

Big Sisters Sponsor Tea

On last Friday afternoon, March 29, the "little sisters" of Jane Beam, Betsy McLean, Sherry Patrick, and Linda Swaringen attended a formal tea which was given in the McLarty home.

Another tea will be given on April 5 by Bernice Baldwin, Carolyn Dotson, Ann Greene, and Mary Martin for their little sisters. These formal teas are a traditional springtime event for all the "little sisters" at Brevard College.

Kappa Chi "Loafs"

On Saturday, March 30, the Tau Chapter of Kappa Chi had a party at English Chapel in Pisgah National Forest. Thirty members and their dates filled four automobiles and Mr. Roy's "carry All" for the drive out to the forest.

After hiking and "just loafing", the group assembled in the Chapel for a short devotional. The group afterwards went to the fellowship hall for square dancing and refreshments.

Students Attend

(Continued From Page One) to the state's capital where 468 students from 40 countries were visiting.

Tours of the State Art Museum, the new Legislative Building, and the Capitol were on the agenda for the morning; North Carolina's Governor, Terry Sanford, was the speaker at the luncheon meet.

Seminar leaders, conducting discussions on seven different major areas of the day's theme, "Educating Free Men for World Citizenship," engaged the visitors' afternoon, which was followed by a reception at the Executive Mansion that evening.

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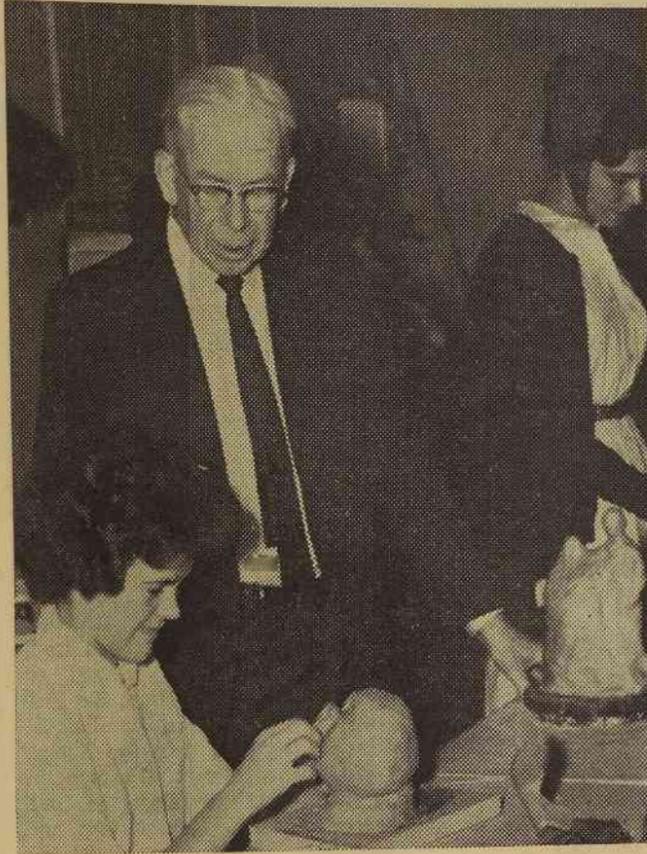
DuBois Boosts Brevard Art Department; Spurs Community's Cultural Projects

Professor Kenneth DuBois arrived at Brevard College in the fall of 1956 to assume his duties as Head of the Art Department, in which he inherited exactly one student from the freshman class of the previous year. From this discouraging beginning, he has managed to create an art program which gives an unusually good foundation to students who transfer either to art schools or to a liberal arts college.

A Phi Beta Kappa graduate from Union College, Mr. DuBois was employed as a teacher of English at Syracuse University for five years. During that time, he completed the University's Art Course and then continued to the University of Pittsburgh for further study.

Mr. DuBois is a member of the Brevard Chapter of Phi Theta Kappa, the Brevard Art League, the Asheville Art Museum Association, the N. C. State Art Society, and is an exhibiting member of AS-

—Turn to Page Four



SGA Plans Tour

(Continued From Page One)

poleon and tapestries said to have decked the tent of Francis I on the Field of the Cloth of Gold, was built by George W. Vanderbilt and was completed in 1895. The mansion was designed by Richard M. Hunt of New York, after the French Renaissance chateaux of Blois and Chambard. Hand-tooled of Indiana limestone, with roof of slates, the structure stretches 780 feet from stable to summerhouse, with 250 rooms and a facade rising in three graduated levels from portals to finials. Biltmore House, which took five years to build and used the skills of hundreds of artisans from this country and Europe, received its name from BILD for the town from which Mr. Vanderbilt's ancestors came, and MORE, an English word denoting rolling, upland country.

The Biltmore Gardens, divided into five formal gardens — Azalea, Walled, Italian, Shrub, and Spring — include, with the greenhouses, 35 acres. There are 40,000 azaleas (500 varieties) on the Estate; the only complete collection of native American kinds in the world.

Eight hundred employees work full time to maintain the mansion, grounds, and Biltmore Dairy Farms, which occupy 4,000 acres and is one of the largest pure-bred herds of Jerseys in the world, numbering 1200 head.

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Phi Theta Kappa Has Coke Party

Members of the Brevard Chapter of Phi Theta Kappa gave an informal coke party for all students on the Dean's List and Honor Roll on March 26. Cokes and doughnuts were served and Phi Theta Kappa president, Jane Adams, gave a brief explanatory talk on the aims of Phi Theta Kappa.

Class To Present

(Continued from Page One)

in a cottage kitchen on an island off the west coast of Ireland. The incident dramatizes the struggle of men against the relentless sea.

Anton Chekhov's farce, "The Boor" is the second play. This has been called one of the most rollicking plays ever written. The scene is on the estate of Helena Ivanovna Popov, a young widow. When the proprietor of an adjoining estate, Grigori Stepanovitch Smirnov, comes to collect a debt left by the widow's late husband, the ensuing action is hilarious.

The third play is a comedy by Thornton Wilder, called "The Happy Journey to Camden and Trenton." This play is the por-

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Forte Places On

(Continued from Page One)

eight years old.

Joe gives much credit to his early coaches, Coach Amen and Coach Desimore. "They not only helped me with basketball, but also with my personal problems."

He found that Brevard played a slower brand of ball than he was used to, and it took him most of his freshman year to adjust to it. He averaged 13.0 points a game his freshman year.

This 5'8" guard averaged 17.3 points per game during the 1962-'63 season. He was picked for the All-Conference and All-Regional 10 teams.

He gives much of the credit for his success to his teammates, to Coach "Chick" Martin, and to Mr. Butterworth.

While at Brevard, Joe lettered in basketball and baseball his freshman year. He will letter in cross country, basketball, baseball, and possibly track. If he letters in all four sports this year, he will be the first man in the history of Brevard College to do so.

Next year Joe plans to go to U. N. C. or Lenoir Rhyne. He will major in education and minor in biology. He wants to teach physical education and coach basketball and baseball.

trayal of the character of Ma Kirby as the Kirby family, Pa, Arthur, and Carolina, travel in an imaginary automobile to see the married daughter of the family. As in the author's famous play, "Our Town," the production of "The Happy Journey" is done without scenery.

Business Club Presents Skit

The Business Club met on Thursday, March 28, at 6:15, in the Faculty Lounge.

Bernice Baldwin was in charge of the entertainment. Sharon Beaty, Gwen Browning, Mamie Bundy, Marilyn Moore, and Mr. Ray Fisher participated in a skit called "Take A Letter, Please." Mr. Fisher played the role of the frustrated executive who was seeking in vain for an efficient secretary. Three of the girls illustrated some of the all-too-common blunders of job applicants; but everyone breathed a sigh of relief as Gwen Browning coolly and efficiently won the job.

Peek Gives Recital

An Organ Recital featuring Richard M. Peek was presented at the Brevard Methodist Church Sunday, March 31. This recital marked the third appearance of Dr. Peek on the Brevard Church organ.

Dr. Emmett K. McLarty, President of Brevard College, gave the invocation and introduction.

The program opened with TOCCATA IN THE DORIAN MODE by Sweelinck. The Toccat, opening with a solemn, chordal section, turned in brilliant passage work.

Dr. Peek performed a CHURCH SONATA FOR ORGAN which he himself had written. It consisted of four movements, the first an invocation of the 17th century Italian Church Sonata.

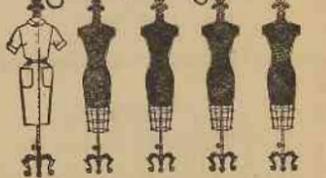
The program concluded with PIECE HEROIQUE by Cesar Franck. There was a reception after the recital in the church parlor in honor of Dr. Peek and the members of the Beulah McMinn Zachary family.



See a preview



of Spring, 1963



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