## The Clarion

## SHALL RISE AGAIN.-BRYANT

VOLUME XXVIII

TRUTH, CRUSHED

TO EARTH,

BREVARD COLLEGE, JANUARY 27, 1961



CONSTRUCTION IS WELL underway on the new science building at Brevard College as noted by the structural steel skeleton above. In spite of wintry weather, work has been carried on daily by the Jerry Liner company, of Lake Junaluska. The cost of this modern building will be in excess of \$235,000.00. Brevard's beautiful Methodist church can be seen in the background.

## BC Financial Portrait Of The Late Dean Structure Is Discussed

The student body at Brevard College was given an insight into the financial structure of the college at a recent assembly program when Business Manager C. A. Butterworth, Jr. discussed sources of revenue, expenditures and accounting procedures.

According to Mr. Butterworth, total assets of the college exceed \$2,660,000. He said, "It is expected that by the completion of our capital expansion program, in approximately three years, this figure will be \$4,250,000." The college operates on an anual budget of \$515,000 at present, the Business Manager said. Of the total revenue received by the college last year, 50.3%was derived from student fees. 26.1% came from appropriations, gifts and grants. 10.6% came from endowment sources, and 13.0% from other miscellaneous income. Expenditures last year included \$33,440 or 5.8% for scholarships. The college gave financial assistance to over 140 students. 29.2% was disbursed on auxiliary enterprises; 23.9% on instruction; 7.8% on the —Turn To Page Three

The portrait of Dean J. J. Stevenson has been hung in the Campus Center Building at Brevard College. It is the work of artist Henry Rood, Jr.

Stevenson Is Hung At College

There is provision in the Loyalty Fund pledge for alumni to specify that their gifts be used as contribution toward the commision fee for the portrait.

Considered by all students who came under his influence as one of the college's most beloved professors, Dean Stevenson served on the faculty for 15 years, from 1944 until his death in July, 1959.

According to a recent release from the North Carolina Symphony Publicity Department, Chapel Hill, the North Carolina Symphony will visit Hendersonville for a concert at 8:00 p.m., Monday, January 30, at Hendersonville High School. Directed by Benjamin Swaline, the twenty-five member orchestra will feature mezzo-soprano Marilyn Zschau as guest soloist. Student membership, honored at all membership concerts durthe current season, will be available at the concert for \$1.



Honor Lists For Semester Are Released

NUMBER 8

The honor roll and Dean's List for the Fall semester have re-cently been released by Mrs. Brona N. Roy, Recorder. There were eleven students who qualified for the Dean's List. Requirements are a 2.5 average with no D's and F's.

Thirty students were placed on the honor roll. Requirements for this list are a 2.0 average with hno D's and F's.

Those making the Dean's List are: Thomas Barbee, Weaver-ville; Jerry Chappell, Mooresville; Patricia Green, Thomasville; Patricia Holden, Rosman; King, Hendersonville; Tiena Waynesville; McGaha, Gene Clyde Nagle, Statesville; Bir-bara Parks, Lexington; Becky Sigmon, Conover; Sandra Smith, Marion, S. C.; and Carlene Watson, Brevard.

Those on the honor roll are: Eurnitte Babb, Hendersonvil'e; Gary Barney, Winston-Salen; Philip Berrier, Kernersville, Danny Bost, Kannapolis; Glover Coggins, Thomasville; Kathryn Cox, Summerville, S. C.; John Eller, Weaverville; Peggy Glazener, Brevard; Betty Henline, Clyde; Katherine Herpich, Oceanport, New Jersey; Gene Holland, Glenwood; Sandra Hudson, Arlington, Virginia.

Also Livingston, Carole, Bry son City; McCall, William, Pr rose; McKee, Junanita, Mill Spring; Mabry, Sandra, Moores ville; Martin, Robert, Charlotte; Morris, Robert, Marion; Moh-mood Motamen, Tehran, Iran; Benjamin Mullins; Marion, S. C.; Dianne Nesbitt, Black Mountain; Barbara Oliver, Winston-Salem; Linda Phillips, Kannapolis; Karen Schneider, Black Mountain; Charles Smith, Greenville, S. C.; Hicks Summey, Hendersonville; Edna Swaim, Salisbury; Douglas Wauchope, Brevard; Manuel Wortman, Lawndale; and Fran-ces Watkins, Concord. Manuel

Art Exhibit By Students Is On **Display In CCB** 

The Art department is presenting an exhibit of paintings ceramics early this spring

In a chapel memorial service, Professor Frank Harvin characterized Dean Stevenson "as a man of great integrity, yet acutely conscious that this can wound deeply as well as move others to admiration; he possessed humor, but his wit was never tinged with malice; he was intellectual, yet his intellect was tempered by the warmth of his compassion. He was a man of unobtrusive valor and firmness of purpose, and his purpose was always to teach — to teach the best he knew how and by living the values he sought to teach, Like Socrates, he wrote no books; yet his wisdom influenced generations of students and moved his colleagues to seek Truth. In the innermost recesses of the heart's affection, his shrine will endure as long as those who knew him live. Ave et vale."

THE LATE DEAN STEVENSON

ana in which the student whose entry is judged best receives a prize, plus the honor of having his work placed in the Camps Center Building.

Mr. Kenneth Dubois, sponsor and instructor, states that students taking art or ceramics are eligible to enter.

The contest is intended to create interest in the art department, and to give recognition to the works of its students.

Those students participating in the exhibit are as follows. First-year painters: Bill Baremore, Jerry Tillotson, Dors Lawson, Carol Fiasconaro, Pat Cal Parshall, William Kimzey, Hunt; Sally Miles, Brooke Whitehead, Bill McCall, Jay Currier, —Turn To Page Four