

EDITORIAL COMMENTS

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HOW TO "HAVE SOUL"

The ordinary, typical "college student" does not always make the adjustment from high school, where he assumed a rather small role in determining his future plans, or at least, deciding up those plans. However, college is different and demands a new outlook, in all respects.

College is for adults. And for adult thinking. There are many areas that require such a realization and a focus for the student to acknowledge as demanding of his very soul. For an individual to "have soul" in these crucial times, a grown-up outlook, an adult attitude, is needed. Certainly, the foundations should be established.

A most perplexing area demanding of "soul" is the approach to responsibility and acceptance as adults. As high school "children", we were usually in constant, unorganized contempt with everything going that was not to our well-being as individuals. For individuals were basically what we were. Now, we should realize that we are adults. Not, that the individualism is gone, indeed it is more prevalent now than ever before. But with this new concept comes the realization of others. We are no longer children in our own Mickey Mouse world, but we are (or certainly should be) adults contained within this world, a rational, demanding one.

When we realize we are adults and that we are the hope for tomorrow and that we are setting the pace, then I see no need for controversies over the shorts rule, climbing flag poles, or anything so trivial. But rather, I see the need for "down to earth communication" with other adults with a few more years as adults and consequently with more adult understanding.

Do you wish to remain a child for the next forty, fifty, sixty years? All that it takes to imply "NO" is a little understanding, a little faith in an older generation, a lot of guts to stand up and say "I am an Adult!"

From Our Files

(September 23, 1960)

Formal approval was given August 26 by a joint meeting of the building and grounds and the executive committees of Brevard College to proceed with securing bids on the new science building, President Emmett K. McLarty has announced.

Plans and specifications were presented by the architect, H.

C. McDonald, Jr., for both the science building and the athletic fields, and both were given approval.

The new science building will contain six laboratories, five storage and preparation rooms, three class rooms, seven offices, a greenhouse, an animal room, and facilities for expansion when additional facilities are needed.

The CLARION

The VOICE of Brevard College

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Yung Hwan Writes BC From Korea

The Save-the Children Federation, Inc., which is the sponsor of Brevard College's Save-a-Child program, helps poverty-stricken children complete their education.

These children come from all localities, including the Southern Appalachians, Indian reservations, and Korea. Brevard College sponsors a Korean child, Yung Hwan Yoon. Periodically, Yung Hwan writes BC and relates some of the things he is doing or planning to do.

Following is a letter received from Yung Hwan this week.

Dear Sponsors:

I do wish to thank you so very much for your thoughtful cash benefit which arrived through Korea Field Office of Save the Children Federation.

I hope you are in the best of health. I am happy to say that I am fine and enjoying usual happy daily life.

I am now on my summer vacation. I am doing my utmost to spend this summer vacation more joyfully. I would like to know how you are spending this summer.

I took part in the camporee which was held on East Coast for a week. A total of 1200 members from various places participated in the camporee. We met with a tidal wave during the period and had to keep away from the beach for some time.

Korea is one of the most beautiful countries all over the world, I think. I hope you will find time to come over to Korea some time in the future.

Well, I will to you again. I wish you much happiness and the best of health, and may God bless you and your home richly!

Sincerely yours,
Yung Hwan

Why Campus Movies?

The film is the twentieth century art form. Today's colleges and universities offer courses in the film and film making through their fine arts departments. Movies made the biggest splash of all at Montreal's Expo. The "underground movie" has come out of its hole in a flood of films written, directed, produced, acted, and filmed by amateurs. Film lovers organize clubs to view old favorite flicks — now called "film classics." International film festivals laud each new wave of film art, first from one country then from another. Millions of people all over the world in remote, primitive areas, who will never read a book or see a painting, have access to weekly movies in their own villages. The film today is an art form of universal appeal.

Such an influential and wide reaching art form belongs on the campus, which is, after all, a microcosm of the larger world. Furthermore, one of the oldest theories about the purpose of art, any art form, is the pragmatic theory of art—that the purpose of art is "either to profit or to please, or to blend in the delightful and the useful." (Horace) Chaucer advocated this view when he would give the prize for the best story in the Canterbury Tales to the one "of best sentence and most solace," the tale which most enlightened and entertained. The campus is, or should be, concerned with the joy in learning, and the best of movies achieve a simultaneous blend of enjoyment and enlightenment.

The enjoyment in films is as varied as the films themselves. The scope of emotional enjoyment available in film viewing ranges the entire spectrum of

human emotions from intense vicarious involvement to a detached, objective reaction. Such a broad compass of emotion is possible, of course, because the movie covers the range of the human condition from tragedy to melodrama to comedy to farce to satire, from stark realism to surrealist abandon. All this the camera captures with a visual impact unrealized by the unaided human eye. Add to this the marvelous sound techniques of today's film makers, and the movie movie strikes the viewer with an emotional and sensual force rarely equaled in any other media, even the stage.

Besides emotional and sensual pleasure, the movie affords intellectual pleasure in the contemplation of the cinematography, the directing of the acting, of the soundtrack, of the lighting techniques of the underlying concept of the film as a whole. A well made movie affords the opportunity to revel in the appreciation of fine craftsmanship and superb artistry.

As to enlightenment, the movie fully obeys Pope's dictum, "The proper study of mankind is man," as it examines every facet of man from his solitary psyche and individual drives to his personal life involving his intimate associate to man as a social group with collective drives and instincts. Movies present man trapped in his confine of time and space, and yet the viewer, through the movie, is able to project himself beyond his individual confine of space and time to see universal man. Thus, the movie enables man to liberate himself from himself — one of the primary goals of liberal education.

This year's selection of cam-

—Turn to Page Four

So You Think You're In Love

As each year progresses at Brevard College, many new relationships are made, many are renewed, and many are broken. It's the old story of a boy meeting a girl, falling in love, and sometimes getting his or her heart crushed.

This word love is used so much in so many ways that it is hard to understand whether or not one is really in love.

St. Paul, even though he may have been a bachelor, defines love very well in the thirteenth chapter of Corinthians. "Love is patient and kind; love is not jealous or boastful; it is not arrogant or rude. Love does not insist on its own way; it is not irritable or resentful; it does not rejoice at wrong, but rejoices in the right. Love bears all things, believes all things, hopes all things, endures all things."

If one feels he is in love, he should take this definition and see if what he feels can measure up to it. Oftentimes, because we are human beings, we interpret sexual contact as love. It matters not how intimate one is physically, but how intimate he is spiritually that determines his love for another person. There is but one way to do this and that is through acting love comes from one's heart not from where he puts his hands. It is an expressive, sharing relationship between two people who meet each other's needs as persons.

Jumping into an intimate physical relationship without love is like jumping out of an airplane without a parachute. At the end of the ride the results is usually a hurt or a numbing of true inner feelings. Without these feelings one is taken farther away from being able to have a real loving relationship with another person.

A real loving relationship is one in which each person gives and shares with the other. There is a happiness in this relationship which comes indirectly as expressed in the poem.

LOVE

I love you,
Not only for what you are,
But for what I am
When I am with you.

I love you,
Not only for what you have
Made of yourself,
But for what you are making
of me.

I love you
For the part of me that you
bring out;

I love you
For putting your hand into my
heaped-up heart
And passing over all the foolish,
weak things
That you can't help dimly seeing
there,
And for drawing out into the
light
All the beautiful belongings
That no one else had looked
quite for enough to find.

I love you because you are
helping me to make
Of the lumber of my life
Not a tavern
But a temple;
Out of the works
Of my every day
Not a reproach
But a song
Author Unknown.
Are you really in love?