THE CLARION

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## A Case For Friday At Four

Has Friday at Four been successful? Was there a need? Was it filled? Ask someone who went.

Mr. Alan Wallace, outspoken advocate of cultural reinforcement, originator of the understanding, speaker at one of the programs says yes. Mr. Wallace, in his extensive traveling has given some careful and determined thought to this venture. He noted that, at campuses, most of them larger than Brevard, a time has been set aside for a culture injection. And it has been successful. "Such programs are generally met with a great deal of success," says Mr. Wallace, "Students, if a particular subject happens to interest them, agree with them, or simply bewilder them find themselves present, and usually pleasingly so." Such programs usually take place towards the end of the \_\_\_\_ week, when the humdrum of academic rigor and unacademic boredom finds them hungry for a change. "A student has to be hungry," says Mr. Wallace. Some of them are.

Our own Friday at Four's have encompassed quite an interesting assortment of both speakers and topics. A fireside chat with Robert Frost. A Turkish serenade, monitored by Mr. Ray Burson. A stirring journey into the oft-misunderstood realm of modern art, tastefully presented by our own Mr. Timothy Murray. Miss Joan Moser's collection of Norwegian songs and sounds, garnished on her trip there as a Fulbright scholar. "College and Creativity," soon to be presented by Mr. Louis Miles, whose qualifications include an AB degree from Berea College, an STB degree from Boston University, and an STM, also from Boston University. The latter will be presented this Friday, at four o'clock, in the Student Lounge. Be there.

So far, Friday at Four has been well received by the students. Free food, stimulating company, and intellectually provoking topics have drawn from twenty-two to forty persons a week. And it wasn't even required.

Both as a stimulant and as an interesting foray into the hazy realms of the unknown, Friday at Four has met a real need on this campus. It is a need that has been admirably satisfied.

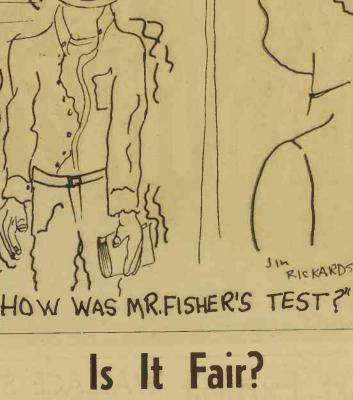
Will it continue? We hope so. Brevard College thanks Friday at Four.

-David Drum

# **Mud In Your Eye**

Save-a-child is dying at Brevard. Let us all stand up and cheer. In almost no time at all we will be vidual's crime. Anyone who looks at this system rawith smalltown sincerity.

up by their own bootstraps like we have. We had to misbehaves? struggle to get our National Defense Loans, our grantin-aid, our scholarships, our patronage. We've had to ing seems to be the only solution, but why not give programs can be obtained by work to get our parents to subsidize our education. back the time taken away from those proved inno-We are too busy struggling in America's hell to worry about some little foreign kid.



The practice of campusing all the people on a floor or even entire dorms until the student who are extremely modest when concommitteed a specified crime confesses brings forth some interesting thoughts on this new variety of justice, the phenomenon of punishing the whole for the actions of a few in the name of expediency and the common good.

As the disciples of this version of crime and pun- for credit courses will range ishment preach, it is, indeed, a time-honored system. But this does not implicitly make it right. Assassination is a time-honored way of dealing with political dissenters and bringing strength and stability to the regime that is in power. Is assassination, therefore, justified because it produces a desirable end? No, and neither is compelling everyone to pay for an indiforever rid of the little brat. And he has been a nui- tionally must see that this is effect without cause and include travel, housing, three sance. Always sending those pagan English letters goes against the basic laws of justice. It does not in- meals daily, services of a skillspire those being governed to be moral. Why should At any rate, Americans are too considerate of they, whenever if they do act as they should, they their fellowman. We should let them pull themselves still may be punished the first time someone else they, whenever if they do act as they should, they

Granted, something has to be done and campusback the time taken away from those proved inno- by writing AMLEC, Kellogg cent, especially when an entire dormitory is campus- Center, Michigan State Univered to the dorm, as was Jones Hall a few months ago. sity, East Lansing, Mich. So Save-a-child is dying. At last ultimate free- An extra half hour before closed study would not be dom. At the death knell, shall we all gather together such a great break of routine for one night when students have had to suffer for the actions of one of their number.

MARCH 26, 1965

#### **STUDY FOREIGN** LANGUAGES - IN EUROPE

Students can study French. German and Spanish in Europe this summer by enrolling in a Michigan State University overseas language program.

Three credit courses will be offered in Paris, France, Cologne, Germany, and Madrid, Spain, under the auspices of MSU's American Language and Educational Center (AMLEC) and the College of Arts and Letters.

The courses, taught or supervised by Michigan State language professors, will each carry nine credits

Noncredit language programs will also be offered in Paris: Lausanne and Neuchatel, Switzerland; Barcelona and Madrid, Spain; Cologne, and Florence, Italy

Both the credit and noncredit courses are scheduled from July to Aug. 20.

Students will be housed with private families in all but the Paris program, according to Dr. Sheldon Cherney, MSU's AMLEC director. He feels that the family setting will result in more frequent use of the language.

Dr. Cherney adds that both the credit and noncredit courses will be supplemented by option. al lectures and trips to points of historic, cultural of geographic interest

Fees for the AMLEC programs trasted with similar overseas language courses. This has been made possible through the family housing arrangements and special charter air rates for round-trip travel.

Dr. Cherney reports that costs from \$625 to \$750, and include tuition, transportation, orientation program, housing, two daily meals and other incidentals. Noncredit programs will run between \$525 and \$675, he adds.

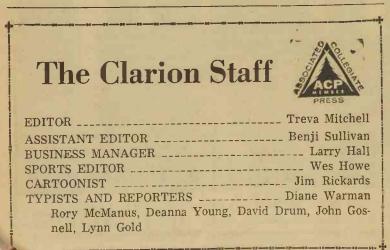
An optional eight-day tour following the course is \$125, and a 13-day tour, \$225. These prices ed tour leader and certain other extras.

Applications for AMLEC programs must be received no later than April 1, 1965.

Additional information either the credit or noncredit

and drink a toast to her passing?

Benji Sullivan



by: Diane Warman

## Who Cares, Anyhow?

We thought we'd ask the question again. The coal pile at Dunham Hall entrance has been removed. churches at which performances Quite an improvement isn't it? But-the gum ma-chines still decorate the posts in the hall! Nothing like a smacking good cud to chew on while you're taking a test. The cigarette jars and the waste paper can at Dunham's door are still unpainted. And the oil drum incinerator is still under the lone maple tree!

Guess we'd better not mention other eye sores until these campus blights have been treated.

## **Glee Club Makes**

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also in Charlotte.

Along the way, the entire membership of the club, including 46 students, will spend each night at homes of various members of the congregations of the are given.

Accompanist for the glee club is Tony Argo, who is a freshman music major.

The group has toured in the past in North Carolina, South Carolina, Georgia, Florida, Virginia, and Washington, D. C. This is the second tour of this school year.