



THE CLARION

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PERTELOTE Receives First Class Rating

The 1968 edition of THE PERTELOTE, Brevard College's yearbook publication, has received two first - place awards from two national press associations.

For the sixth straight year, the yearbook has received a First Place Award from the Columbia Scholastic Press Association of Columbia University. THE PERTELOTE also received a First Place Award from the Associated Collegiate Press of the University of Minnesota. The publication has entered this competition for only three years, but has won the award all three times.

Debbie Cortner, now a junior at the University of North Carolina at Greensboro, was editor of the winning publication. Other members of the staff were Shuford Young, Willard Galloway, Janice Oates, Peggy Mizell, Tom McAuley, Anita Thrower, Phil Harris, Susie Zehring, Aubrey Hooks, Dorothy Bangs, Malinda Blythe, Dana Mason, Sylvia Monteith, Wayne Morton, and Donys Kaye Holtzelaw, editor this year.

Serving as adviser is Mrs. Brona N. Roy, Associate Registrar.

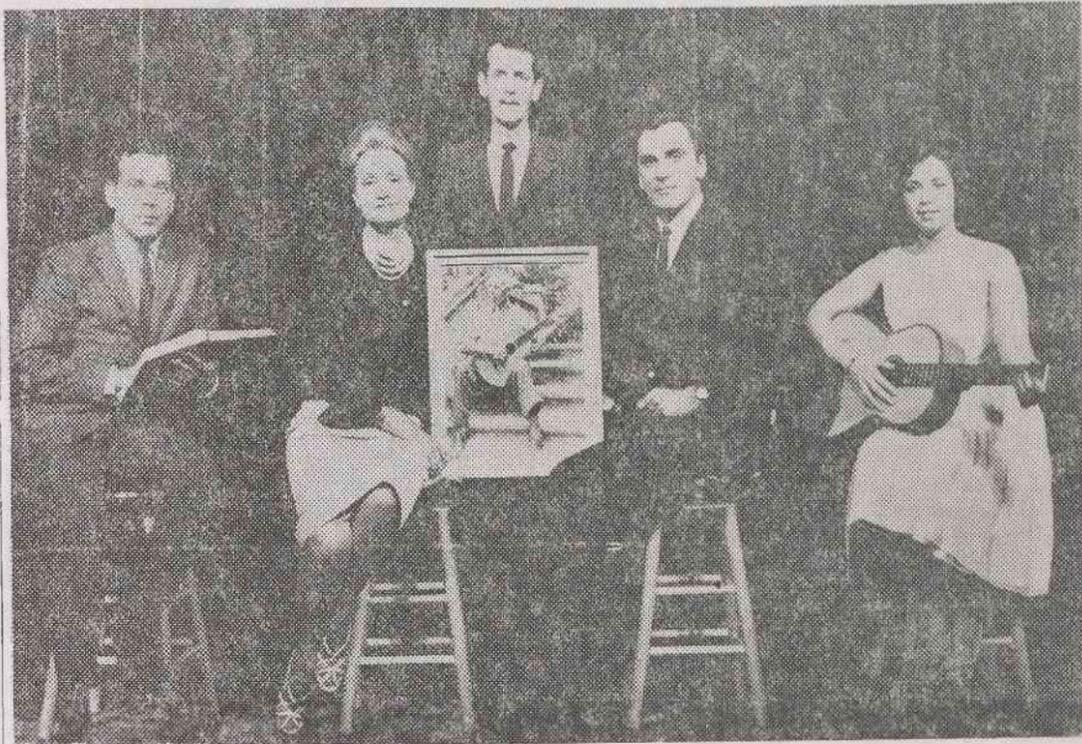
Mineral Collection Is Given College

A valuable mineral collection gift was made by Mr. Walter F. Koch of Asheville to the College as was announced on Thursday of last week by E. Wannamaker Hardin, chairman of the Presidential Council and Business Manager of the College.

Mr. Hardin indicated that the collection would be displayed and used also for scientific demonstrations in the laboratories of the science department.

"We are most pleased to accept this gift by Mr. Koch," commented Mr. Hardin. "It will provide the basis of an outstanding collection which will benefit our students in science, and will also make a valuable addition to our existing mineral and gem collections which are on public display.

Touring Theatre Coming To BC



THE VAGABOND TOURING THEATER will present the World of Carl Sandburg, December 4, in the Dunham Auditorium. The group represents the State Theater of North Carolina, the Flat Rock Playhouse (Photo by W. C. Burton)

The World Of Sandburg To Be Presented

The World of Carl Sandburg will be presented by the Vagabond Touring Theater of the Flat Rock Playhouse in the Dunham Auditorium December 4 at 6:30 p. m. The chapel program will begin at this time, instead of the usual 7:00 p. m.

Under the auspices of the State Board of Education, the Flat Rock Playhouse's production of "The World of Carl Sandburg" is on tour for the fourth year in North Carolina.

The Vagabond Players, who comprise the official State Theater of North Carolina, conduct the tour based on Norman Corwin's adaption. The Vagabond Touring Theater company, all former Vagabond players, includes Helen Bragdon, Thomas Molyneaux, Susan Hurst, Thomas Merrit, and Stewart Farquhar. The production is directed by Robroy Farquhar, actor - manager and founder of the Carolina troupe. He has directed and played with such stars as Jennifer Jones, Rosemary Prinz, Don Dubbins, Robert Walker, Gary Moore, and Oscar winners Kim Hunter and Lee Marvin. For fifteen years, Farquhar directed the Brevard Little Theater.

Carl Sandburg, one of the best known American poets, published something like a thousand poems. Some of these, notably "Chicago," "Fog," "Coll Tombs," and "Grass," would have to be mentioned in any list of the most widely read poems ever written in the United States. Famous as a humorist, he has even included jokes in one of his volumes of poetry. More famous as a biographer, he is the author of a six-volume life of Abraham Lincoln. He has written an autobiography, Always the Young Strangers, and a novel, Remembrance Rock.

The World of Carl Sandburg, composed by Norman Corwin, is a script for stage presentation. It is not a play. It might be compared to a pageant, except that it is chiefly meant to be heard, whereas a pageant is chiefly meant to be seen. Like a radio script, The World of Carl Sandburg appeals mainly to the ear; it is a "concert style" theater text. It is made up of speeches (passages from Sandburg, with introductory and transitional matter) intended to be recited by different voices. Like

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Campus Contest Is In Full Swing

GLAMOUR MAGAZINE's Top Ten College Girls in America Contest is now in full swing on the Brevard College campus with several entries from both classes. The contest began November 18 with the final judging coming December 4. The contest attempts to recognize the ten best dressed, college-active coeds in the nation, awarding trips to Europe and scholarships to finalists and semifinalists.

GLAMOUR talks of its purpose:

"The Top Ten College Girls in America Contest is part of Glamour's continual search for young women across the country who reflect individual thinking in their approach to fashion and its role in the life they lead, and who are outstanding leaders, initiators or achievers on their campuses or in the community in the arts, science, sports, business, politics or other fields."

"This year, GLAMOUR has widened the scope of this now-traditional contest to encompass young women committed to interests and responsibilities beyond their academic requirements and beyond their ability

Ensemble To Tour Next Week

Little Theatre To Present Play

"Barefoot in the Park" will be presented in the Brevard Senior High School auditorium Saturday Night, 8:15; Sunday afternoon at 3:30 as was announced recently by the Brevard Little Theater.

The play is one of the most successful comedies to be introduced to the American theater in recent years. It enjoyed a long - term run on the Broadway stage and in road show productions throughout the country. It has since become a favorite of repertory companies and amateur theater groups.

All students, faculty, and staff are invited to attend the presentation of "Barefoot in the Park" for an evening of unexcelled, rib - tickling entertainment.

ty to dress and look their best." Why not give it a try? Register in the college store before December 3. If you have any questions regarding the contest, please consult the information on the bulletin board at the up-stair case in the Classroom Building.

Miss Virginia Tillotson of the Music Department has announced that the Touring Ensemble from the college will be performing in Albermarle, in churches and schools, November 24, 25.

Composed of the Madrigal Singers and a select group from the concert band, the ensemble performs a variety of sacred and secular music, utilizing instruments and voices separately and in combination.

Formed only last year, the students performed extensively throughout North and South Carolina, and have served as an important vehicle for public relations for the college.

Double Cuts

In the November 20 meeting of the faculty, the holiday cut and Wednesday morning Holiday was defined.

Double cuts will effect Tuesday afternoon classes and Wednesday morning classes, November 26 and 27.

The faculty interpreted the double cuts as affecting the day preceding the holiday and the day after the holiday terminates.