

Nixon Wins; Sweeps Campus

Republican candidate for President of the United States Richard M. Nixon captured victories in votes cast Tuesday in both the national scene and on the Brevard College campus.

In the national race, President-elect Nixon narrowly edged out Democratic nominee Hubert H. Humphrey by capturing 290 electoral votes to Humphrey's 203. Third party candidate George C. Wallace captured 45 electoral votes out of the 270 needed to claim the Presidency.

President-elect Nixon won a decisive victory over his opponents in the Brevard election, also staged Tuesday. Voting, which was done in the cafeteria Tuesday morning and the results released in a special edition of the CLARION Tuesday afternoon, gave Nixon a 173 vote spread over his closest opponent out of the 426 votes cast by the student body.

The national Nixon victory was said to be as close as his defeat to former President John F. Kennedy in 1960. Probably the key to the victory for Nixon this year was seven states that went against him in 1960 and voted for him in the Tuesday election. These states were Illinois, the state that carried him over the top in electoral votes needed. New Jersey, North Carolina, South Carolina, Delaware, Nevada and New Mexico.

The Brevard College victory for Nixon was probably his largest of the day. The BC students poured out 258 votes for the winner. This was a winning mark of 60.56 per cent.

The students cast 85 votes for Humphrey, 71 for Wallace and 12 write-in votes.

President-elect Nixon has urged the nation to greater unity, and experts agree that this will probably be the biggest task undertaken by the Nixon administration.

The new President will be sworn into office in January and will take over the reins from President Lyndon B. Johnson.

Euterps... On The Move

On Saturday, November 2, the Euterpean Society went to Mary Jenkins Community Center and gave about thirty preschool children a Halloween Party. Games were played, songs were sung, and refreshments were served. This was a very rewarding project as well as fun.

Do-nuts are sold every Saturday morning in the dorms — sponsored by the Euterps.

BC Presents Festival of Contemporary Arts



INAUGURATE MUTUAL CONCERT ASSOCIATION SERIES — Father Ian and Caroline Mitchell, internationally-acclaimed originators of the Jazz Mass, Folk Mass and Rock Mass, will appear in concert November 9th and 10th to inaugurate the 1968-69 Mutual Concert Association series at Brevard College.

Lyceum Features Father Ian And Caroline Mitchell

Father Ian and Caroline Mitchell, appearing in concert November 9 and 10, will inaugurate the 1968-69 season of the Mutual Concert Association and Lyceum Series at Brevard College.

Bringing a concert of folk, pop and liturgical music, the Mitchells have performed and delighted old and young alike, music critics, students, church and non-church goers, in schools, concert halls and churches.

Internationally known as the originator of the Jazz Mass, Folk Mass and — more lately — the Rock Mass idiom, Father Ian Mitchell has been seen on national television, and has performed in the largest cathedrals in the country.

Soon to be released are the Mitchell's two new albums in English, an adaptation of the "Folk Song Mass" and a "Folk Requiem" for use by the Roman Catholic Church.

Father Ian, an Episcopal priest, and his wife Caroline, both sing, while Father Ian accompanies on guitar. Re-

viewers have remarked on the "enraptured expressions on upturned faces as the audience sat enchanted" — on Caroline's "lyric voice, very pure and clear. She gives the music life in the folk manner."

Beginning tomorrow and extending through November 17, Brevard College will be presenting a Festival of Contemporary Arts. Many varied events have been planned for the week to include both campus and guest participation.

Last year the music department sponsored a week of contemporary music in which all of the emphasis was on 20th Century music. The festival was high-lighted with a lecture-recital by Vladimir Ussachevsky, pioneer in the field of electronic music and one of the leading composers of the Columbia-Princeton Electronic Music Center.

This year, the festival should be bigger than ever. Variety has been installed through the efforts of the Music Dept., Masquers Drama Club, the Student Activities Council, and the Mutual Concert Association.

The music department of Brevard College will present programs four and five of the contemporary Arts Festival.

Program four on Wednesday afternoon at 4 o'clock in Dunham Auditorium will be as follows:

Sonata for Oboe and Piano, Paul Hindemith

Koto Sonata No. 1, Op. 110, No. 1, Alan Hovhaness

Etude in C, Serge Prokofiev

Sonata for Clarinet, John Cage

Quartet for Harpsichord, Two Violins and Clarinet, Larry

Whatley

Three Mystical Songs, Ralph Vaughan Williams

The performers for this recital are:

Debbie van Sciver, Oboe; Dony's Daye Holtzclaw, Judy Hahn, Larry Whatley, Frank Sinclair, piano; Joan Moser, Koto;

Bob Fisher, Clarinet; Marion Whatley, Soprano; and Kay Storrs, Contralto.

Mr. Whatley will perform the 3rd Movement (part or section) of his Quartet for Harpsichord, Two Violins and Clarinet. This section is for the Keyboard instrument alone, and employs three primary notes: F, B-flat, and B-natural (H is B-natural in German musical notation), the initials of Dr. Frederick B.

Hyde for whom the work was written.

Mr. Whatley's Three Mystical Songs was performed this past summer by Marion Whatley on the campus of Indiana University. Mr. Whatley has been commissioned to write choral, orchestral, band, solo and chamber music, and his compositions have been performed at the Atlanta Brass Symposium, the University of Alabama Composers Forum, The Alabama All-State Band Festivals, The University of Alabama and the University of Indiana. Having received the Bachelor of Music and Master of Music degrees, Mr. Whatley is currently engaged in study, leading to a doctoral degree in music theory and composition.

Mr. Whatley feels that not everything has been done with the simple triad (3-note chord) and conventional musical notation. He describes his Three Mystical Songs (poems by Emily Dickinson) as being in a neo-Romantic vein.

Joan Moser will perform as a rare instrument — the Japanese Koto. Few compositions for this medium exist in Western musical notation, but the Koto is the most important instrument.

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THE GLEE CLUB — Plus the Madrigal Singers and the Wind Ensemble are performing groups within

the Department of Music. Alice Kissiah is accompanist for the Glee Club.

ATTENTION

All club and organizational meetings planned for next week (Nov. 10 - 16) have been cancelled to enable students to attend the functions of the Festival of Contemporary Arts.