

Guest Editorials

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Making Of A Nation

Our freedom in America is a priceless possession which the majority of its citizens take for granted. Pride for America seems to be superficial to these people. Although Americans are immensely concerned and disturbed with the Vietnam war — but what about our own homeland?

Men make the supreme sacrifice to protect freedom and aspirations of freedom in foreign countries while there is fighting on the home front. With riots and protests, young people are destroying the possibility of becoming future leaders.

They want to try something new, like smoking pot and taking LSD. Needless to say, this is slowly killing more young Americans than any war. The Soviet Union doesn't need any nuclear weapons. America will destroy itself in time.

But time is precious and running out.

To make use of our time could result in greater assets.

Why is all the violence and vulgarity necessary in America and in its educational institutions? Today, we seem uninterested in standards. Instead we worry about unimportant things.

In our own "intellectual community," why the issue of dress rules and other seemingly trivial things?

Why can't we worry about the attitudes of our fellow student? Cleanliness, for example, is important for our nation. What kind of pride does it take to throw trash on the campus or crush a cigarette on the Classroom Building floor?

Admit it. America is a beautiful country. It should not be abused by true Americans.

What about freedom?

When you cannot walk down the streets in your own town and be safe, is this freedom?

If we can improve our school and country, then perhaps American conformity will prevail. Perhaps America can be made a better place in which to live and receive an education.

If you love America, if you are an American, why not try a little harder to improve it.

Think about the other fellow.

Before judging a person by his appearance, first take a good look at yourself.

And see what kind of American you are.

THE HUSTLER
Westminster High School (S. C.)
(Slightly altered)

NOTICE

Any material, other than from CLARION staff resources, that is to be printed in the CLARION must be in the office (Rm. 108 Classroom Building) no later than 4:00 p. m. Tuesday for publication the following Friday. The CLARION asks all clubs, organizations, departments, and individuals to assist us in this matter.

The CLARION

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Soc. Class Hears Miss Ellsworth

On October 30, Sociology 21 students were privileged to hear Miss Christina Ellsworth speak on her experiences as a social worker in Chicago and Wilmington, Delaware.

In the summer of 1966, Miss Ellsworth worked in the slum district of Chicago's infamous Cook County at the Beacon Neighborhood House. Here she came in daily contact with the Negro population of that area.

Although her work was cut short because of the violent race riots of that summer, she described her stay as most valuable. Her first-hand observations presented the students with an inside view into the life of the urban Negro ghetto in this country.

Miss Ellsworth told the students that few of the children she taught came from normal homes with normal family relationships. But she also described the toughness of the children and their ability to make the best of life. "They are fighters," she said. "They are like nuts. You have to crack the shell to get to the meat."

The next summer Miss Ellsworth worked in Wilmington, Delaware, with Negro children from middle-class families. Describing the differences between these children and the children of Chicago's East Side, Miss Ellsworth told how the at-

Plans For Sims Student Center Progressing

Preliminary planning for the Sims Student Center is continuing in the College Development Committee, chairman Mrs. Grace Munro announced Tuesday.

The Committee, which was formed by the late President of Brevard College, E. K. McLarty, Jr., during the last six years has offered advice to the College administration and board of trustees concerning needs of the campus.

The Bryan Moore Science Building, Boshamer Gymnasium, Lena Sue Beam Dormitory, Grier Beam Administration Building, A. G. Myers Dining Hall and James Addison Jones

Libraries have been constructed in the current building program. "The student center is one of the College's most pressing needs," Mrs. Munro said. "We lack adequate space for recreational activities, the college store, post office, and student government and publications offices. With the addition of the Sims Student Center, many of our current problems will be solved."

The building will recognize the labor of Allen Sims, Chairman of the Board of Trustees, in behalf of the college. Under his leadership the development program has been brought to its present level.

"We have discovered," Mrs. Munro added, "that many student centers are planned by faculty and administration without much consideration of student needs. We are hoping to avoid that danger by inviting students to express their views in the planning of the building. Requests have already gone to the SGA for student participation in a visit to the new student union at Western Carolina University at Cullowhee," she added.

Several other recently built facilities will be visited during the winter months.

(Contributed by Louis Miles, BC Faculty)

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THE SEVENTH SEAL To Be Shown In Gym

As part of the Festival of Contemporary Arts, the motion picture **THE SEVENTH SEAL** will be presented in Boshamer Gymnasium, November 9, at 8:15 p.m. and November 10, at 7:30 p.m. The movie, made in 1956, has twice captured the International Jury Award at the Cannes Film Festival.

THE SEVENTH SEAL is one of the acknowledged movie masterpieces of the Swedish director, Ingmar Bergman. Having achieved instant acclaim and box office success in the art film theaters of the United States, Bergman became the movie director to watch.

The film title comes from the opening of the seventh and last seal in the Book of Revelation in the New Testament. The film itself is set in the Middle Ages during a siege of the

black plague. Returning from the Crusades, a disillusioned knight searches for God and the meaning of life and death. In his search, he plays chess with Death, who is stereotyped with a white face and a black cloak. The character takes under his protection a squire, a troupe of traveling players and a deaf and dumb girl. Death leads away most of these characters in a literal and macabre Dance of Death at the film's conclusion.

Basically, the film explores man's doubts, his alienation, and his salvation.

Bergman said of his **SEVENTH SEAL**, "My intention has been to paint in the raw way as the medieval Church painters, with the same objective interest, with the same tenderness and joy."

Library Adds Science Materials

Brevard's able library has been keeping the shelves filled with contemporary literature for the science minded students. Each year the library buys new books that apply to all the various departments and this year has been especially beneficial to the Science department.

Perhaps the best addition to the library in respect to the sciences is the last two volumes of the **American Men of Science** series. This is a reference series consisting of eight volumes and covering every imaginable scientific subject. Prior to fall of 1968 the library had the first six volumes which only covered the physical and biological sciences but the two new volumes are concerned with the social and behavioral sciences. Thus, term paper topics in any of the sciences can be readily discovered in this complete reference series.

There have also been a number of good, contemporary books on scientific material made available. **Scientists Who Work with Cameras** by Poole and Poole; and **Battimo and Wood's Thermodynamics: An Introduction** offer physics students good source material. Zoology students may find stimulating behavioral information on **The Insects** by Lunham. Also, a very contemporary work, **Changing Concepts of Science** by Grayson and Smith offers a knowledge in all the sciences.

Thus, B.C.'s library provides an able means of obtaining scientific knowledge to any who desire it. The future Einsteins at Brevard should have no trouble building a scientific background for their future discoveries.

ATTENTION FRESHMEN!!

Second semester Freshmen who have completed and passed English 11 are qualified to take Journalism. Freshmen who take this course learn the basic fundamentals of newspaper work and also help with the publication of the CLARION, the weekly voice of Brevard College. For more information, contact Mrs. Sigmon of the English Department.