

EDITORIAL COMMENTS



Shoplifting Is Issue

Shoplifting is no longer simply a case of petty larceny in North Carolina. It now incurs a penalty of from 1 to 3 years imprisonment and/or two to three thousand dollars fine. Recently there has been an outbreak of shoplifting in Brevard. Three stores have come to the college about it: Duvall Drugs, Winn Dixie, and the A & P Store. One of the two grocery stores has shown certain members of the B. C. administration a case where more than one hundred dollars in merchandise has been stolen from a Monday through a Thursday. These stores have informed the college that they will not prosecute, but will turn student offenders over to the school. If it cannot be handled there, then subsequent offenders will be turned over to the local police.

This is not to say that it is only the students of Brevard College as certain of the townspeople are among the guilty. However, an increase has been noticed since the B.C. students returned to the campus in August. One idea of the administration has been to appoint student monitors to patrol these local stores in an effort to cut down on the many occurrences of shoplifting here in Brevard. **WHAT ABOUT IT STUDENTS? IS THIS GOING TO BE NECESSARY, OR CAN IT BE STOPPED WITHOUT IT?**

GUEST EDITORIAL

Politics Makes Headlines

BY TONY GALVAN

The political interregnum has made it a difficult task to speculate on what course future American foreign and domestic policy will take.

The campaign oratory serves to reflect the confusion and divisions among the people. Law and order, the war in Viet Nam and the draft are all obscure issues lost in a maze of rhetoric and emotionalism.

The slogan of the Wilson administration "Make the world safe for democracy" is scoffed at or deplored by the elements of isolationism and peace.

"Burn, baby, burn" has replaced "we shall overcome" with the ominous implications of civil war if not civil rights.

The mood of the country is a combination of cynicism, idealism and disillusionment where there is no refuge in apathy.

The personal problem of each elector, however, is distinguishing which candidate seeks to cope with the issues and which seeks to resolve them.

HELP!!

The Clarion sincerely solicits each student's help in attempting to attain its goal — A Student Orientated Newspaper.

This goal can only come with the full cooperation of each student of Brevard College.

What is a student orientated newspaper? A student orientated paper is one of the finest means of communication and outlets of opinion on any campus, **if it is used.** The Clarion is not being used for this, and as a result, the entire student body, the faculty, the administration, and any reader of the Clarion is suffering, suffering from the TRUTH.

Up until now, the Clarion has presented only a partial picture of Brevard College. The students have either kept their desires, rebellions, or approvals bottled up inside them or they have shared them with only a few students. It stands to reason that in order to obtain anything, a group must stand united. Through the Clarion, you can stand united; but at the same time, you can voice your opinion, how ever detrimental to major opinion.

Letters to the editor are a good start. Let the Clarion hear from you. IT needs YOUR HELP.

Dean Burgess Praises Students

I wish to commend the student body of Brevard College for their fine behavior in not breaking the controversial dress rules even while they objected so strongly to them. The ways in which their grievances were presented were very acceptable and quite well done.

Any further suggestions for changes or need for clarification should present in writing to be used by the committee which will make next year's revisions.

A 'Rare Breed' Emerges From Campus

When one walks past the Dunham Fine Arts Building, he is almost certain to hear some type of music. This building is the home of a "rare breed" of students at Brevard College, the music students.

These students are special in several respects. First, they are certainly one of the most talented groups on campus. They study and practice long hours in order to mold their talents into a dedicated career.

Second, unlike most of the students at Brevard, the music majors begin majoring in mu-

sic the first day they go to class. They cannot wait until their junior year to begin music courses! As music majors, these students are under pressure from the first day of classes to "be professional." The majority of their recreational, as well as classroom, time must be spent working toward this goal.

Many of these students have earned different types of music awards. Although these awards are given for various reasons, all the students who receive them must meet high standards. The student must be talented and must participate in one or more vocal or instrumental groups. Some music majors are accompanists, office assistants, music librarians, and secretarial assistants. The music building is under supervision weekdays from 8:00 a. m. until 9:00 p. m., and a large part of this supervision is done by the students themselves.

Two of the Freshman majors, Ellie Coleman and Judy Hahn, say they like Brevard's music department very much. Judy says, "There is a very creative atmosphere here, but it is also a demanding one."

In order to give the student body an idea of the vast amount of musical talent that has been added to the music department this year, The Clarion has compiled a list of the freshmen music majors, their hometown, and their area of specialization.

Alan Alathan — voice major from Belmont

Miller Barnes — trombone major from Southern Pines; his chief interest is popular music.

Ellie Coleman — a voice major from Miami.

Sharon Corriher — a voice major from China Grove

George Gunza — a trumpet major from Westfield, N. J.

Judy Hahn — a piano student from Charlotte, has studied at the North Carolina School of the ARTs.

John Hoppe — a trumpet major from Greenville, S. C.; hopes to be band leader.

Debbie Jarvis — voice major from Asheville.

Lucille Jarvis — voice major from Greensboro.

David Jennings — voice major from Miami.

Alice Knowles — voice major from Elizabeth City.

Terry McMahon — voice major from Penrose, is a transfer student from Western Carolina University.

D. J. Padgett — a piano major from Jacksonville, Fla. hopes to go into elementary music education.

Eddy Rousseau — a baritone horn major from Charlotte, would like to be a band director.

Lynn Shepherd — an organ major from Graniteville, is interested in church music.

Cindy Slate — a piano major from Boynton Beach, Fla.

Penny Taylor — a voice major from Roanoke Rapids, is not only talented in music, but also a fine dancer.

Harry Watkins — hopes to go into music education; he is a flute major from Newport, Va.

Winford Way — a piano major from Brown's Summit.

Mike Willis — percussion major from Lenoir.

Lassie Wilson — a piano major from High Point.

College Student's Poetry Anthology The NATIONAL POETRY PRESS

announces
The closing date for the submission of manuscript by College Students is

NOVEMBER 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS
3210 Selby Avenue Los Angeles, Calif.
90034

Social Calendar Announced

OCTOBER 4

3:00 p.m.—Cross Country - Wingate - There

5:15 p.m.—Euterp Banquet - Myers Dining Hall

5:30 p.m.—Methodist Student Fellowship - Myers Dining Hall

6:30 p.m.—Women's Recreational Assoc. - Gym

OCTOBER 5

2:00 p.m.—Soccer Match - Tusculum - There

8:00 p.m. Movie - Dunham Auditorium

OCTOBER 6

4:00 p.m.—BSU Activity - Grace Baptist Church

OCTOBER 7

7:30 a.m.—Euterps Breakfast - Myers Dining Hall

OCTOBER 8

5:30 p.m.—Christian Council - Myers Dining Hall

7:45 p.m.—Brevard Civic Chorus Rehearsal

OCTOBER 9

5:30 p.m.—Lutherans - Myers Dining Hall

7:00 p.m.—Chapel - Dunham Auditorium.

7:45 p.m.—SGA - Faculty Lounge, Beam Administration Building

The CLARION

The VOICE of Brevard College

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