

EDITORIAL COMMENTS

☆ ☆ ☆ ☆ ☆ ☆

Gripes, gripes, and more gripes.

This is all we hear lately about everything from no sex on campus to the weather in Brevard. We strongly suggest that you take advantage of the opportunities that are opening up to you and express that two-cent's - worth or a nickel's - worth or whatever you may have. Mr. David Holcombe, Mrs. Doris Potts, Mr. Richard Wilson, Miss Gayle Anderson and four students whose names appear in print close - by are trying to find out what some of these knuckleheads who call themselves students are griping about. Admittedly, some gripes are very legitimate. But make them known to someone who can do something about them. Attend one of those committee meetings. You will not regret it.

We also get rumors.

Presently, there is one circulating that deals with a "select" group of our female students who are on AP. We have a few facts. Let us know of more. "The pen is mightier than the sword," so you twenty - five (if you exist), let us hear something besides mumbles.

We have to commend the Freshman Class officers for coming through with such a good plan for the Spring Dance. Ken Eaton, President of the class, recently announced that the class has secured Willie Mitchell and His Group (of "Soul Sernade" and "Green Onions" fame) for the May 3 affair. Incidentally, if Mr. Mitchell does not make the dance, the famous Esquires are standing by, according to Pres. Eaton.

A reminder

Several students were lost last semester (in more ways than one) by over - cutting their classes. Remember that all students are allowed one unexcused cut. A "C" average on the previous semester releases two unexcused cuts and a "B" average three cuts. But most important remember that four over-cuts requires a judicial board appearance, besides the loss of four quality points. However, the total of excused and unexcused cuts can not total more than twenty per cent of the class meetings. Over-cutting here results in an "F" for the course.

Think

"The three foundations of learning: Seeing much, suffering much, studying much."

Catherall

A Projected Look

Last year, 1968, was one of the most tumultuous years in recent history. Two prominent leaders were assassinated. Student power was evident in the Presidential campaigns and campus rebellions. A new President was elected.

These and other events are the continuing legacy of 1969. The peace talks have moved from discussion of tables to confrontation of issues. Militant destruction is gaining momentum. The Presidential inauguration was given the stigma of a counter - inaugural. And as one national magazine put it, "We can orbit the moon, but we can't solve the problems of the ghetto."

All of these problems are the result of the common feeling of dissension. The last relationship mentioned above best reflects the paradox facing the individual. Alienated in computerized progress where anonymous specialization is on the increase, he is fast losing his sense of relevance.

This romantic outlook is out of step with the technological emphasis of today. That one serves as the foil of the other circumscribes the challenge ahead. What is needed is an interrelated harmony of the two forces; for as dramatically as one advances, the other reacts.

The solution offered to this dilemma is taken from the idea that man is a member of a great community where he should develop loyalties to his family, his own community, and in turn to the community of all mankind.

For Brevard students the opportunities for development along these lines are excellent. Because of the fact that we are a small college, we have closer ties with one another and also with our community. We should take advantage of this relationship to better understand our own relevance to our community and that of the world.

Censorship Hits Colleges

(CPS) — Threatened censorship and controls by the North Dakota Board of Higher Education and the North Dakota legislature drew editors representing six North Dakota college newspapers to Fargo last month.

Meeting in a day - long session, the editors voted to adopt part of the newly - issued Code of Conduct of the Board as the basis of their own policy statement on obscenity.

"Student publications should be free to act as the voice of the student body, to praise or criticize at will and to espouse any cause, whether campus-oriented or not, deemed by them to be appropriate. However, "any and all material in such publications should be in accord with the rules of common decency and fair play."

"The Board has reserved the right to censor us," said Mike Zaharakis, editor of the Minot (N.D.) State College newspaper. "They're saying it's the people in the state who should determine content of the student press. We're saying the campus should."

At Muhlenberg College, in Allenton, Pa., the student paper's supply of its Dec. 5 issue were "mysteriously" taken from the Weekly's office after the college administration accused the paper of "obscenity." An earlier issue of the paper last fall, containing a story on the Democratic Convention, was reportedly confiscated in the same way.

In the weeks before Christmas vacation, the "obscenity-censorship" cycles were evident on more college campuses.

What About Attendance?

Do you like the present attendance system at Brevard? What do you think would be a suitable system to replace the present one?

These are just two of the many questions asked on the questionnaire from the Committee on Attendances and Penalties distributed this week.

The purpose of the questionnaire is two - fold. First, the committee feels that in order to develop a suitable system for students and faculty, it is necessary to determine opinions outside the committee. It is the hope of the committee that possibly someone outside of the committee will have a logical proposal which the committee may have failed to see.

Secondly, before any new system which the committee proposes is enforced, the new system must be approved by both a majority of votes from the student body and faculty. If there is not a majority vote of approval from either - the student body or faculty, the new system will fail and be sent back to the committee.

Therefore, the questionnaire serves as a way for the committee to see exactly what the feeling is on campus and develop, hopefully, a system which can win the majority vote of both students and faculty.

—Turn To Page Three

The RANKIN FILE

BY BILL RANKIN

Check this. Now I've got my own newspaper column with a clever title and everything. I can write about anything I like (or dislike) and use almost real language. Of course, I can't use really real language because, as everyone knows, there are "certain limitations," good taste and all. You know, it would be improper to write certain words, even though I and everyone I know uses them. So, for the sake of propriety, I'll just have to settle for poor grammar to add the personal touch to this column. I hope that this will blend satisfactorily with the rest of the paper.

In the Rankin File, despite the corny name, I will be making observations of significant or insignificant occurrences on campus or relating to members of the college community. I will express viewpoints which may or may not be my own and I'll probably throw in some totally unrelated subject matter.

It would be a good idea to take nothing written in this column too seriously. That's all the warning you'll get.

I am looking forward to using this as an opportunity to express a more or less liberal viewpoint, to entertain those of you who agree with me and to abash those of you who do not.

I never liked endings.

It's Happening!

Love-in, Sit-in, Laugh-in, and Lunch-in. Lunch-in? What is a Lunch - in? It is what happens every Tuesday and Thursday around 12:00 to 1:00 p.m. in the cafeteria.

Besides lunch, the Lunch-in contains all the elements of the other in; you sit and laugh and love because you let your feelings fly to meet head on with the Church - ins, Rev. John Setzer and Rev. Edsel Keith. They are there to talk to you on almost any level.

All faculty and administration and students are invited not to lunch out apart from each but Lunch-in and meet each other face to face.

There is no guarantee of personal success, good grades or the like. It is for your sole enjoyment. And who knows, you might even fill in some of the answers to some of your questions about everything and anything.

Letters . . .

Dear Editor,

It seems obvious that the "Clarion" does its best to hold the interest of students. Since the paper is printed primarily for the students, it contains items about students and student interests.

Many students are asked to give an opinion on some subject or information about an event by a reporter. Some are afraid that their name will appear in print, or they might lose a friend or two.

Yet students still say that the paper is not interesting. The thought never hits upon the grey matter that they might be partly at fault. When and if it does strike, try to do something about it. It might help to make for better reading.

Sincerely,
Kickey Nichols

The CLARION

The VOICE of Brevard College

- | | |
|---|------------------|
| Wayne Morton | Editor-in-Chief |
| Ronnie H. Smith | Associate Editor |
| Dorothy Bangs | Business Editor |
| Kickey Nichols | Feature Editor |
| Ronnie D. Smith | Sports Editor |
| Sally Perkins, Linda Martin, Kenny Eaton | News Staff |
| John Lum, Tony Galvan | Editorial Staff |
| Monte Sharpe, Bill Rankin | Columnists |
| Gloria Locklear, Pat Downing | Feature Staff |
| Bob Gray, Bonnie Brewbaker | Sports Staff |
| Loretta Sanders, Bill Robinson | Business Staff |
| Robbie Tillotson | Cartoonist |
| Rory Blake, Bruce Laudig, Don Kirkendall, | |
| John Copes van Hasselt | Photographers |
| Mrs. Ena Kate Sigmon | Advisor |

Published weekly during the college session, with the exception of holidays and examination periods, by students of Brevard College. Printed by The Transylvania Times, North Broad St., Brevard, N. C.