### EDITORIAL PAGE

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THE CLARION

DECEMBER 3, 1965

# So Draws Semester To A Close

With this newspaper the editor announces not only the end of a semester, but also the end of his reign as the head of The Clarion. In closing, there are several people he would like to thank for their assistance and aid, people who were mainly responsible for the paper's continued publication.

First, there would be Diane Warman. Her excellent handling of the Assistant Editorship coupled with her interest in Journalism must place her at the top of the Journalism class. She has been invaluable at the Monday and Tuesday night layout meetings and the final proof on Thursday afternoons. I cannot adequately thank her, for without her, there would have been no weekly newspaper.

Our best feature-news stories have been consistently turned out by Irvin Prescott and Paul Allen. Irv has had a touch with subtle humor that must be appreciated, and his knowledge of music has fully covered the Lyceums and student recitals. Paul is a regular columnist with the Open Mouth Series which has satirized some of the more flagrant campus abuses.

Jenny Munro, Gail Drake, Madeline Wynecoop, and Jeannie Crenshaw have covered the new routes for The Clarion. There are very few stories they missed, and the ones they did were usually the editor's faulty by misinformation. As the backbone of the paper is the news force, they could not be slighted.

Our sports have been handled entirely by Jim Case. The complete coverage of all the events is directly attributed to him. He has done such a competent job that I never had to assign the stories nor tell him that there were some.

Impossible to look over would be the advertising staff under the direction of Jim Reeves. Not only have they provided the paper with the first true ad financial support, but they have improved the paper-town merchant's relationship. Judy Caldwell and Elaine Mason canvassed the town making sure that no merchant did not have a chance to advertise. Jeanette Baldwin helped sell ads and also kept the books straight.

Mr. Richard Wilson and Mrs. Ena Kate Sigmon served as the editorial sounding board, and, I might add, I got some pretty strange sounds. They are responsible for keeping the paper on an even keel when there were times, I am sure, that the paper Lyceums Announced would have tipped, and possibly rolled over.

The Times personnel must be given their due. Editor John I. Anderson has helped on The Clarion's final points, giving advice that has made the weekly a much easier task. Henry Henderson and 'Shorty' Byrd made the final galley and put the paper to bed. It was their imagination and know-how that prevented many a journalistic waterloo. Roland Jones fought the linotype and set many an article for me way past the deadline. Tommy Brown and Dickie Phillips set my headlines. All the errors came from the misinterpretation of my handwriting.

### The Clarion

EDITOR	Benji Sullivan
ASST. EDITOR	Diane Warman
BUS. MANAGER	
NEWS EDITOR	Jenny Munro
FEATURE EDITOR	Diana Warman
SPORTS EDITOR	Jim Case
ADVISOR	Ena Kate Sigmon

# Open Mouth Makes Suggestions, Thanksgiving What To Get The Little Woman

The biggest question for men of Brevard College: What to get HER for Christmas. It must be something warm, personal yet in good taste, and most of all, it must be cheap. A cup of coffee with her name spelled out in whipped cream would fit all the above considerations, but there are others that might

Santa might bring your girl a fur-lined coat and matching boots. He'd better, 'cause of course you can't afford it. Along these lines, though, you might give her a pair of minks with instructions on how

to "Grow your Own." If she smokes, there are numerous gifts that will please her. A gift certificate good for one month at the Black Mountain Tubercular Clinic, for instance. A silver-plated cigarette lighter in the shape of a hydrogen bomb is always a nice gift. It's so heavy she can't carry it, so big she can't hide it, so ugly she can't keep it, so she'll have to give up smoking in order to tactfully get rid of the thing.

Most girls like to look back fondly on their college years. This suggests many things, not the least of which is insanity. However, mementos make nice gifts. Have her umbrella gold-plated. Or get a specialty house to engrave a map of Brevard on the head of a pin, then fill the rest of the space with the history of the school. The possibilities are endless.

Clothing is another item dear to girls' hearts. For the latest in formal wear, buy your girl a gown-

less evening strap.

There are certain things NOT to get your loved one for Christmas. A toothbrush, a can of deodorant, or make-up kit are not appropriate gifts. She probably won't be delighted with a subscription to PLAY-BOY, a shotgun, or a football.

Don't put too much faith in the old saw "Give what you'd like to receive." One boy offered his girl a "great big kiss" for Yuletide. She replied coldly, "I hope to heaven you're not planning to deliver it."

If your gift problems get you down, remember, it might be easier to break up before Christmas.

(Note: the preceding was a public service announcement of the Open Mouth Society)

### Adams Attends Music Conference

On November 25-27, Mr. Nel- not currently a member, has son Adams attended the annual meeting of the National Associ- for a number of years. ation of Schools of Music. The Association, which is the national accrediting agency for Department recognized departments and schools of mus-

Mr. Adams' purpose in attendand to meet with committees subsequent to Brevard's applying for membership in the Association. The college, which is

Two lyceum programs are inequied for second semester. The first of these, to be held Feb. 7, is a drama group, The Kaleidescope Players. The play to be presented is Dylan Thomas' "Under Milk Wood," an alterneting comedy-drama set in a small Welsh fishing town.

This will be the first time Brevard College has viewed the Players, who come highly rec-

ommended.

The second lyceum will feature Philip Hanson, billed as "A Company of One." Mr. Hanson does monologues from Shakespeare, Dickens, Browning, and others, with no special costumes and no props except a chair. He creates his characters with his hands, face, body, and voice.

Philip Hanson has appeared at

been using NASM's standards

Membership in the group would make Brevard's Music easily by schools to which stuic, held its meeting in Chicago. dents wish to transfer. Courses would be more readily accepting was to secure information ed, as other schools would be certain that Brevard is up to national standards.

NASM's requirements for junior colleges are as follows: (1) all basic standards for the first two years of a music major (i.e. theory courses) must be met and (2) applied music (private instruction) must be offered in all areas in which students may wish to major.

If able to apply, Brevard will be notified of its status in the Association after the November, 1966, meeting.

## Wallace Speaks

(Continued from Page One) WALLACE SPEAKS\_\_\_

the talk, and during the course of the evening, it ranged over such varied questions as jazz in the church, possible raises for ministers, the effectiveness of sudden conversion, civil disobedience, and the pros and cons of raising the age when young people join the church.

Mr. Wallace summed up his Brevard before, in 1963-64, when his program entitled "Kings and as being, "To enable man to Clowns" (excerpts from Shake- live with courage, confidence, speare's major plays) held stu- and hope in the face of the undents and faculty alike spell-controllable, precarious aspects of life."

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tinction of being the only child both born on the Brevard Col lege campus and educated there earned the Ph. D. in history at U. N. C. and taught at North Carolina State. He is presently working with the Library of Congress in Washington, D. C. Several years ago he authored CHARLES BRANTLEY AY. COCK, a historical book about a former North Carolina gover-

Several local persons who also served at Brevard Institute during the early period are Miss Sadie North, Miss Hattie Aiken, Miss Bertha Hatchett, Mrs. Dan Merrill and Mrs. Frankie Miller.

Since his period of service at Brevard Inst., Mr. Orr has worked in insurance and real estate. Mrs. Orr, as Chairman of the Board for Transylvania County Library, was largely instrumental in securing the present library building, as well as the recent addition which has been added. At the dedication of the new addition to the library, Mrs. Orr was recognized by Mrs. Kapp as the person who had given herself to the task of securing a proper building for the housing of the library, regardless of obstacles.

Prof. and Mrs. Max Pangle came to Brevard college from Gardner - Webb college in 1934. Rutherford and Weaver colleges had joined with Brevard Institute to become one institution under the ownership of the Western North Carolina Conference of the Methodist Church. The Pangles were given the responsibility of helping to open the new college, which was under the leadership of Prof. Trowbridge. The new president brought with him from Weaver College some of their best faculty, which included Miss Smith and Miss Hayes.

The Pangles have always been devoted Methodists, and they particularly wanted to teach in a Methodist school. Mrs. Pangle, who holds the M. A. from Co. lumbia University, taught mathematics. Prof. Pangle, an M. A. graduate of U. N. C., taught the social sciences. They retired after 18 years of service, but continued to maintain a close relationship with the college. When there was any special assembly where faculty were to be presented, the Pangles could be counted upon to be there in cap and gown. Prof. Pangle, recently deceased, will be remembered as an alert man of quick wit who was interested in everything about him.
Mrs. Bess Buckner, mother

of Mrs. Robert Gash, came to Brevard college the second year of its operation when her husband became Dean. In 1943, after eight years with the local institution, he went to U. N. C. to continue study toward the Doctorate degree. His unexpected death there caused Mrs. Buckner to 19 turn to Brevard, and she came head dietition. Bell Buckner attended Brevard college for a year, but she and her brothers graduated at U. N. C. while their home was in Chapel Hill. Beth's husband was a local student enrolled at Brevard College, and M completed his work for the -Turn to Page Three