

A Case For Friday At Four

Has Friday at Four been successful? Was there a need? Was it filled? Ask someone who went.

Mr. Alan Wallace, outspoken advocate of cultural reinforcement, originator of the understanding, speaker at one of the programs says yes. Mr. Wallace, in his extensive traveling has given some careful and determined thought to this venture. He noted that, at campuses, most of them larger than Brevard, a time has been set aside for a culture injection. And it has been successful. "Such programs are generally met with a great deal of success," says Mr. Wallace, "Students, if a particular subject happens to interest them, agree with them, or simply bewilder them find themselves present, and usually pleasingly so." Such programs usually take place towards the end of the week, when the humdrum of academic rigor and unacademic boredom finds them hungry for a change. "A student has to be hungry," says Mr. Wallace. Some of them are.

Our own Friday at Four's have encompassed quite an interesting assortment of both speakers and topics. A fireside chat with Robert Frost. A Turkish serenade, monitored by Mr. Ray Burson. A stirring journey into the oft-misunderstood realm of modern art, tastefully presented by our own Mr. Timothy Murray. Miss Joan Moser's collection of Norwegian songs and sounds, garnished on her trip there as a Fulbright scholar. "College and Creativity," soon to be presented by Mr. Louis Miles, whose qualifications include an AB degree from Berea College, an STB degree from Boston University, and an STM, also from Boston University. The latter will be presented this Friday, at four o'clock, in the Student Lounge. Be there.

So far, Friday at Four has been well received by the students. Free food, stimulating company, and intellectually provoking topics have drawn from twenty-two to forty persons a week. And it wasn't even required.

Both as a stimulant and as an interesting foray into the hazy realms of the unknown, Friday at Four has met a real need on this campus. It is a need that has been admirably satisfied.

Will it continue? We hope so. Brevard College thanks Friday at Four.

—David Drum

Mud In Your Eye . . .

Save-a-child is dying at Brevard. Let us all stand up and cheer. In almost no time at all we will be forever rid of the little brat. And he has been a nuisance. Always sending those pagan English letters with smalltown sincerity.

At any rate, Americans are too considerate of their fellowman. We should let them pull themselves up by their own bootstraps like we have. We had to struggle to get our National Defense Loans, our grant-in-aid, our scholarships, our patronage. We've had to work to get our parents to subsidize our education. We are too busy struggling in America's hell to worry about some little foreign kid.

So Save-a-child is dying. At last ultimate freedom. At the death knell, shall we all gather together and drink a toast to her passing?

Benji Sullivan



STUDY FOREIGN LANGUAGES — IN EUROPE

Students can study French, German and Spanish in Europe this summer by enrolling in a Michigan State University overseas language program.

Three credit courses will be offered in Paris, France, Cologne, Germany, and Madrid, Spain, under the auspices of MSU's American Language and Educational Center (AMLEC) and the College of Arts and Letters.

The courses, taught or supervised by Michigan State language professors, will each carry nine credits.

Noncredit language programs will also be offered in Paris; Lausanne and Neuchatel, Switzerland; Barcelona and Madrid, Spain; Cologne, and Florence, Italy.

Both the credit and noncredit courses are scheduled from July 5 to Aug. 20.

Students will be housed with private families in all but the Paris program, according to Dr. Sheldon Cherney, MSU's AMLEC director. He feels that the family setting will result in more frequent use of the language.

Dr. Cherney adds that both the credit and noncredit courses will be supplemented by optional lectures and trips to points of historic, cultural or geographic interest.

Fees for the AMLEC programs are extremely modest when contrasted with similar overseas language courses. This has been made possible through the family housing arrangements and special charter air rates for round-trip travel.

Dr. Cherney reports that costs for credit courses will range from \$625 to \$750, and include tuition, transportation, orientation program, housing, two daily meals and other incidentals. Noncredit programs will run between \$525 and \$675, he adds.

An optional eight-day tour following the course is \$125, and a 13-day tour, \$225. These prices include travel, housing, three meals daily, services of a skilled tour leader and certain other extras.

Applications for AMLEC programs must be received no later than April 1, 1965.

Additional information on either the credit or noncredit programs can be obtained by writing AMLEC, Kellogg Center, Michigan State University, East Lansing, Mich.

Is It Fair?

The practice of campusing all the people on a floor or even entire dorms until the student who committed a specified crime confesses brings forth some interesting thoughts on this new variety of justice, the phenomenon of punishing the whole for the actions of a few in the name of expediency and the common good.

As the disciples of this version of crime and punishment preach, it is, indeed, a time-honored system. But this does not implicitly make it right. Assassination is a time-honored way of dealing with political dissenters and bringing strength and stability to the regime that is in power. Is assassination, therefore, justified because it produces a desirable end? No, and neither is compelling everyone to pay for an individual's crime. Anyone who looks at this system rationally must see that this is effect without cause and goes against the basic laws of justice. It does not inspire those being governed to be moral. Why should they, whenever if they do act as they should, they still may be punished the first time someone else misbehaves?

Granted, something has to be done and campusing seems to be the only solution, but why not give back the time taken away from those proved innocent, especially when an entire dormitory is campused to the dorm, as was Jones Hall a few months ago. An extra half hour before closed study would not be such a great break of routine for one night when students have had to suffer for the actions of one of their number.

by: Diane Warman

Glee Club Makes

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also in Charlotte.

Along the way, the entire membership of the club, including 46 students, will spend each night at homes of various members of the congregations of the churches at which performances are given.

Accompanist for the glee club is Tony Argo, who is a freshman music major.

The group has toured in the past in North Carolina, South Carolina, Georgia, Florida, Virginia, and Washington, D. C. This is the second tour of this school year.

Who Cares, Anyhow?

We thought we'd ask the question again. The coal pile at Dunham Hall entrance has been removed. Quite an improvement isn't it? But—the gum machines still decorate the posts in the hall! Nothing like a smacking good cud to chew on while you're taking a test. The cigarette jars and the waste paper can at Dunham's door are still unpainted. And the oil drum incinerator is still under the lone maple tree!

Guess we'd better not mention other eye sores until these campus blights have been treated.

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