

Editorial Page

PAGE TWO THE CLARION March 2, 1968

His Name Is Mudd

We were thumbing through a copy of **College Scene** while meditating in the bathroom one evening, and came upon an article of such interest, we felt it was a must item for **Clarion** enthusiasts.

The article, or perhaps advertisement, listed about twenty - five well - known personages, and offered them as lecturers for hire. Among those enumerated were Pearl S. Buck, Dr. Timothy Leary, and Al Capp. But one handle of less spectacular acclaim caught our eye — Roger Mudd. Hardly glamorous or romantic, but it is spelled with two d's.

TV fans know him as the debonair young reporter of CBS, an excellent journalist and commentator. We think a speaker such as Mudd would be well-received at Brevard, and cannot help but wonder if arrangements could be made to sponsor him via a Lyceum program, even if it is next year.

As far as we know, he doesn't play a violin, or sing, or act; but we do believe he would speak on such topics as Vietnam, the racial situation, and the upcoming Presidential Election. One thing is for sure — Brevard College is overdue for a speaker of national prominence, one who can offer the students an informed comment on our times.

What Do You Think?

We're sick of hearing snide remarks about the **Clarion** not being a student paper. The **Clarion** depends upon the students for both its news and its views. If there is not much news in the paper, then the students aren't doing anything; and if the editorial page is an ineffectual puff of smoke, it's because the students aren't expressing their opinions.

The news end of the paper has not fared badly — the clubs and various departments are active, sports news is frequent, and features are constant. However, we have found the opinions of students to be elusive creatures when enticed to be captured in black and white. The griper is a common phenomenon, but the doer, the guy or gal who states his or her opinion on a matter for the whole school to read — that individual is sheer rarity! And is perhaps on the road to virtual extinction on campus.

We ask you to express your approvals or disapprovals on paper and send them to the **Clarion**. The **Clarion** cannot be the students' paper in fact until it becomes the spokesman for the students in reality.

The Clarion

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Ensemble Concert Cooperation Remedies A Hazardous Situation Is Sun. Nite

The Brevard College Wind Ensemble will present a concert at 8:00 P. M. on March 2, in Dunham Auditorium. In addition to a number of full band numbers, the program is unusual in that it also will feature the Madrigal Singers, accompanied by instrumentalists from the band.

The program will open with *Toccata Marziale* by the English composer, Vaughan - Williams, which will be followed by *Suite Francais* by Milhaud.

In a lighter mood, the band will also present a medley of tunes from the popular Broadway musical, *Fiddler On The Roof*. Following this, two outstanding trumpet majors, Peggy Killian and Tommy Thompson, will be featured soloists in Vivaldins' *Concerto for Two Trumpets*. In addition, the percussion section of the band will be featured in *Carribean Carnival* by John Morrissey.

The combined ensemble of singers and instrumentalists will then present a special arrangement of the spiritual "Dry Bones". The closing selection will be the Sousa March, "The Stars and Stripes Forever."

Directors for the program are Miss Virginia Tillotson and Miss Joan Moser. The College extends an invitation to all interested persons. There will be no admission charge.

McNeil Speaks At Chapel

"Successful rules must come from within" is a quite profound statement and was a major subject of a chapel address delivered by Barry McNeil, Brevard College student from Jacksonville, Florida. The chapel was presented February 21 in Dunham Auditorium. Mr. John Setzer, instructor of religion, student Orion Holen, and the Bounty Three (George Patterson, Peggy Killian, and Teena Windham) also took part in the program.

McNeil spoke entirely of a simple concept of objectivity. He emphasized the doctrine "Know Thyself" and offered it as a key to the many problems that now face our world.

"It is time for man to be human and to step up and forfeit all of his stupid prejudices," McNeil commented.

The program was unique in that it offered everyone something. The address, presenting many topics from the human manifestation of violence to honesty, was timely and very relative.

Cooperation Remedies A Hazardous Situation

These improvements, when made, represent a chain of cooperation. First, the students recognized the danger and the need for action. Second, the response of administration to the need by bringing it to the attention of the State Highway Commission. Third, the review and recommendations of the State Highway Commission to correct the hazardous situation.

In the early part of last semester the **CLARION** carried an editorial pointing out the danger involved in Brevard College Students crossing the four-lane highway from the campus to the Methodist Church and to the shopping center.

This editorial was one of the factors in leading administration to take some action to remedy the situation. Mr. Joseph C. Bowles, Director of Public Relations for Brevard College contacted Mr. Joseph M. Hunt, Jr., Chairman of the North Carolina State Highway Commission, and called his attention to this hazard, asking that it be investigated.

Last week Mr. Bowles received a reply from Mr. Hunt stating that the Traffic Engineering Staff had made a review of the traffic problems at Brevard College. They are planning to install a signal at the intersection of North Broad Street and Caldwell Street. This, they believe, with the signal at French Broad intersection and at the Caldwell Street intersection will allow sufficient gaps in the traffic streams for the students to safely cross the streets. They also propose that a cross walk for students be installed on North Broad Street directly in front of the college and in front of the Methodist Church.

Mr. Hunt has requested that the Traffic Engineering Department proceed with these improvements at this time.

The following poem is, in actuality, a song. But it is hoped that the lack of a melody will not detract from the meaning, which should be considered the most important aspect.—The Author

Architeuthis Princeps

"We piped to you, and you did not dance." *
In a paddy stands a man with a rifle in his hand.
He's all alone save for the gun to prevent the rendering of his Flesh and bone.
The slant-eyed men not far beyond him are intent to kill and main.
As he fires and he reloads, he tells himself now's not the time
To ask, Is it really worth the pain?
And when you, my friend, begin your throes of pseudo-excitation
You had better think twice before you start to expound condemnation.
For were it not for man with the rifle in his hand
You would ultimately choke from the blue ink from the red squid
That swallows all it can.
And the tombstones at Arlington scream as the sun grows darker,
"You should take your sign and burn it, along with your magic marker."
Take the time to look around you when you start to vocalize,
Observe the blue ink from the red squid, gorge itself on human lives.

*Matthew 11:17

Bob Yarns

LUNCH - IN

A "Lunch - In" is going to be held by Mr. John Setzer and all interested persons. Anyone interested in religion or philosophy is invited to attend the dialogue over lunch. A trial run will be held Mar.

5 and Mar. 7 at twelve noon in the cafeteria behind the salad table. The "Lunch - In" is being held because some feel a need for more faculty-student interrelatedness.

The Converted Jew

The Pisgah Forest Baptist Church cordially invites all Brevard College students to a revival during the week of March 4-10. March 9 is Youth Night and will include Youth Fellowship.
Hyman Appelman, A converted Jew, will be revival speaker.