

# The Clarion

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## EDITORIAL PAGE

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### The Cost Of Freedom

Jones Hall has moved ahead since last year. However, as in all good governmental systems, its ultimate success or failure will depend upon the people. We are fortunate to have been given more privileges, which are quite lenient in contrast to the rules of last year. But by abusing these freedoms, there is a great possibility of our losing them.

Within the few weeks that we have been here, the girls have seemed to disregard "quiet hours" at the designated times by being much too noisy. If this continues, there is a good chance that we will go back to the former system.

Dean Jarrell has worked hard to give us the privileges of mature college women. In showing her our appreciation, we should be able to live up to her faith and expectations. In order to keep moving ahead, we must support our new governmental system by adhering to its concepts and co-operating with its leaders.

### Virtu Performance Given By Miller

Mrs. Adelaide Miller opened her recital Sunday afternoon with a "Prelude, Fugue and Chaconne" by Buxtehude. The piece was very appropriate and made an impressive beginning. The second selection was a "Chorale Prelude" by Bach followed by "Prelude and Fugue in D Major". "Herzlich Tut Mich Verlandger" by Brahms served as a piece of contrast, it being a serene and peaceful chorale-like piece.

For her next selection Mrs. Miller played "The Musical Clocks" by Joseph Haydn. It is a grouping of seven short pieces. When first written it was performed on a flute organ which was operated by a clock mechanism. Through the use of contrast this piece was made very impressive. By using one's imagination one could almost imagine a full orchestra yet in other places only a small organ grinder.

The final selection was "Suite Medieval" by Langlais. Langlais is a blind French composer and this piece is written in the style of a low mass. It was exciting and soothing in spots. As the piece opened one almost expected to see a procession of robe-clad priests bearing candles chanting their rituals of Mass. The piece was climaxed by a clashing of chords at full crescendo.

On a whole the choice of music was superb and very picturesque.

A reception followed in the church parlor.

### Mice To Be Used For Experiments

Perchance you have noticed the strange sounds emanating from the biology lab. Although everyone on campus may not know, there is an experiment being carried on under the direction of Mrs. William Alexander. The experiment concerns a group of boys who are raising rats for the purpose of experimentation and study.

When the rats reach maturity, they will undergo a series of tests to determine what effect shots of adrenaline will have upon their bodily functions. The experiments will be concerned with both the pituitary and the thyroid glands. The boys will be advised by Dr. William Martin as how to administer the shots.

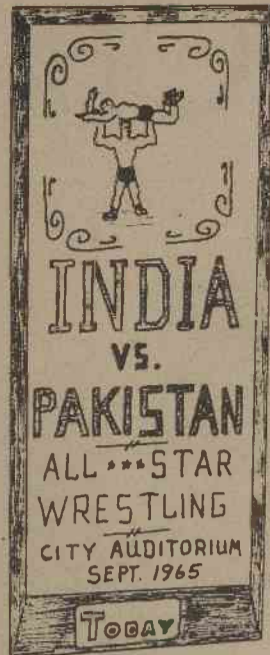
Later next semester some experiments will be performed upon the heart of the rat which will allow the heartbeat to be slowed down considerably.

As this reporter was observing the progress of the experiment in the lab Thursday, it is certain that the group of boys were enjoying themselves. The only question is who will survive longest, the boys or the rats?

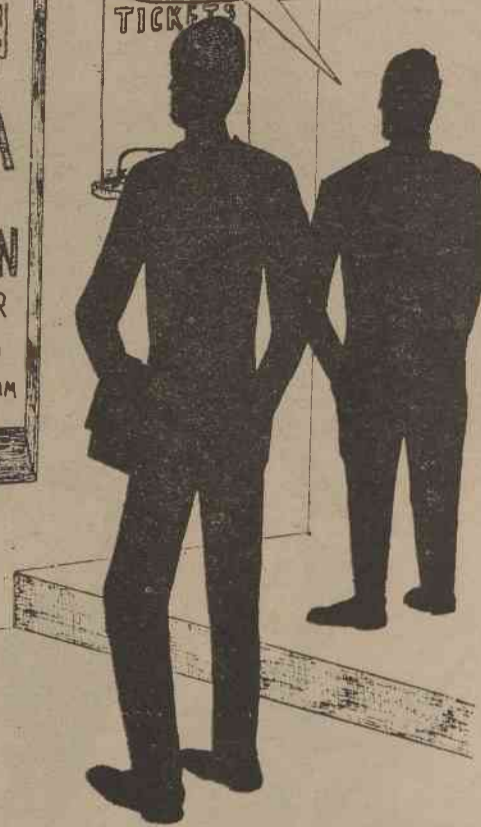
### The Freedoms Lost May Be Your Own!

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democratic, as the hall proctors were elected by the girls rather than appointed by the proctors of last year.



It ought to be good!  
 WE TRAINED THEM WELL  
 ENOUGH!



### Mention Draft, They'll Panic

Student deferment is a magic term, at least for the male members of Brevard's student body. In crude terms, it means that one can avoid the rigors of boot camp, the notorious mess hall chow, being beaten at high-ante poker games, and getting shot at, by simply (?) pretending to be a student.

In the language of draft-status cards, 1-S(C) means the holder is exempt from the draft for mental reasons (he's going to college) and can look smugly at one and all who bear the faded 1-A on their cards.

This 1-S(C) is known as one of the Advantages of a College Education, and is a male student's most prized possession, valued even more than the past 12 issues of PLAYBOY.

However, a poll of shower rooms in men's dorms find that patriotism is not on the decline. As one student puts it, "I don't mind fighting for my country, it's those cats that fight back."

Taylor Hall erupted in near panic when the rumor went out that President Johnson had ended the student deferment in view of the India-Pakistan conflict. Quiet period ended in a swarm of students rushing around from room to room, some crying. One student proposed a Transylvania Bat Squadron, and assigned commands to fellow dorm-mates, while another group went from room to room, knocking on doors and shaking the hands of the occupants solemnly: "It's been nice knowing you. Maybe we'll meet again—in the hereafter!"

Radios went on and students gathered around the speaker waiting for the news, which squelched the frenzy with the facts. Johnson had put his pen to only one bill that day, a foreign aid appropriation.

One boy was heard to mutter, "From Captain of the Bat Squadron back to freshmen at Brevard, what a let-down."

### Alpha Beta Gamma Plans For '65-'66

Alpha Beta Gamma is the national honorary chemistry fraternity for junior college students. Its purpose, as stated by President John Brookshire, is "To establish further interest and activity concerning the field of chemistry."

This year the members plan to tour a hospital in Asheville, the Tracking Station, and the Chemical Research Department at Olin Mathieson. They also hope to go to Oak Ridge, Tenn.

Alpha Beta Gamma will also play a part in establishing the Science Seminar. In the Seminar, the biology, chemistry, and math departments will meet and have talks. This will bring light on the relationship between the three.

Projected plans for 1965 - 66 also include showing of science films.

### Miles' Epistle To Brevard

"It has now been a month since I arrived in Europe, and two since I left Brevard. Landing in Luxembourg on June 28, after a perfect flight which stopped only in Iceland, I went the next day to Paris where I remained two weeks."

These words began the first report of Mr. Louis Miles, religion and history teacher at Brevard College. Mr. Miles is on a year's leave-of-absence from the college, during which time he will tour Europe.

Of the majestic city of Paris, he says, "I saw many of the places of interest from Les Halles (giant markets) to the Arch of Triumph of the Eiffel Tower. One Sunday I spent a whole day at Versailles among thousands of visitors. It is typical of Versailles that the mirrors were so filthy they hardly gave a reflection in the famous 'Hall of Mirrors' (a room completely devoid of a single stick of furniture). The palace is a fine example of Baroque, especially the ceilings. They are the triumph of Versailles. Every one apparently goes to Folies Bergere, but from all reports it has been so tamed to meet the tastes of spinsters from Sioux Falls and Stratford-upon-Avon that it's hardly worth the ticket price—about \$1.80.

After the delights and disappointments of Paris, the people and sights of Germany were wonderful, so Mr. Miles says. The most unusual sight was the system of lectures in the school he visited.

"The second two weeks of this month have been spent in the Cologne-Bon-Bad Bodesberg area on the Rhine River, in the midst of German friendliness. I've been to the University of Bonn twice where I listened to part of a lecture. The professor read for an hour from his lecture book, no questions were allowed; and when it was over, the students stood until he had left the room. If there are questions, students put them into a box, and then

the professor can choose which to answer."

#### ...Amsterdam, The Netherlands

In the interviewing time since the first letter I've been to Denmark, Norway, Sweden, Germany (again!), Belgium, and Holland," writes Mr. Miles of the second leg of his strip.

"The Scandinavian trip was rather pleasant, I stayed with Danes, ate Danish food (very heavy on dairy products, mayonnaise, raw bacon, etc.) and enjoyed the whole country. In Norway the mountains were the most spectacular I've seen (and I've crossed the U. S. western mountains 6 times.) Oslo has the 'ship museums' — three of them. They've uncovered and exhibited three ships used by the Vikings a thousand years ago. There were other things in Oslo, too, worth mentioning — things like the ski jump (I got dizzy climbing up to where the skiers LAND — could not bring myself to climb to where they START FROM!)

"Sweden is most memorable for left - hand driving. Every person needs that experience just once to undermine any feelings of over - confidence he may have. There is a strong compulsion to pull hard to the right every time you meet another car — which could really shatter one's self as well as one's confidence." But even teachers can have problems in Europe, says Mr. Miles.

"Having been in Europe 2 months and more, I have impressions. I'm finding weight control easy. The last time I weighed the scales went to 67½. Although that was kilograms, it is a comforting feeling to read one's weight at 67½ instead of 148 lbs. Having to buy some shoes, I was horrified to find I now wear a size 42½! But the shock was worse when the price was 59.95. The foot is the same size (8½) and the price was in Danish Kroner (14c each.) So I lived through that!

According to Mr. Miles, "Every European must be a mathematical genius" to carry on the business of daily living.