

Don't
Forget:

The Clarion

Friday At
Four!

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DR. MARK DEPP confers with residents of Jones Hall during an informal discussion. Pictured left to right are Dr. Depp, Linda Leather-

man, Carol Lanning, Gladys Maybin, Linda Hall, Jeanne Powell (standing), Delores Cathey, and Linda Ratteree (standing).

Students Acclaim Depp Speaker, Not Preacher

Throughout Religious Emphasis Week the students of Brevard College had the privilege of hearing the stimulating sermons of Dr. Mark Depp, Pastor Emeritus of the Centenary Methodist Church in Winston-Salem, North Carolina.

Dr. Depp made a profound impression upon the student body. He has a knack of delivering his sermons in such a way as to evade a "preachy" attitude. This appealed to most students and enabled them to feel more at ease when talking with him personally.

There were a number of personal confrontations or "chats" with Dr. Depp. Various societies and organizations held dinner meetings at which he gave brief talks. Then he also gave the students a better chance to talk with him and ask questions in his visits to both the men's and women's dorms. In answering various questions posed by

the students. Dr. Depp revealed helpful insight into the problems of young people.

Possibly the most significant question was in regard to his opinion as to what makes life most meaningful. In the search for the true essence of life he said that one should follow these three guides: (1) Find a goal in life, something for which to struggle and work. (2) Become an unselfish person; show an interest in the well-being of others as well as yourself. (3) Find a person to whom you can give your love.

The character of this man served as a sermon within itself. One doesn't have to talk with him long to find that he is an exceptionally brilliant man with a refreshing sense of humor. This appealed to the students and helped to make Religious Emphasis Week a rewarding and enjoyable experience.

Former Dean's Son Is Morehead Scholar

John Boyce Bennett, Jr., son of the former Dean of Brevard College, and Mrs. Bennett, language teacher, was one of the record number of 67 boys to receive a Morehead scholarship to study at the University of North Carolina at Chapel Hill.

This award, amounts to \$5,800 and provides for all college expenses, plus spending money for four years of study at UNC.

In addition to his academic achievements, young Bennett also excels in sports. This is exemplified by his being selected to play on the Blue team in the annual high school Blue-White All-Star basketball game in Asheville on March 26.

The Millers To Present Program

Throughout March, the Music Department is to present a series of programs, one of the most notable of which will feature Mr. and Mrs. Harvey Miller.

Mr. Miller will sing selections from Dichterliebe by Schumann, arias from Mozart's "Don Giovanni," Gounoud's "Faust," and "Songs of Travel" by Vaughan Williams. Concluding his portion of the recital, Mr. Miller will play Sonata in E major by Handel. Mr. Miller will be accompanied in his vocal selections by Mrs. Miller on the piano.

Mrs. Miller will present several piano selections including Rhapsody in G minor and Intermezzo in A major, both by Brahms. To end her presentation, she also will play French Suite in E major by Bach and Poissons d'Ors and Ballads in G minor by Debussy and Chopin, respectively.

Exhibiting a diversification of talents, Mr. Miller teaches piano, voice, violin, and directs the Glee Club. His wife teaches piano and plays an integral part in the Brevard College Music Department.

LOW COST European Tour—ideal for college students. Visit Portugal, Spain, Italy, Austria, Switzerland, France, and England. \$778. Conducted by Professors John J. and Ina F. Van Noppen, Appalachian State Teachers College. Write Box 30, Boone, North Carolina.

Asheville Community Concert Association Presents Series

The 1965-66 concert series of the Asheville Community Concert Association has been announced. There are five engagements.

The first performance will be on October 19 featuring Tom Krause, a distinguished young Finnish baritone who is a regular member of the Hamburg Opera. He has performed at Bayreuth, Glyndebourne, La Scala, Berlin, and Vienna. He made his American debut in 1963 in the American premiere of Benjamin Butler's "War Requiem."

On November 5, pianist Van Cliburn will present a concert. Cliburn won the 1957 Tchaikovsky International Piano competition in Moscow. Since then he has had one triumph after another, and is presently rated

among the top pianists in America.

The Metropolitan Opera National Company, a division of the Metropolitan Opera will open the new year with a performance on January 13. This is the inaugural season of the National Company. They are under the general management of Miss Rise Stevens and Mr. Michael Manuel.

Mary Costa, celebrated new star of the Metropolitan and San Francisco Opera companies, will appear on February 8. She also is a leading soprano with the Royal Opera at Covent Garden, London.

On March 18, the Monte Carlo National Orchestra will close out the series. Michel Block will be the piano soloist. This

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Larry Burch Named To All-Tournament Team

Brevard's Larry Burch was named to the Western Carolina Junior College Conference All-Tournament Team. Larry received the honor after the finals at Forest City on February 27.

He also received the sportsmanship trophy the same night.

Larry, a native of Waldron, Ind., scored 68 points for the Tornadoes who took third place. He averaged 22.7 points a game

in the tournament.

In the 26 game season Larry scored 430 points for a 16.5 average, which made him Brevard's high scorer for the season.

Larry became quite adept at drawing fouls. This is shown by his more than 100 trips to the foul line and his scoring 155 points there.

Congratulations to Larry Burch, an excellent athlete and a great sportsman.



LARRY BURCH displays the WCJCC Sportsmanship Trophy which was presented to him following the final game in conference tournament play.

Adams Speaks To History Students

On Monday, March 8, Mr. Nelson Adams presented to the History 12 students a discussion on The History of Music.

The lecture, which was held from 6:30 to 7:30 in the CCB, concerned specifically Classicism and Romanticism.

Mr. Adams added much to the interest of his talk by including taped portions of great musical compositions from such masters as Mozart, Beethoven, Haydn, and Stravinsky.

This is the second in a series of lectures designed to enrich the subject of history for Brevard's students.