

Doing What Comes Naturally

There's nothing to do! There does seem to be some basis for this lament heard quite often on campus. But it is only sensible to say that this basis cannot be eliminated until some of the energy wasted in lamenting is turned into energy used in participation. When you were home, did you expect to be entertained all the time, or did you make your own fun?

Let's hope that when you left home you did not leave your social individuality behind. By social individuality I mean your own personal contributions to the social activities of your community. Most certainly, you may need to adjust your fun somewhat, but surely you expected to make adjustments when you came to Brevard College. But you were not expected to leave your personality and your talents behind. The most natural thing in the world is for a person to have a good time being himself. Out of naturalness, comes that pleasant quality of feeling at home and having fun.

If school spirit is ever to be manifested, it will be in doing what comes naturally. So why don't we all stop kicking the ball around—jump on and keep it rolling instead.
C. G.

Now You Know

By ROBIN LYNN MAY

Someone once said, "Experience is the best teacher." I fully concur—or almost fully. There are times when we learn better from the experiences of others.

We sophomores, for instance, are here this year because we are either brilliant or lovable, or because we know we have to study. We know because we have already experienced just one "F" on a history test or because others have experienced just one "F" too many and are no longer here. We know.

Most of you freshmen have probably come to school full of bright hopes, determined to study thoroughly, effectively, and well ahead of time. I know I did. I remember, too, that after the first week or so, school became the same old grind—classes day after day, homework night after night, I wasn't inclined to remember my noble resolutions to keep well up on my studies.

You freshmen will have to learn—but not necessarily the hard way. Listen to the voice of bitter experience speaking. Think about it. What does it say to you?

Now you know.

We Salute Student Leaders

On Friday, September 6, a special group of students arrived on campus. These students were members of the Student Workshop, who helped to plan and pave the way for the arrival of the freshmen.

These sophomores gave up a portion of their vacation to organize student activities in order to make this year a pleasant and rewarding one—spiritually, academically, and socially.

The Clarion salutes these student leaders. They did a fine job.



PEACEFUL COEXISTENCE

What Lies Within

By JOY MAUGANS

High in the land of mountain streams, far from the only known world of many, thrives a tiny city, full of scurrying feet, winding their ways to life. Down the oft-tread sidewalks which lead to learning, laughter and love, there pass many a smile, many a tear, many a hand in hand.

Here in the land of foggy morn, the soul drinks in refreshing, knowledge-filled water from deep in the springs of time; the heart leaps out of mind, soaring high into the ridge of fascination and wonder, accented in a streak of determination.

Character grows surgingly onward-climbing, falling, climbing—until the body is endowed in high repute. The city is proud.

Within the land stand buildings deemed invaluable by grateful, loyal citizens. These hallowed structures have taken years of use, abuse, care, and despair. They retain each warm tear ever cried within their walls, for this city, as every city, can hold a multitude of sorrows. They echo each bellow of laughter and every shrieking giggle to resound through the halls forever. They are fields in which to sow the seeds of knowledge and reap the bounties of education. The

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Jones Hall Buys Prize Painting

The prize-winning picture from last year's art class is a beautiful, oil still-life painted by Stanly Roper, a '63 graduate of Brevard College.

Each year, the winning picture is placed in one of the campus buildings. Jones Hall was honored with the lovely painting of flowers; the girls of the hall decided to purchase the picture's mate (still-life of a violin) and frames for the two.

Jones proudly displays her works of art in the parlor where girls and "guests" may enjoy their beauty.

SGA To Show Award-Winning Movie

Dona Vaughn, social chairman of S.G.A., announces that the first campus-shown movie will be on Saturday, October 5, at 8:00 P.M. in the Campus Center Building. It is entitled FROM HERE TO ETERNITY and stars Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, and Donna Reed. James Jones' best seller on army life in pre-war Pearl Harbor comes to the screen in brilliant form, reaping eight Academy Awards. There will be no admission charge.

COMBO ECHOES

Three Brevard College freshmen have been providing exceptionally fine music for dances held in the C.C.B. during the first few days of school.

Members of the band, known as the "ECHOES", are: Steve Folland, drums, Colonial High, Orlando, Florida; Jim Williams, rhythm guitar, Wade Hampton, Greenville, S. C.; and Rob Mansfield, lead guitar, Lakeland High, Lakeland, Florida.

You Say You What?

By CHERYL GREENE

You say you go almost through the lunch line then realize you have a class in two minutes? And you've sat in religion ten minutes when you discovered you were supposed to be in English? And when you were getting ready for class this morning you picked up your spray starch instead of hair spray?

You say you were out on a big date, getting ready to pay for dinner and you found that some joker had put play-money in your wallet? And you were asked to what you thought was a formal dance and everyone else had on Bermuda shorts? And last week in chapel you joined in the singing and suddenly your voice changed? And you tried to fill your pen and the bottle of ink spilled all over your lap?

You say you just gave someone a ten-dollar bill instead of a one? And your Chocolate bar melted on your biology lab paper and now you have chocolate covered paramecium?

You say that on your first
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Students Sponsor Child

Through the combined efforts of all the student organizations of Brevard College, a ten-year-old Korean lad can eat again.

In the 1961-62 school term, the Student Government Association and the Methodist Student Fellowship staged a unique program for the sponsorship of a young child in a foreign country. This was done through the "Save-a-Child" Federation and efforts of faculty members and students. Shares were sold at 50 cents each and a sum total of \$200 was donated for the fund, making the project school-wide.

Yung Hwan Yoon is a fifth grade pupil in primary school. He is in good health and attends school regularly, six days a week. He has five sisters, ranging in age from seven to twenty-one years.

The family is native of Seoul, Korea. The mother works for the family living by peddling minor articles in the marketplace every day. The father's death in May, 1962, put the family in a desperate situation.

Yung Hwan Yoon and his family now live in a single rented room on the outskirts of Seoul. The main part of their income comes from the wages the second eldest sister makes as an

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The Clarion Staff



EDITOR Cheryl Greene
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SPORTS EDITORS Mike Clark, Johnny Cannon
PHOTOGRAPHER Tom Hamilton
TYPIST Linda Vogel
STAFF WRITERS Joy Maugans
Terry Norman, Steve Clark

Rich Learning Deposits Tapped

The faculty of Brevard College averages about two college degrees each. These have been earned at some forty different colleges and universities throughout the United States—and a few abroad.

"Many rich learning deposits have been tapped," Dean Bennett reports, "in assembling the present faculty. Colleges and Universities from Alabama to Yale,

alphabetically, and from Texas to New England and from Wisconsin to northern Europe, geographically, are represented in the background of our faculty. These teachers, competently trained, and divergent in points of view, share in a common purpose and understanding of the goals of Brevard College. We have a deserving student body and we believe the faculty can serve the student body well."