Following me with faint echos
up the street.

Autumn passed and I walked
again, one day, by the house,
The windows were black and unlit.

The porch, an aging remnant
of its former self,

And on the porch, I saw a huddle
of brown leaves.

Not the pink and gold one, delicate
as web of spun light,

But brown and dead.
I walked away, listening to an
echo in my mind,

Of laughter and soothing lullaby,
Sung to a child of long ago.

ODE TO THE
TEN O'CLOCK SCHOLAR
By Ralph Green

A dillar, a dollar,
A ten o'clock scholar
Why in the world are you late??
The deed is done,
You're quite late, son,
Your first class began at eight!

and will be presented by some of the greatest names in show business. The first play, THE SCARLET PIMPERNEL, has already been shown. Classics which will be included in the future are THE THREE MUSKETEERS and THE MAN IN THE IRON MASK by Alexandre Dumas, VANITY FAIR by William M. Thackeray, THE SEA WOLF by Jack London and JANE EYRE by Charlotte Bronte. The series is being produced in an effort to spark a greater interest in the classics on the part of young people.

Watch the television schedule for the exact dates.

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