



**RICHARD ALDRIDGE** dives for the base as **Bob Stallings** makes a grab for the ball.

# Four Tornado Records Fall

Four of Brevard's track records fell last week in a losing effort against Wofford. In team points Wofford took a slim first place with 62 points to Brevard's 59, Lees McRae was third with 41 points.

The Brevard runners won seven of nine running events losing only the 220 yard low hurdles and a disqualification in the mile relay.

Carroll Maxwell set the first new record by beating Gil Hofheimer's time of 51.4. Max's time was 49.3. The next record to fall was Larry Burch's record which he set last year. The third record to fall was in the javelin. Jim Brown beat Don Summey's record with a throw of 155'6." Jim was only able to get second place in the meet with his record throw. Mike Thompson also broke Mels Carbonell's high hurdle record with a time of 15.9.

In the other events Kenny Baughn took first in the 100-yard dash and tied for first in the broad jump. His jump was half an inch from the school record. Kenny also finished second to Carroll Maxwell in the 220.

In the longer events Joe Brown gained first place in the 880. John Hubner won the mile-run as well as the two-mile run. Charlie Gilbert picked up fourth place in the two-mile.

In the hurdles, Mike Thompson took second in the low hurdles after setting the high hurdle record.

In the field events Bob Ferry took second in the shot put and the discus. Bob Johnson placed fourth in the discus. Bill Farkas took third in the javelin and Jim Allen placed fourth in the pole vault.

## Tornado Sports Log

Brevard College won the Junior College division at the News Piedmont Relays last Saturday. The Tornadoes scored 34 points in the running, and field events.

Mike Thompson scored the Tornadoes first win. He won the 120 yard high hurdles in the time of 15.9. Mike had to beat hurdlers from many of the South's college freshman teams.

Carroll Maxwell overcame his senior college competition to win the 100 yard dash in 10 seconds.

In the field events Kenny Baughn placed third in the broad jump. He was beaten by freshmen from Clemson and Furman Universities.

Brevard's new-found javeline talent came through again and placed third and fourth in that event. Jim Brown, the school record holder, placed third, and Bill Farkas placed fourth.

In the Junior College relays, Brevard won two out of the three. The team of Mike Thompson, Joe Brown, Kenny Baughn and Carroll Maxwell set a school record in winning the mile relay in 3:30. The same team also placed third in the 880 yard relay in the time of 1:32.6.

The sprint medley relay team of John Hubner, Maxwell, Baughn, and Thompson placed second to the team from Anderson College.

## INTRAMURAL INFORMATION

The softball season opened on April 6 with Taylor III and Taylor II playing. The Taylor III team came off with a 27 to 5 win. Frank Harmon was the winning pitcher and Benji Sullivan took the loss for the second floor team. Sandy Plain and Jack Weiss hit home runs for the third floor team.

Taylor Basement and I won over Green II when the Green team failed to field a team.

In the third game Green I and Day defeated Green III by a score of 19 to 7. Gary Gillespie was the winning pitcher and Bill Faucette the loser. Gary Gillespie and Wes Howe hit home runs for the first floor team.

On Saturday, April 10, a double header was played. Green Basement won the first game by a score of 14 to 11 over Green III. Geary Crist was the winning pitcher and Bobby

Board the loser. Larry Burch and Sonny Higginson hit home runs for the losers.

In the second game Taylor Basement and I beat Taylor II, 7 to 3. Harvey Ferguson was credited with the win and Benji Sullivan tok his second loss in as many games. Home runs were hit by John Colley and Yoshi Takahashi for the winners.

On Monday the 12 of April, Taylor III edged Green II 10 to 8 in a very close game. The winning pitcher was John McCannless and Wes Howe received the loss. Larry Price hit the game's only home run.

**Intramural Point Standings**

Taylor B. and I	496
Basement Green	495
Taylor III	448
Green I and Day	382
Taylor II	366
Green III	363
Green II	314

## Bushes Bushes Everywhere . . . .

Spring bursts upon us, her ample arms over-flowing with sunshine, violets, and talks about minding our manners in public. At the same time, in a flight of unexplained whimsy, the administration is planting more bushes.

The facts are simple: 25 red maples, 40 sugar maples, and 30-40 boxwoods have been, or are to be, planted in various spots around Brevard's campus. This is part of a program to beautify the college.

Whether it is also intended to screen the "goings-on" which inevitably go on has not been explained. However, anyone who would use boxwood bushes to furnish privacy would have to be either very short or terribly carefree.

Returning from Spring Vacation, the woebegone students were greeted by the cheering sight of eight budding dogwoods. The trees stood staunchly should-to-shoulder down the center of the boulevard, defying the gloom around them.

In the rain, at a distance, if one squints and wears sunglasses, the boulevard looks rather Parisian, with its soft young trees and glossy, black, wet pavements. And then one lifts up his eyes and beholds the Winn-Dixie's neon sign, flashing on and off. Ah well, commerce and the American Way of Life must forge on, even though it is spring. And after all, the campus does look pretty.

—Diane Warman

## Nelson And Neal To Perform

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has both tub and shower facilities.

There is ample closet space for the storage of clothes suitable to the many different climes that may be encountered during a short time period by the itinerant Neals. And there is even a mobile service telephone to keep the concert artists readily available to their management in New York and to local impresarios for succeeding engagements.

Early in the afternoon preceding each night's concert, the Neal home-on-wheels pulls up beside the stage door of the auditorium in which Harry and Allison are to play. The bus door is opened, and down its steps, as from the porch of any stationary country home, three little Neals trot to romp and make mud pies on the nearest patch of lawn.

At about the same time, their tour manager, Robert Bridge, puts on a starched white uniform to supervise the unloading of the pianos and their installation in proper place on stage. This task is handled by a local ground crew ordered to meet him at a specific time, and is generally accomplished in about 45 minutes. While Bob adjusts stage lights, Mrs. Neal tunes the pianos, and the Neals then take turns rehearsing on stage and looking after their brood.

Around five-thirty supper is whipped up by Allison for the entire family and gaily devoured around the table in the bus's dining section. Then, after an hour's nap for all, Allison and Harry dress to the hilt for the evening gala.

By this time, a baby sitter—ordered in advance through the local concert auspices—arrives to take over. After giving the sitter meticulous instructions, Mr. and Mrs. Neal emerge from the bus to make a grand entrance to the concert hall—she in robe-de-style and evening wrap, he with homburg, white scarf, and white gloves completing his white-tie-and-tails concert uniform.

For the next two hours or so Harry Neal and Allison Nelson

are glamorous and lionized concert artists living only for their public. Then—sometimes after entertaining a sizeable group of fans at a coke party after the concert in the bus—they close the door of their rolling home to the rest of the world. Once again they become just a happy family unit in for a good night's rest, preparatory to taking off on the next day's travel.

Lumbering down the main streets of hundreds of widely dispersed cities and towns each year, the big bus-home invariably attracts curious crowds.

To the drivers behind the Neals on trans-continental highways, a legend boldly painted across the back of their bus tells the story, invoking a gay camaraderie of the road. It reads "you're behind Nelson and Neal, Australian-American two piano team. Wave as you pass!"

The "wave as you pass" slogan has become so popular that it was chosen as the title for Harry Neal's autobiography, recently published by Lippincott—a heart-warming recountal of the author's struggle for musical stardom and of the domestic adventures and misadventures that spice the Neal's unique itinerant family life.

## No Friday At Four This Week

There will be no meeting of FRIDAY AT FOUR this week. A week from today, Dr. David C. Kirk, from OLIN will discuss PRINTING PAPER THROUGH THE AGES. The substance of Dr. Kirk's lecture and demonstration will reveal how man communicated through inscriptions on rocks on down to engraving on today's finest parchment paper.

Also, Dr. Kirk will have a few tricks up his sleeve. One of which will be the making of a piece of paper during his lecture.

Friday: April 16, 8:00 p.m.  
Formal Student Recital —  
Campus Center Auditorium  
Saturday: April 17, 2:00 p.m.  
Phi Theta Kappa Outing

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