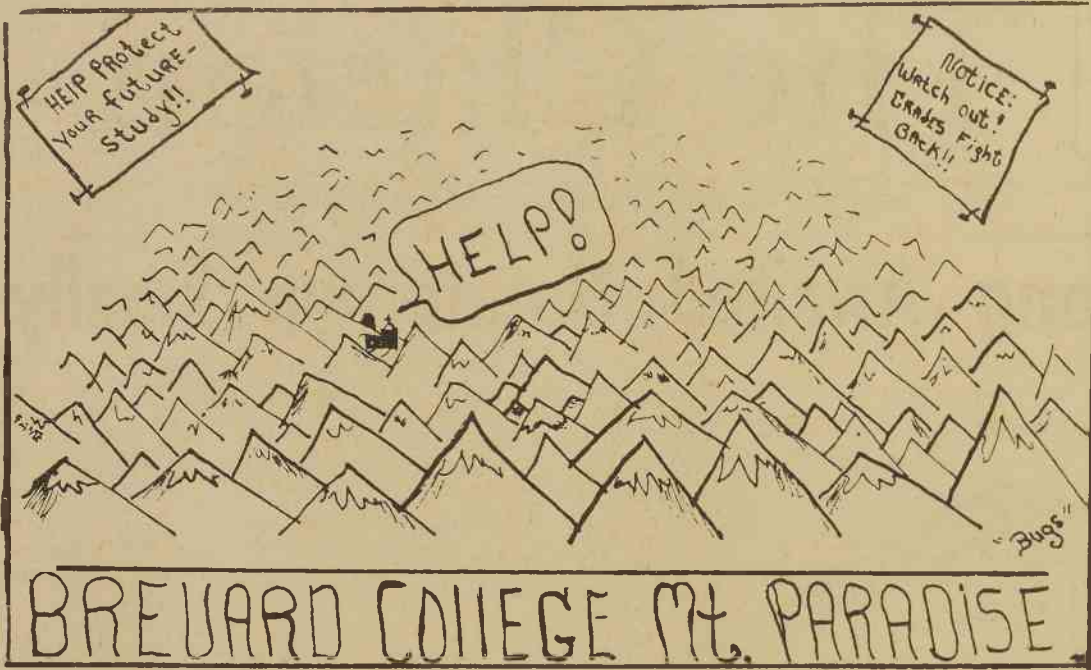


### The Love Of A Co-Ed

The love of a co-ed is filled with fear,  
 It's loving a boy who isn't near.  
 It's waiting for mail — a word from him.  
 It's an empty mailbox — a day that's dim.  
 It's looking at a picture, seeing his face,  
 Wishing you could leave this desperate place.  
 It's marking the days off from a calendar above,  
 Waiting for vacation when you'll see your love.  
 It's reading his letter — your eyes fill with love,  
 It's making a wish on the first star above.  
 It's hearing a song that you once danced to,  
 The words bring back memories — again you feel blue.  
 It's plans and ideas that haunt you at night,  
 It's losing his love that makes you feel fright.  
 It's wondering what he's doing each minute of day,  
 Always wishing you were in his arms to stay.  
 It's writing a letter saying all is well,  
 You hope that the truth he'll be able to tell.  
 You're home at last getting ready for your date,  
 Your hands start to tremble, you can hardly wait.  
 It's the look in his eyes when you open the door,  
 Somehow you knew it was worth waiting for.  
 Now it ends — this time spent with him,  
 Your eyes start to water, tears come to the brim.  
 The time has come and you must part,  
 You're back at school, but you've left your heart.

### GLAMOUR Sponsors "Dress" Contest

GLAMOUR is conducting a contest for the "Ten Best-Dressed College Girls in America."  
 The contest is planned to show that being well-dressed and well-groomed is an important part of a young woman's education. These attributes depend, not on money or an extensive wardrobe, but rather on the development of good taste and an intelligent interest in one's appearance. These ten outstanding young women will prove that good looks, good grooming and a good mind can all serve young women well in these highly competitive times.  
 The young women picked for "top ten" honors will be photographed in the spring for the  
 —Turn to Page Four



## "The New School For Scandal"

Sheridan's "School for Scandal" includes the most dramatic situation in the whole of English comedy. Joseph Surface, a hypocritical "man of sentiments" has his complacent world to tumble on him at the same instant that Lady Teazle, comedy's most dramatic actress of the age, is brought to her senses. With a little recasting of Sheridan's characters to fit another setting — Brevard College — the scene would go like this:

(Anonymous, the "man of sentiments" was in his office recovering from the latest scandal-mongering deed when that famous friend of his, Exam, tapped on the door.)

Anonymous: Come in my dear, but haven't I told you not to come to see me — that you and I must not be seen together. (But Exam tip-toed in and together Anonymous and Exam plotted to take Exam's husband, Sir Unprepared Student by surprise.) Anonymous: We'll pretend that everything is just like it was last year, and then when it's too late — we'll announce that there will be no Reading Day. (At that moment, troubling Sir Unprepared Student, Exam's husband, sought admittance.) Anonymous: Quick, hide behind my screen, Exam, your husband comes. (Enters Sir Unprepared)

Unprepared: Sir, my friends and I are afraid that something is amiss at this institution of higher learning. What it is, I can't say, but I came straight to you. My wife has been plotting and scheming behind my back. I think I've found her mate in this evil deal. It's that lazy good-hearted brother of yours, Fun, who has been snatching Exam's favors.

Anonymous: Sh—, We must

not talk of my brother like that, for fear someone will hear. I beg of you to keep your fears to yourself. (Anonymous must think fast. His plot is about to be revealed.)

Secretary: Sir, Fun is on his way in to see you and I can't stop him.

Anonymous: What? Fun on his way here? But he can't be! Unprepared, you must leave at once! It would never do for Fun to see you here.

Unprepared: I beg of you good Anonymous, let me stay to catch a glimpse of my competitor. Let me stay to learn if the rumors I've heard are true. Could you not trap Fun into making a statement.

Anonymous: What, me play such a deceiving role? Quick, you must hide. No-o-o, not behind the screen! (Anonymous to himself: Alas, Unprepared must not know that Exam is here with me.)

Unprepared: Sir, I thought I saw a petticoat swish behind yon screen!

Anonymous: Sh—, 'Tis no one but the little "F" Student who hides behind yon screen. (When Fun enters, Exam and Unprepared are hidden in Anonymous's office — one behind the screen and the other in the closet.)

Fun: Bon jour, messieur. What's up? Your secretary barred my entrance, as if I were campused or something. Who has been with you? Party or Dance?

Anonymous: Neither, my brother, I assure you. Fun, what are your feelings toward Exam? There have been rumors that the two of you are having an affair. Is there a justification in that scandal?

Fun: Ho, ho, my friend. I have never given her the least encouragement. Besides, you know of my attachment to Play.

Anonymous: I am glad to learn such delightful news. Unprepared will be happy to know it.

Fun: A man as old as he, should not be hampered by a maiden so challenging as Exam. It is against the college policy. But ah, brother, I see the skeleton in your closet. (Fun looks into the closet.) Ho, who is it? Sir Unprepared, why do you conceal yourself? What is the meaning of this?

Unprepared: Sir, I merely wanted to reassure myself that there was no attachment be-

tween you and my wife, Exam. I am so relieved. (Anonymous leaves the office momentarily.)

Unprepared to Fun: Ha, your brother fools us all. He has a little "F" Student behind yon screen. (Anonymous returns. Fun in a gesture of devilishness rushes to the screen.)

Fun: Ah, little "F", come from behind your screen and let us see you. But, oh! It's not little "F" — it's Exam!

Unprepared: What! My wife in Anonymous's office? I don't believe it. What is the meaning of this?

Anonymous: Sir, I can explain it like this: Exam being apprehensive of the unpreparedness of your nature in the forthcoming testing season was helping me — uh — uh — plan a way to — uh — to help you . . . but . . . ah

Exam: Don't listen to the "man of sentiments", my husband. I merely wanted you to have a Reading Day before exams, and I was speaking to Sir Anonymous on your behalf. But he says that there will be no Reading Day so it's useless to squander time talking about it. Make the best of the situation, my dear Unprepared. Those who will succeed, will succeed!

## Students Asked Not To "Appeal"

By DEAN BENNETT

It has been a custom in the past to have students on Academic condition (probation) who did not meet minimum academic standards to write a letter of "appeal" stating any extenuating circumstances which should be considered by the Academic Standards Committee. This system has not proved to be satisfactory because most instances the letters of appeal did not provide the committee with any information which they did not already have. At this time, therefore, we are not asking students to write letters of appeal. (Of course, if the student insists, he may write a letter.)

The Academic Standards Committee will meet Saturday morning, January 26, to review carefully records of students failing to meet minimum requirements,

## Wits Of West

By JOYCE WEST

Trite: In this complex world that we live in . . . (but very true nevertheless) terminology plays an important role in an individual's personality. To be understood, you've got to speak in clear, concise, to-the-point language that everybody — even the dumbest bum or the brainiest brat — can understand.

"Brevard Tech" has developed its own terminology which in essence, is the "heartbeat" of the campus to express its lighter personality.

For example: "C" average not only denotes the specifications necessary to remain academically unembarrassed, but distinguishes the "haves" from the "have nots". Without a "C" average you might as well consider yourself grounded until better weather comes.

Another term — "bushes" — is definitely provincial. This is a popular term which refers to the "garden" in front of Jones Hall.

"You ain't wrong" is the accepted way to say "you're entirely right."

"Beat the rap" means an honorary way of escaping demerits (which incidentally are the name tags applied to misdemeanors, felonies and unmentionables).

"Week-end" implies one day without classes, one night . . . well, you get the idea.

"Rain" is that term applied to heavy precipitation that kills the snow flurries.

"Car" simply means something you see at a distance and hope to use again someday.

"Psychology" is another way to express "frustrations."

"Dance" is the term applied to what you did in your home town. "Study" means the time you sit down at your desk, and think of something else that needs to be done, or when friends drop in for a bull session.

"Quiet Hours" refers to the time spent locked in your room wishing that you had never heard of "institutions of higher learning."

A lighter touch: The young man took his girlfriend's hand and knelt before her. The moment had come — darling, if you'll write my Music "Appre" term paper, answer by biology study sheet, help me cram for Lit and straighten out those darn history dates — well, darling, I'll marry you then."

and the faculty will meet Saturday afternoon to consider the recommendations of the committee. Students on academic probation who are uncertain about their standing may wait for a report and get it in person after the faculty meeting, which should be by 3:00 P.M. Those who wish to go home may learn the decision through a friend who remains on campus.

No rigid rule applies regarding eligibility to continue. In general a student who fails to pass nine hours of work with a total of six to nine quality points has reason for concern. Even so, a college reserves the right to exclude any student who is not taking proper advantage of college work.

## The Clarion Staff

EDITOR ----- Joyce West  
 BUSINESS MANAGER ----- Charles Gibbons  
 ASSISTANT BUSINESS MANAGER ----- Ted Lee  
 SPORTS EDITORS ----- Freddie McMahan,  
 Jim Ferguson  
 CARTOONIST ----- Gene Ingram  
 PHOTOGRAPHER ----- Gil Coan  
 ASSISTANT IN PHOTOGRAPHY ----- Randy McKnight  
 STAFF WRITERS — Gene Beasley, Lorraine Martin, Carol Hunt, Martha Curto, Julie Haynie, Cheryl Greene

