Study Now . . .

The Clarion

Merry Christmas Later!

Volume XXXV

BREVARD COLLEGE, BREVARD, N. C., DECEMBER 8, 1967

Number 14

Merry Christmas! Be Good! Take It Easy!

"Messiah" Is Presented By Brevard Civic Chorus

Brevard Church was the scene last Sunday afternoon for an inspiring performance of Handel's MES-SIAH. The work was performed by the Brevard Civic Chorus, a group made up of people from the town of Brevard and of students at Brevard College. The soloists for this occasion were drawn from College students and faculty and from other members of the Civic Chorus. An orchestra, with organ and harpsichord provided the ac-companiment for this work. The wind players of the orchestra were students and faculty members of Brevard College, and the string players were visiting performers from Mars Hill College, from the Asheville Symphony Orchestra, from Hendersonville, and from Knoxville, Tennessee.

The soloists for this performance were Teena Windham, Ann Sessions, and Joe Hudgins, sophomore music majors at Brevard College; Marion Whatley, a faculty member in the Department of Music; Gloria Sanders, Ruth Hunter, Kay Storrs Lloyd Burhans, Richard the performance. Seiler, Frank McGuire, Charles Martin, and Leon Wall, all from Brevard.

The performance was conducted by Nelson F. Adams, Chairman of the Fine Arts Division and Director of the Brevard Civic Chorus.

MESSIAH is the most popular and most beloved of Handel's several oratorios, and it is singularly appropriate for the beginning of the Christmas season. This performance used only a portion of the complete oratorio. The excerpts which were used, from the beginning prophecy of Christ's birth to the triumphant "Hallelujah" chorus, portrayed the story of Christ. Handel's settings of these words (all taken from

WHO WILL BE MISS UNIVERSE?

The Baptist Student Union is completing its plans for the "Miss Universe Contest" with all male contestants on January 20, the first Saturday night after Christmas holidays. The contest will follow the basketball game with Wingate.

At present, about thirty men students have expressed an interest in being in the contest. Thus, preliminaries will be held Monday, January 15, following registration for the Spring Semester.

Campus talent will be presented during the contest and refreshments will be sold. All proceeds will go to the state LISTEN project supported by various BSU's across North Carolina to help underprivileg-

Methodist | scripture) are especially appropriate and absorbing.

This performance of MES-SIAH was attended by at least 650 people. This is a record attendance for any such musical event in the town of Brevard, and the sanctuary of the church was completely filled, with hardly any room left even for standing. These people were treated to a concert of very high quality, in which the lyrical musicianship of the soloists and the rich, full sound of the 50-voice chorus blended with the orchestra to render a magnificent presentation of this music, a perennial favorite of music lovers.

A record of this performance is being planned. Those people who are interested in obtaining a copy of this record should contact the Fine Arts office very soon, since the record can be made only if enough people indicate an interest in this project. Those people who heard the concert will surely want a copy of the record, and they could certainly recommend this record to anyone who missed

Financial Aid Reaches The \$100,000 Mark

"Any student with the ability and drive to get an education can always find the money to do it." So stated Mr. Luther Lawing, Director Of Student Financial Aid of Brevard College in a report of the finacial aid program of this past se-mester and its continuation into next semester.

The entire financial program for the 67-68 school year amounts to over \$100,000. Of this amount, the college has control of about \$70,000 of which \$25,000 is total loans. The remaining \$30,000 is controlled by individuals and firms not associated with

Scholarship money available at the beginning of the first semester included:

\$22,000 ---- Work grants Loans \$25,000 -----\$20-25,000 ___ Grant-in-aids \$20,000 comes from the United States government through various loans programs.

With the largest enrollment in its history, Brevard College granted financial aid to more than one-third of the student body the first semester.

Aid is given on the basis of need or on the evidence of



B. C. STUDENTS express mixed feelings. Those horrible exams! If we could only spend our time planning for Christmas. Hurry up De-

Holly Williams Is Selected Christmas Queen By Delphians

was selected Christmas Queen country champion. at the annual Christmas Dance sponsored by the Cliosophic and Euterpean Societies December 2. The dance was held in the auditorium of the Dunham Fine Arts Building and featured the Fluid Ounces of Western Carolina College and the Caberets from Black Moun-

Holly, who was born in Hawaii, now makes her home in Hollywood, California. She is a well known figure on campus, serving as President of the Euterpean Society, a Big Sister, and usually is among those listed on the honor roll. She is also a member of the Women's Athletic Association. After graduation, Holly plans to major in physical therapy at the University of North Carolina at Chapel Hill. She also hopes to enter the Peace Corps.

The new Christmas Queen was escorted by Bob Gray, a -Turn to Page Two Brevard College freshman and

Holly Williams, a sophomore, national junior college cross

The sophomore the court were Judy Heyland of North Babylon, N. Y. escorted by Steve Williams, and Cathy Wayant of Greensboro, N. C., escorted by Bob Julian. Freshman representatives were Kay Ashbury of Cresent City, Florida, escorted by Steve Hayes, and Eileen Christopher of Daytona Beach, Florida, escorted by Milton Harkey.

Congratulations to Holly and to Clio President Mike Fagan for an event enjoyed by all.

"For unto us a child is born, unto us a Son is given, and the government shall be upon His shoulder: and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.'

College Will **Provide Trans.**

As the thoughts of "going home" becomes more and more vivid with each passing day, many Brevard students have already purchased their tick-ets, closed out their local bank accounts, and written that last theme before final exams and the beginning of the Christmas

The final day of classes was Wednesday with Reading Day Thursday. Final exams began Friday and will conclude next Friday. All dorms will be closed at 6:00 p. m. on December 15 and will open for all students on January 14 at 12:00 noon. The cafeteria will close the same day with lunch and will open for all returning stud-

ents on January 14.

The college is providing transportation to and from Asheville at the beginning and end of the holidays. The bus will leave at 1 p. m. each day and will load on the street be-tween the Classroom Building and Dunham Music Center. Approximate arrival times at Asheville transportation terminals will be as follows:

Airport — 1:40 p. m.

Bus Terminal — 2:15 p. m.

Train Station — 2:45 p. m.

It will be necessary for stud-ents to sign up for this transportation on the posted notices at various locations around campus. The type of vehicle sent to pick up students will be determined by the number who sign up for each trip, so there will be no extra space to accommodate those who fail to sign up.

Dean Roberts, Dean of Students, urges students not to impose on college personnel in returning from holidays to Brevard from the transportation terminals.

The returning schedules are as follows:

Sunday, January 14, 1968 Leave: Bus Terminal-1:30 p.m. and 5:00 p. m. Railway Station - 2:00 p. m.

and 5:30 p. m. Airport — 2:45 p. m. and 6:15 p. m.

Arrive at Brevard College: Approximately 3:15 p. m. and 7:00 p. m.

Monday, January 15, 1968 Leave: Bus Terminal — 10:00

Railway Station - 10:30 a. m. Airport — 11:15 a. m. Arrive at Brevard College: Approximately 12:00 noon

NOTICE

There are many intstrumentalists on campus who are not members of the college band. The directors, Miss Joan Moser and Miss Virginia Tillotson, would like to talk to any interested students about joining the band before registration day, January 15, 1968. Auditions are not mandatory.